

PROG. TITLE				TELECINE BOOKING REQUEST/AMENDMENT										
BLAKE'S SEVEN				Distribution						Denotes Recipient		No of Cop		
Episode(s) / Sub. Title "DUEL"				Thro:-				Room No. and Building						
Proj. No(s) 02247/1527				Prod. Costing Wk(s) 2		Channel 1		Dept. Org.: F.A.C.				6055 T.C.		2
Dept. DRAMA SERIES				Studio TBA		Production Office (Paul Ciappessoni)						1		
Production date(s) Mon/Tue 9/10 January 1978				Week(s) 2										
Filming/O.B. date(s) 12-16 December 1977				Week(s) 50										
Producer David Maloney				Room No. E804		Building TC		Tel. Ext.		File Copy		1		
Director Paul Ciappessoni				400		Sc. Blk.				Date 12.8.77		*		
Designer Roger Murray-Leach														
INSERTS into		Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins				
			16mm	35mm	From	To	From	To						
Studio		Mon 9 Jan.	1		1400	1800	1930	2200	App. 15 ALLOCATION					
O.B. Location		" "		1	1400	1800	1930	2200						
		Tue 10 Jan.	1		1100	1800	1930	2200						
		" "		1	1400	1800	1930	2200						
TRANSFERS														
Film to VT														
Film to FR														
(Delete as appropriate)														
REVIEW									Accepted by Recording Unit F.A.C.					
VIP/Special														
(Delete as appropriate)														
		Feed to Room No. Building Tel. Ext.												
ADDITIONAL INFORMATION N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.														
Signed S. Rees (POM) for					Organiser's Tel.Ext.					Date				
(Producer/Director/Organiser: Delete as appropriate)										Room 6055 T.C.				
										Tel.Ext.				

"BLAKE'S SEVEN"

<u>BBC WEEK</u>		<u>DAY</u>	<u>DATE</u>	<u>OPERATION</u>
<u>1977</u>	41	Tuesday	11 October	Record title music
	44	Tues/Wed	1/2 November	Record Ep. 2 (Rec. No. 1)
	45	Tuesday	8 November	D.S. Shibaden Review of Rec. No. 1
	45	Thur/Fri	10/11 November	Record Ep. 1 (Rec. No. 2)
	46	Monday	14 November	MUSIC Ep. 2 (Rec. No. 1)
	46	Wednesday	16 November	D.S. Shibaden Review of Rec. No. 2
	47	Mon/Tues	21/22 November	Record Ep. 3 (Rec. No. 3)
	47	Thursday	24 November	MUSIC Ep. 1 (Rec. No. 2)
	48	Saturday	26 November	D.S. Shibaden Review of Rec. No. 3
	48	Thur/Fri	1/2 December	Record Ep. 4 (Rec. No. 4)
	49	Sunday	4 December	Sypher dub Ep. 2 (Rec. No. 1)
	49	Monday	5 December	MUSIC Ep. 3 (Rec. No. 3)
	49	Wednesday	7 December	D.S. Shibaden Review of Rec. No. 4
	50	Mon/Tues	12/13 December	Record Ep. 5 (Rec. No. 5)
	51	Saturday	17 December	D.S. Shibaden Review of Rec. No. 5
	51	Wednesday	21 December	Sypher dub Ep. 1 (Rec. No. 2)
	51	Thur/Fri	22/23 December	Record Ep. 6 (Rec. No. 6)
	52	Thursday	29 December	MUSIC Ep. 4 (Rec. No. 4)
	52	Friday	30 December	MUSIC Ep. 5 (Rec. No. 5)
<u>1978</u>	1	Saturday	31 December	D.S. Shibaden Review of Rec. No. 6
	1	Thursday	5 January	Sypher dub Ep. 3 (Rec. No. 3)
	2	Mon/Tues	9/10 January	Record Ep. 8 (Rec. No. 7)
	2	Tuesday	10 January	Sypher dub Ep. 4 (Rec. No. 4)
	2	Thursday	12 January	MUSIC Ep. 6 (Rec. No. 6)
	3	Saturday	14 January	Sypher dub Ep. 5 (Rec. No. 5)
	3	Sunday	15 January	D.S. Shibaden Review of Rec. No. 7
	3	Thur/Fri	19/20 January	Record Ep. 7 (Rec. No. 8)
	4	Monday	23 January	MUSIC Ep. 8 (Rec. No. 7)
	4	Wednesday	25 January	D.S. Shibaden Review of Rec. No. 8
	4	Thursday	26 January	Sypher dub Ep. 6 (Rec. No. 6)
	5	Mon/Tues	30/31 January	Record Ep. 9 (Rec. No. 9)
	5	Thursday	2 February	MUSIC Ep. 7 (Rec. No. 8)
	6	Saturday	4 February	Sypher dub Ep. 8 (Rec. No. 7)
	6	Sunday	5 February	D.S. Shibaden Review of Rec. No. 9

Cont/.....

<u>1978</u>	6	Monday	6 February	Sypher dub Ep. 7 (Rec. No. 8)
	6	Thur/Fri	9/10 February	Record Ep. 10 (Rec. No. 10)
	7	Monday	13 February	MUSIC Ep. 9 (Rec. No. 9)
	7	Tuesday	14 February	St. Valentine's Day!
				D.S. Shibaden Review of Rec. No. 10
	7	Thursday	16 February	Sypher dub Ep. 9 (Rec. No. 9)
	8	Mon/Tues	20/21 February	Record Ep. 11 (Rec. No. 11)
	8	Thursday	23 February	MUSIC Ep. 10 (Rec. No. 10)
	9	Saturday	25 February	Sypher dub Ep. 10 (Rec. No. 10)
	9	Sunday	26 February	D.S. Shibaden Review of Rec. No. 11
	9	Thur/Fri	2/3 March	Record Ep. 12 (Rec. No. 12)
	10	Monday	6 March	MUSIC Ep. 11 (Rec. No. 11)
	10	Tuesday	7 March	D.S. Shibaden Review of Rec. No. 12
	10	Thursday	9 March	Sypher dub Ep. 11 (Rec. No. 11)
	11	Mon/Tues	13/14 March	Record Ep. 13 (Rec. No. 13)
	11	Wednesday	15 March	MUSIC Ep. 12 (Rec. No. 12)
	11	Thursday	16 March	Sypher dub Ep. 12 (Rec. No. 12)
	12	Saturday	18 March	D.S. Shibaden Review of Rec. No. 13
	12	Thursday	23 March	MUSIC Ep. 13 (Rec. No. 13)
	12	Friday	24 March	Sypher dub Ep. 13 (Rec. No. 13)

END OF SERIES

David Maloney, Producer "Blake's Seven"

ES04 TC

12th October 1977

OUTSIDE REHEARSAL "BLAKE'S SEVEN"

Pennant Roberts; Michael Briant; Vere Lorrimer; Douglas Camfield

Could you please make your normal daily outside rehearsal, 9.30 a.m. to 2.30 p.m. Primarily to allow regular artistes to go filming but also to help you have more time over other aspects of production.

David Maloney

(David Maloney)

Sheelagh Rees, P.U.M. "Blake's Seven"

E809 TC

14th October 1977

VT EDIT DATES

Pennant Roberts; Michael Briant; Vere Lorrimer; Douglas Camfield

I give below a list of the proposed 5-machine VT edit dates for "Blake's Seven". In each case we have allowed a gap to allow you to work on the Shibaden first. As soon as firm dates come out I will ring you.

RECORDING 1	PENNANT ROBERTS	WEEK 45	Sat/Sun	5/6 Nov.
" 2	MICHAEL BRIANT	WEEK 46	Mon/Tue	14/15 Nov.
" 3	VERE LORRIMER	WEEK 47	Thur/Fri	24/25 Nov.
" 4	PENNANT ROBERTS	WEEK 49	Mon/Tue	5/6 Dec.
" 5	MICHAEL BRIANT	WEEK 50	Thur/Fri	15/16 Dec.
" 6	VERE LORRIMER	WEEK 52	Thur/Fri	29/30 Dec.
" 7	DOUGLAS CAMFIELD	WEEK 2	Thur/Fri	12/13 Jan.
" 8	PENNANT ROBERTS	WEEK 4	Mon/Tue	23/24 Jan.
" 9	MICHAEL BRIANT	WEEK 5	Fri	3 Feb.
		WEEK 6	Sat	4 Feb.
" 10	VERE LORRIMER	WEEK 7	Sun/Mon	12/13 Feb.
" 11	PENNANT ROBERTS	WEEK 8	Thur/Fri	23/24 Feb.
" 12	MICHAEL BRIANT	WEEK 10	Sun/Mon	5/6 Mar.
" 13	VERE LORRIMER	WEEK 11	Thur/Fri	16/17 Mar.


(Sheelagh Rees)

From: Sheelagh Rees, "Blake's Seven" P.U.M.

**Room No. &
Building:**

E809 TC

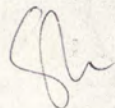
**Tel.
Ext.:**

date: 14th October 1977

Subject: ATTACHED LIST OF DUDLEY SIMPSON'S OPERATIONS - "BLAKE'S SEVEN"

To: Pennant Roberts; Michael Briant; Vere Lorrimer; Douglas Camfield;
David Maloney; Tony Millier; Gordon Philipppson; Clive Gifford;
Martin Ridout; Andy, Sound Allocations.

For you information, I attach a list of all Dudley's dates
on this series.



(Sheelagh Rees)

DESIGN BREAKDOWN

Director's copy c/o P.O.M.

From: CHIEF ASST. TEL. DES DRAMA
GENERAL

20th October, 1977.

Room ...373 So. Bldg. Building T.C. Ext ...

Programme Title ... DRAMA SERIES: "BLAKE'S SEVEN"		STUDIO	
Sub: Title ... "DUEL" - RECORDING 7 (EP. 8.) - WEEK 2 (1978)		T.C.6.	
PRE-SET: -	DAY SET: 8.1.77	O/N SET: -	VTR: Tues: 10.1.77
		ZERO: 6.1.77.	

To: DAVID MALONEY Director/Producer T.B.A. *D Campbell*

Copies to Designer: ROGER MURRAY-LEACH

P.U.M. 0 - Sheelagh Rees
Tel Des Man
Asst. Tel Des Man
Asst. P.A. Servicing
P.A. (F.A.)
Asst. Production
Snr. Des B'ham
Snr. Des M'Chester
A.I.C. Scenery Bkgs.
Tel Safety Officer
Scenery Manager
Org. Drama Series
O.A. " "
Script Editor - Chris Boucher

Studio Weight Information:
Asst. (1) to H.S.M. Tel.
Man. St. Ops.
Construction Org.
Asst. Liaison Fing. & O.B.s.
Vision Manager
Man. SC. Prop. Buyers
Allocs. Org. Costume
Contracts Office
E.I.C. Elec. H.S. Tel.
Ch. Asst. Film Ops.
Day Ops. Asst. Films
Tel. Transport Bkgs. Man
Exhibition Manager, Enterprises

Code	G.40	G.60	G.60	MATS.	PROPS.	SC. HIRE
Resources Allocations	850			→	£2,550.	←
ProG/A's Assessment	650	100		£1,250.	T.B.A.	£600.
	G.40 750 manhours			G.30 £1,850. + Props.		

PROPS COMMENT:

From Programme: T.B.A.
Into Programme: T.B.A.

Locale: Note for Programme Planning

Period: Please retain an extra 50 manhours (making a total of 800 manhours) until Contract Stage - as a contingency.

TELECINE

Desert (stock film)
Caves Complex - A Battering Ram and a Bridge across a chasm will be needed (allow 100 manhours, £150. materials, Props. T.B.A.)

MODELS

Liberator and Pursuit Ship in Space
The Planet Amersat

STUDIO SETS

See separate list.

/ cont'd.

DRAMA SERIES: "BLAKE'S SEVEN" - "DUEL" - REC. 7 (EP.8.) WEEK 2 (1978)

STUDIO - SERIES SETS

1. LIBERATOR'S FLIGHT DECK. (250)
2. " TELEPORT AREA. (250)

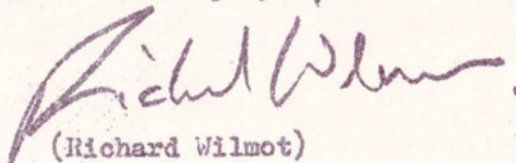
NIL Series Set Stock Hire Charges

STUDIO - NEW SETS

3. PURSUIT SHIP FLIGHT DECK 300
4. CLIFF AND ROCKY AREA, PLUS MONUMENT 350
(This Set will also require Jabolite sculptor's work. Perhaps a Glass Shot would also be useful here to allow for a wider shot).

Total manhours New Sets = 650

N.B. I understand that the scene originally played in a Control Room, inside the mountain, will now be played in Set 4.


(Richard Wilmot)

RW/jlb
20.10.77

From: Sheelagh Rees, P.U.M. "Blake's Seven"

Room No. & E.809 TC
Building:

Tel.
Ext.:

date: 24.10.77

Subject: TJ SLIDES FOR SERIES and TIMING OF OPENING AND CLOSING MUSIC

To: All assistants

I attach a copy of Recording 1's graphics Tj list for your information.

As new names come in, would you refer to the Producer as usual.

Music timings as follows: Title Opening: 0'45" to the last reverb. *
Short closing: 1'03"
Long " : 1'14"

(Sheelagh Rees)

* Bob Blagdon is using 0'32" for his graphic work, but the rest is there for you to tail into your first sequence if you want to.

ASST. to D.
Campfield.

Pauline

B.W.

E814

SR

From: Sheelagh Rees, P.U.M. "BLAKE'S SEVEN"

**Room No. &
Building:** E.809 TC

**Tel.
Ext.:**

date: 31.10.77

Subject: TRANSFER TO VIDEOTAPE OF MODEL FILMING, EPS. 1, 2 and 3

To: Pennant Roberts
Michael Briant
Vere Lorrimer
Douglas Camfield

Copy : David Maloney

The model filming 35 mm sequences for Episodes 1, 2 and 3 were transferred to VT on 29.10.77., details as follows:-

Recording No.: VTC/6HT/B21323
Spool No.: 612968

Commences (after false start) at 13.52.25.
Ends: 14.35.44.

Episodes 1 and 2 were on the 1st TK reel, episodes 3 and 4 on the second.

A shibaden copy and a phillips cassette also were taken.

David and I will extract a shot list for you from the shibaden copy and let you have it as soon as possible.

S
(Sheelagh Rees)

From: David Maloney

Room No. &
Building: E804

Tel.
Ext.:

date: 31 October 1977

Subject:

To: Michael Briant
Pennant Roberts
Vere Lorrimer
✓ Douglas Camfield

cc Sheelagh Rees

Because of our tight budget situation I would be grateful if you would consult with Sheelagh and I at an early stage when contemplating :

- (a) ordering extra visual effects not called for in the script;
- (b) booking stunt co-ordinator and stunt men for film or studio action;
- (c) deciding on overnight striking or setting between two studio days.

David Maloney

David Maloney

From: Sheelagh Rees, P.U.M. "BLAKE'S SEVEN"

**Room No. &
Building:**

E.809 TC

**Tel.
Ext.:**

date: 2 November 1977

Subject: BLAKE'S SEVEN: RECORDING NO.7, Episode Eight, "DUEL"

To:

✓ Douglas Camfield
Ann Faggetter
Roger Murray-Leach

Copy: David Maloney

Records: Week 2, 1978, 9th and 10th January.

FILMING: Planned for Week 50 1977: ~~two~~ **THREE** days of day shooting maximum.

MANHOURS: For Filming: 100
For studio: 650 } to include CVs.

Full detailed budget to follow.

gr

(Sheelagh Rees)

Frame Store.

David Maloney, Producer "Blakes Seven"

ES04 TC

7th November 1977

BOSCH FERNSEH FIELDDSTORE EQUIPMENT

3820.

Bob Wright (Vision Manager)

Copies: Douglas Camfield
A.J. Mitchell
Sheelagh Rees

Following our discussion about the Bosch Fernseh Fieldstore equipment, I feel it would be of great value to "Blakes Seven" when we record Part 8 (our 7th recording) in the studio on Monday/Tuesday 9/10 January 1978. Therefore, perhaps you can find out quickly if the equipment is available for hire on these dates and what it might cost.

(David Maloney)

From: Graphic Design Organiser.

Room No. 6

Building: 201 Scenery Block, TC.

Tel.

Ext.:

date:

8/11/77

Subject: HIRE OF POLAROID CAMERA.

To: Producer.

The hire of Polaroid Cameras is £1.50 per day, £5.00 per week, and will be charged to the programme quoted below.

Colour film is £4.00. Black and white is £2.50. (No refund on films 48HRS old)

Camera No. G 11173 Date 8/10/77

Programme title Blair 7 Project No. 2247/1527

Films etc. 14mm 2col 12cm to be returned on 10/11/77

Signature *EC* PABX Ext.

Production office address E 814

CHARGE £ 13

RETURNED 10/11/77

J. C. Rose

(Ian Rose)

From: Sheelagh Rees, P.U.M. "Blakes Seven"

Room No. 6
Building: E809 TC

Tel.
Ext.:

date: 10th November 1977

Subject: CAMERA SCRIPT ALTERATIONS

To: All A.F.M.'s and Assistants on "Blakes Seven"

Dudley Simpson, who is composing incidental music for every episode of the series, has, as you know, a very short time in which to do it.

It would be of immense help to him if he can work from a truly corrected camera script because, of course, most of his work is concerned with the action sequences and therefore the stage directions. Would A.F.M.'s be extra careful in giving alterations to the Assistant before she does the camera script and would Assistants also ensure that Telecine sequences are brought up to date from the original scripting.

In the past, Dudley has sometimes had to rewrite Telecine and stage directions for himself as he goes along, which shortens the time in which he has to compose.



(Sheelagh Rees)

Copies.

David M.
Michael B
Verheer
Dorles Humphil
Pennant Roberts
S. Rees

11th November 1977

Dear Gareth,

EARLY WARNING OF FUTURE FILMING

There will be future filming for you as follows:

Ep. 5 "The Web": During 24th/25th November.

Ep. 6 "Seek, Locate & Destroy": Between Monday and Wednesday, 5th/7th December.

Rec. 7 Ep. 8 "Duel": During 15th/16th December.

As soon as arrangements have been made with the directors who are currently rehearsing during these filming periods more exact details will come to you.

Best wishes,

S

(Sheelagh Rees)
P.U.M. "Blakes Seven"

Serial Number T 374982

Programme (Series) Title

Blakes 7 - Episode 8 "Duel"

TELEVISION EXPENSES CLAIM

Dept.

Project No. or
Establishment Code

224/1527

A

Nominal Code

113

117

155

B

NET EXPENSES—EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

NCM.
CODE

£

p

£

p

£

p

£

p

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

998

MAKE

Morris

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

£

p

£

p

£

p

£

p

£

p

DATE

DETAILS

REG. No.

W.R.D. 4

Brought forward from attached
sheets/daily records

17/11/77 Rice from home to
Holl's Fine Cars High Wycombe and
then drive to Chislehurst Caves Bromley
to return to TC at 1730
" Claim for away from base area lunch
" Claim for film and flash bulbs for rice
Claim for soft sold shoe allowance

103

11 02

26

10 76

1 10

1 10

2 37

1 6

3 35
1 67

16 4

16 04

26

11 86 3 92

CERTIFICATION: I certify that the above claim is
wholly in respect of BBC duty and the amounts
claimed have been spent by me on the items shown;
where scale rates are claimed, I certify that I in-
curred expenditure of the nature they are intended
to defray.

Signature of Claimant

Date

TOTAL

LESS CASH
ADVANCE NO.

117

00

STAFF NUMBER

A.C.

D

BALANCE DUE—TO CLAIMANT

a

b

16 04

SURNAME
(CAPITALS)

E

BALANCE DUE—TO BBC

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

FS/1263 1.4.75

Stamp

Balance due—not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE

Assistant to Douglas Camfield

E.814 T.C.

15.11.77

CANCELLATION OF DESERT PANORAMA - "BLAKE'S SEVEN" 'DUEL'

Ian Scoones

There are going to be some very fundamental changes to the script for 'Duel', the most immediate of which is that the caves are being replaced by a forest. This means that if there was a desert near-by, the geography of the planet would be very curious indeed.

We would therefore like to cancel the desert panorama, thereby saving money, and causing much joy.

Jean Davis.
(Jean Davis)

Assistant to Douglas Camfield

Sheelagh Rees, P.U.M. "Blake's Seven"

E809 TC

16th November 1977

T.J. SLIDES

Michael Briant; Vere Lorrimer; Douglas Camfield; Pennant Roberts

I have asked Bob Blagden to provide T.J. slides of the following
Episodes:

THE WEB, SEEK-LOCATE-DESTROY, DUEL, MISSION TO DESTINY

in case there is time to record them on the title film on the
1st or 2nd December in Pennant's studio.



(Sheelagh Rees)

From: Sheelagh Rees, P.U.M. "Blake's Seven"

Room No. &
Building:

E809 TC

Tel.
Ext.:

date: 17th November 1977

Subject: STAGE/MANHOOURS/SETTING "BLAKE'S SEVEN" REC 8 "MISSION TO DESTINY"

To: Jack Walker

Copies: Pennant Roberts; Martin Collins;
Ian Brindle; David Maloney;
Douglas Camfield; Richard Wilmot.

This is to confirm that we shall be filming as follows:-

STAGE: 3B, Week 1 - Tuesday, Wednesday, Thursday, 3rd, 4th, 5th
January.

MANHOOURS: 100 to be taken out of the total allocation of 550,
agreed to be built in Week 51.

SETTING: Suggest set Stage 3B in Week 52. Thursday 29th December
and/or Friday 30th December.



(Sheelagh Rees)

From: Sheelagh Rees, P.U.M. "Blake's Seven"

Room No. &
Building:

E809 TC

Tel.
Ext.:

date: 17th November 1977

Subject: COLLECTION OF MUSIC TAPES & RETENTION OF SHIBADEN TAPES

To: All directors' offices on "Blake's Seven"

1. COLLECTION OF MUSIC TAPES

Would a member of the production unit please collect up the music tapes after the reduction session at the music studio Lime Grove as there are no facilities there for storage.

2. Would you all please HANG ON to your Shibaden tape and make sure it gets to the sound staff in the Editing Room for sypher prep.

Sypher prep dates are shown on your budgets on the STUDIOS page; any alteration will be phoned through to you.

S

D.C.

From: David Maloney, Producer "Blake's Seven"

Room No. &
Building:

E804 TC

Tel.
Ext.:

date: 18th November 1977

Subject: MODEL FILMING:WEEK 48

To: Ian Scoones

Copies: All Director's offices
P.U.M. Sheelagh Rees

"Blake's Seven" model filming, between 28th November and 2nd December, is being broken up into the following shooting order:-

MONDAY, 28th
NOVEMBER:

Re-shoots for Part 2 and Part 4 plus work for Part 7 "Mission to Destiny" and space station for Part 6 "Seek-Locate-Destroy".

TUESDAY, 29th
NOVEMBER:

Ditto. Half day. A.M.

THE DAY AND A HALF WILL BE SUPERVISED BY
DAVID MALONEY ON BEHALF OF PENNANT ROBERTS
AND VERE LORRIMER.

TUESDAY, 29th
NOVEMBER P.M.:

"The Web". Director: Michael Briant.

WEDNESDAY, 30th
NOVEMBER:

"The Web" continued.

THURSDAY, 1st
DECEMBER:

"Duel". Director: Douglas Camfield

FRIDAY, 2nd
DECEMBER:

" " " "

Lynne Wade
for (DAVID MALONEY)

Serial Number T 374986

TELEVISION EXPENSES CLAIM

Dept.

Drama Series

Programme (Series) Title

Blakes 7 Episode "Duel"

Project No. or
Establishment Code

2247/1527

A

Nominal Code

113

117

135

B

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MAKE

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

DATE

DETAILS

REG. No.

£

p

£

p

£

p

£

p

£

p

NOM.
CODEBrought forward from attached
sheets/daily records

15/11/77 Left Home at 0930 and received for forest in

Bucks to return to TE at 1700

114

12 20

28

11 92

Claim for away lunch

1 10

1 10

17/11/77 Left TE at 1000 and received North Bucks/Herts

to return to TE at 1700 (in hired car)

Claim away lunch

1 10

1 10

Claim for 2 packs of Polaroid film from Walsworths

5 18

5 18

18/11/77 Left Home at 0830 and received Surrey/Hants

to return to TE at 1800

Claim away lunch

1 10

1 10

Claim petrol for car on way

3 00

22

2 78

Claim for 2 Telephone calls

30

30

CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date

19/11/77

TOTAL

23 98

50

14 12 8 24

LESS CASH
ADVANCE NO.

117

00

STAFF NUMBER

BALANCE DUE—TO CLAIMANT

a

b

23 98

c

BALANCE DUE—TO BBC

SURNAME
(CAPITALS)

VIRGO A. E.

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

FS/1263 1.4.75

Stamp

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE

23rd November 1977

Miss Carol Royle,

Dear Miss Royle,

I enclose a script of the episode of "Blake's Seven" in which we would like you to play the Girl Android for us.

Our filming dates are 14th to 16th December, and we begin rehearsing on 2nd January, and record on 9th and 10th January.

We hope you will like the part now you have a chance to read the script.

Yours sincerely,

A handwritten signature in cursive script that reads "Jean Davis".

(Jean Davis)

Assistant to Douglas Camfield.

23rd November 1977

Miss Patsy Smart,

Dear Miss Smart,

I enclose a script of the episode of "Blake's Seven" in which we would like you to play Giroc for us.

We shall begin rehearsing on 2nd January and record on 9th and 10th January.

We very much hope you will want to do it.

Yours sincerely,

Jean Davis

(Jean Davis)

Assistant to Douglas Camfield

23rd November 1977

Miss Isla Blair,

Dear Miss Blair,

I enclose a script of the episode of "Blake's Seven" in which we would like you to play Sinofar for us.

We shall be rehearsing from 2nd January, and recording on 9th and 10th January.

Mr. Camfield very much hopes you will care to do it.

Yours sincerely,

(Jean Davis)

Assistant to Douglas Camfield

PROG. TITLE	"BLAKE'S SEVEN"				ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title	'The Duel'				Distribution		Denotes Recipient	
Proj. No(s)	2247/1527	Prod. Costing Wk(s)	2	Channel	To:	Room No. and Building		No of Cop
Dept.	Drama Series	Studio			Contracts Asst.:	S.310 S.H.		1
Production date(s)	Mon. 9th Jan. 1978 Tues. 10th Jan. 1978	Week(s)	2					
Filming/O.B. date(s)	14th - 16th Dec. 1977	Week(s)	50					
Producer	DAVID MALONEY	Room No.	E.804	Building	T.C.	Tel. Ext.		
Director	DOUGLAS CAMFIELD	E1814		T.C.				
Designer	ROGER MURRAY-LEACH	400		Sc.Bl. T.C.				
							File Copy	1
							Date	23.11.77 *

RECORDING TIMES	7.30 - 10.00 p.m.	PROGRAMME DURATION	50'	ALLOCATION FOR ARTISTS	£
-----------------	-------------------	--------------------	-----	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

2nd January - 10th January 1977

BBC Rehearsal Block
Victoria Road, W.3.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

14th - 16th Dec. 1977, ~~London area~~

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
GARETH THOMAS		Blake	+ filming
SALLY KNYVETTE		Jenna	+ filming
MICHAEL KEATING		Vila	
DAVID JACKSON		Gan	
PAUL DARROW		Avon	
Signature of Producer/Director			

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)		
Episode(s) / Sub. Title		Page No.		*
"BLAKE'S SEVEN"		2		*
Proj. No(s)		2247/1527		
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)	
JANM CHAPPELL		Cally		
PETER TUDDENHAM		Voice of Zen		
ISLA BLAIR		Sinofar		
STEFAN GREIF		Travis	+ filming	
PATSY SMART		Giroc		
CAROL ROYLE		Female Android	+ filming	
<div style="text-align: right;"> <i>Jean Davis</i> Signature of Producer/Director: (for Douglas C. </div>				

Lynne, Secretary to Producer, "Blake's Seven"

ES04 TC

25th November 1977

"BLAKE'S SEVEN": GRAPHICS

Michael Briant's Office; Vere Lorrimer's Office; Douglas Camfield's O.

The following is now the recognised format for the TJ slides for "Blake's Seven".

EXAMPLE: "Time Squad"

OPENING

1) TIME SQUAD
By
TERRY NATION

11) Film Cameraman
KEN WILLICOMBE
Film Recordists
BILL MEEKUMS
JOHN K. MURPHY
Film Editor
M.A.C. ADAMS

CLOSING

1) Blake
GARETH THOMAS

2) Jenna
SALLY KNYVETTE

3) Avon
PAUL DARROW

4) Cally
JAN CHAPPELL

5) Vila
MICHAEL KEATING

6) Gan
DAVID JACKSON

7) Zen
PETER TUDDENHAM

8) Aliens
TONY SMART
MARK McBRIDE
FRANK HENSON

9) Production Assistant
PAULINE SMITHSON
Production Unit Manager
SHEELAGH REES
Visual Effects Designer
IAN SCOONES

10) Series created by
TERRY NATION

12) Studio Lighting
BRIAN CLEMETT
Studio Sound
CLIVE GIFFORD
Special Sound
RICHARD YEOMAN-CLARK
Electronics Effects
A.J. MITCHELL

13) Costume Designer
BARBARA LANE
Make Up Artist
MARIANNE FORD
Graphics Designer
BOB BLAGDEN

14) Music by
DUDLEY SIMPSON
Stunt Co-ordinator
FRANK MAHER

15) Script Editor
CHRIS BOUCHER

16) Designer
ROGER MURRAY-LEACH

17) Producer
DAVID MALONEY

18) Directed by
PENNANT PENNANT ROBERTS

19) 'Federation Symbol'
BLAKE'S SEVEN
BBC-tv (c) 1978

Serial Number T 374991

Programme (Series) Title

TELEVISION EXPENSES CLAIM

Dept.

Project No. or
Dispatch Code

Nominal Code

2247/1527

113

117

135

A

B

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

938cc

MAKE

Morris "Mini"

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

DATE

DETAILS

REG. No.

HOSPITALITY

TRAVEL & DUTY

OTHER

NCM.
CODE

£

p

£

p

£

p

£

p

£

p

Brought forward from attached
sheets/daily records

23/11/77 leave TC at 1700 and drive to

Farnham collect Space Models to return from for 24 x 10.7 per Mile 34

24/11/77 leave TC at 1030 and receive for wood to

return to TC at 1500

Claim away lunch

Mileage on rate 1 42 x 10.7 per Mile 42

claim for 3 telephone calls made on receive

25/11/77 left TC at 0600 and collected director

to receive for Forests to return to TC at 1900

Claim away breakfast

Claim away lunch

Claim for petrol for unit car

claim for phone calls made on receive

24/11/77 left TC at 1100 and received in Oxford area

to return to TC at 1800

Claim away lunch

Claim for petrol for unit car (see R/C)

Claim for phone calls

25/11/77 left TC at 0700 and received in New Forest

to return to TC at 1700

Claim away lunch

Claim for petrol for unit car

Claim for phone calls

Claim for parking charges

TOTAL

LESS CASH

ADVANCE NO.

117

00

STAFF NUMBER

BALANCE DUE—TO CLAIMANT

a

b

c

BALANCE DUE—TO BBC

SURNAME
(CAPITALS)

VIRGO A.C.

C

D

E

CERTIFICATION: I certify that the above claim is
wholly in respect of BBC duty and the amounts
claimed have been spent by me on the items shown;
where scale rates are claimed, I certify that I in-
curred expenditure of the nature they are intended
to defray.

Signature of Claimant

Date 27/11/77

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

FS/1263 1.4.75

Stamp

Balance due—not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE

PROG. TITLE				COSTUME AND MAKE-UP PLOT			
"BLAKE'S SEVEN"				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To: -		Room No. and Building	
'The Duel'				Costume Designer:		*	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Make-up Supervisor:		*	
2247/1527		2	1	Barbara Lane		3007 T.C.	
Dept.		Studio		Make-up Organiser		E.119 T.C.	
Drama Series				Marianne Ford		E.119 T.C.	
Production date(s)		Week(s)		Costume Services Mgr.		3015 T.C.	
Mon. 9th Jan. 1978 Tues. 10th Jan. 1978		2		Thro:- Costume Alloc. Org.		3011 T.C.	
Filming/O.B. date(s)		Week(s)		To:- Wardrobe Master/Mistress		3079 T.C.	
14th - 16th Dec. 1977		50					
Producer		Room No.	Building	Tel. Ext.		File Copy	
DAVID AMLONEY		E.804	T.C.			1	
Director		E.814	T.C.			Date	
Designer		400	Se. 11 - T.C.			28.11.77	
DOUGLAS CAMFIELD							
ROGER MURRAY-LEACH							
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		2.1.78	
PERIOD		P.B.E. EXTERNAL COSTUME:		MAKE-UP:		Contracts Assistant	
Futuristic		COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: FILMING: 14th - 16th Dec. 1977							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
GARETH THOMAS		Blake		As usual, presumably		As usual:- gets bitten on the arm, inflamed?	
SALLY KNYVETTE		Jenna		As usual, presumably.		As usual	
		Travis		As discussed with producer.		As discussed with producer, description in Ep.6.	
CAROL ROYLE		Female Android		As discussed with director. Mentions helmet and tunic.		As discussed with director. Described as very pale and hairless.	

From: Sheelagh Rees, P.U.M. "Blake's Seven"

Room No. 8
Building: E809 TC

Tel.
Ext.:

date: 28th November 1977

Subject: SYPHER DUBS FOR "BLAKE'S SEVEN"

To: Pennant Roberts; Michael Briant; Vere Lorrimer; Douglas Camfield;
Gordon Phillipson; Martin Ridout; Tony Millier; Clive Gifford.

Copy: David Maloney

This is to let you know that the times for sypher dubs have been altered to increase the hours and now stand as follows:-

Rec. No. ~~1~~ - Rec. No. 9 (inc.)
14.00 - 23.00

Sypher prep: 11.00 - 12.30

Rec. No. 10: Week 9, Saturday, 25th February 1978
10.00 - 22.00

Sypher prep: To be discussed

Rec. No. 11 & 12
14.00 - 23.00

Sypher prep: 11.00 - 12.30

Rec. No. 13
10.00 - 22.00

Sypher prep: To be discussed

Sheel

(Sheelagh Rees)

Copies to: D

2) Carol Vignas

Forestry Commission,
District Office,
Seamans Lodge
Seamans Lane
Minstead,
Nr. Lyndhurst.

29th November 1977

Forestry Commission,
Queens House,
Lyndhurst,
Hampshire,
SO4 7NH.

FILMING FOR "BLAKE'S SEVEN"

Dear Mr. Hughes,

Following our discussion yesterday, I would like to ask permission to film for a new BBC science fiction series called "Blake's Seven". The dates involved are 13th to 16th December inclusive, with some night filming on the 14th and 15th, not later than 2300 hours. The three areas we would like to film are:- (1) The area surrounding Sueters Cottage - this is the main location, (2) Hazel Hill Enclosure, and (3) Shave Green Enclosure.

Our film unit would consist of about 10 vehicles, of which the majority would be parked at Hazel Hill car park - including our mobile canteen. However, I would need to take five vehicles, (camera car, sound car, grips van, lighting generator and unit car) up the lane of Sueters Cottage and probably a couple of vehicles across the grass nearer to the location. To avoid tyre marks on the grass and get over the ditch, we would like to lay some long planks of wood in the vicinity of Sueters Cottage. I am also trying to arrange for our camera crew to be equipped with a Land Rover.

The story line involves a duel between our two characters, and they would need, in the course of the action, to climb a couple of trees. We also need to light a small fire, however, as discussed, we will line this with asbestos.

The night filming involves our actors climbing a tree to avoid forest predators. However we hope to film this alongside the lane of Sueters Cottage. We would also like to build a trap out of thin pine, which Mr. Clark has suggested we film in Shave's Wood Enclosure. We would need to film our actor cutting down a couple of pines to establish this.

(Cont.)

- 2 -

As we shall need a key to open the barrier, I will collect this on Monday, 12th December, some time during the morning.

I understand that the filming rate for BBC Television is £ per day, excluding V.A.T.

I will send you a filming schedule as soon as possible if the filming is agreed.

Many thanks for your help.

Yours sincerely,

(Tony Virgo)

Production Assistant, "Blake's Seven"

From: Sheelagh Rees, P.U.M. "BLAKE'S SEVEN"

Room No. E.809 TC
& Building

Tel.
Ext:

Date: 29.11.77

Subject: PRODUCTION: "BLAKE'S SEVEN": Rec.7 -
"Duel"

PROJECT NO: 02247/1527

To: F.O.M. (TFS), Sen.Sup.Make-Up (Rm E119 TC),
Allocs.Org.Costume (Rm 3011 TC), Sen.Asst.Props
(Rm 269 Sc.Blk.TC), Scenic Des.Mngr (Rm 328 Sc.Blk.TC),
Day Mngr. (Rm 127 Sc.Blk.TC), Day Ops.Asst.Film
(Rm 101 Sc.Blk.TC), Asst.Liaison (Film & O.B.'s)
(Rm 334 Sc.Blk.TC), P.A.(F.A.) (Rm 6055 TC),
Asst. (Production) (Rm 6055 TC), Org.Series (Rm 5082 TC),
O.A.Series (Rm 5081 TC), Asst.Progress Desk (Rm 4043 TC),
Asst.Servicing (Rm 6055 TC)
Costume: Barbara Lane Makeup: Marianne Ford; Desg R.Murray-Leach

-ADDITIONAL-

May we please have the following/ film effort:-

Shooting:

Type 16 MM colour

Dates ADDITIONAL:WEEK 50 Tuesday 13 December

Location New Forest, Hants

Editing:

Dates As before

Construction:

Amount as before

Designer:

Yes/No

Costume:

Yes/No

Make-Up:

Yes/No

Props:

Yes

Film Ops:

Yes

Studio Rec. Date:

Week 2 1978, Mon/Tues. 9/10 January

Director :

Douglas Camfield

Producer:

David Maloney

** This extra day is for travel and shoot. We anticipate overnights.

To: Sheelagh Rees, E.809 TC

* ADDITIONAL"

I have accepted/filming for Blake's Seven, "Duel", 02247/1527

in weeks 50 Tuesday..... on behalf ofDept.

Date Signed.....

(Tony Virgo)
"Blake's Seven" Production
Assistant

29th November 1977

Ray Griffiths Esq.,

"BLAKE'S SEVEN" FILMING

Dear Ray,

To confirm my booking, I would like you to cater for the filming of "Blake's Seven" between 13th and 16th December (inclusive). The unit, numbering about 35, would travel down on the morning of Tuesday 13th to have lunch on location at 12.30. We also need to do some night filming on 15th December, so this will involve a dinner break.

The location is near Minstead, Lyndhurst, in the New Forest.

I will work out a schedule and send you one as soon as possible.

Best wishes,

Sincerely,

(Tony Virgo)
"Blake's Seven" Production
Assistant

From: GRAPHIC DESIGN ORGANISER

Room No. & 202, Scenery Block
Building:

Tel.
Ext.:

date:

Subject: Hire of Polaroid Camera, and purchase of film, flash, etc.

To: PRODUCER

The hire of Polaroid Cameras is £1.50 per day. £5.00. per week, and will be charged to the programme quoted below.

Colour film is £4.00.....

Black and White is £2.50....

Camera No. B.C. 524526.....

Date of issue. 16/11/77.....

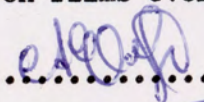
Programme Title. Repten 7.....

Project No. 2247/1527.....

Films, Flash, etc. 3 Col. 21W.....

Estimated time of return of camera. 23 12/11/77.....

No refund on films over 48HRS old.

Signature. .....

PABX ext.....

Production office address. E 814 TC.....

Charge £26.50.....

Returned. 29/11/77.....

30th November 1977

The Chief Superintendent,
Police Station,
Lyndhurst,
Hants.

Re: FILMING FOR "BLAKE'S SEVEN"

Dear Chief Superintendent,

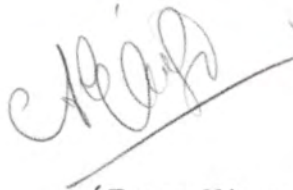
We are planning to film for a new BBC science fiction series called "Blake's Seven" between 13th and 16th December inclusive. We are, at the moment, seeking permission from the Forestry Commission to film the area of forest surrounding Sutlers Cottage, Minstead and Hazel Hill.

All the filming will be confined to forest areas, and I hope to park the majority of our vehicles at Hazel Hill car park, i.e. catering van, minibus, personal cars. I will, however, need to take some vehicles down the lane to Sutlers Cottage, but I have cleared this with the Forestry Commission.

We are hoping to do some night filming on 14th and 15th December, finishing not later than 23.00.

I will send you a copy of our filming schedule when we receive permission from the Forestry Commission.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Tony Virgo', written over a horizontal line.

(Tony Virgo)

Production Assistant, "Blake's Seven"

From: Sheelagh Rees, P.U.M. "Blake's Seven"

Room No. &
Building:

E809 TC

Tel.
Ext.:

date: 30th November 1977

Subject: FILM SEQUENCES FOR RECORDING NO. 7: "DUEL"

To:

Douglas Camfield
Tony Virgo

Copies: David Maloney
Mike Adams
Ian Brindle

This is to let you know that Rank's Film Laboratories close for Christmas on Saturday, 24th December at 08.00 and re-open on the morning of Wednesday, 28th December.

They close again on Saturday, 31st December at 08.00 and re-open on Tuesday morning, 3rd January 1978.

You will realise that although it is helpful for them to be open from the 28th to the 30th, your laboratory facilities for this Episode are still very tight indeed.

Let me know if there is anything I can do to help you.



(Sheelagh Rees)

Property & Drapery Requirements

Project No.

2247/

1627

Ealing.

Location/Country
New Forest

Studio

File

01+

Paper colour

4

From Director DOUGLAS CAMFIELD

Room No. E814 TVC Extn.

Copies to

Director (3)

Designer

Day Ops. Man. (4)

Scenic Prop. Buyer

Man. Props (O&S)

Petty Cash

Booking Clerk

Designer Eel.

Film Op. Sup. Eel.

Armourers

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Notes to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

To Manager Scenic Properties Buyers

Production BLAKES SEVEN

Filming Date 13-16th Dec

Designer R. MURRAY-LEACH

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Paul Woods

Ref. Room No. 402

V.T.R.

10th Jan 78

Date Due 30.11.77

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

Date Recd.

30th Nov 77

PLEASE MAY WE HAVE THE FOLLOWING ITEMS FOR OUR FILMING
ON THE ABOVE DATES. TO BE AT MOVEMENT CONTROL BY 5 pm
ON MONDAY, 12th DECEMBER, READY FOR LOADING THE FOLLOWING
MORNING AT 0800 hours.

H

1. 4 knives. (Machette-type. Would designer please select)

OOV

P

~~2. Sheet of asbestos (see line first) DESIGNER (SUPERLUX.)~~

~~3. 2 small fire extinguishers~~

H

~~4. Direction sign for sitting area~~

YER

5. Quantity of tape (so we dont lose each other in the trees)

T/C

6. 2 packets of blue tack

T/C

7. 2 packets of double-sided tape

MANY THANKS

Paul Woods
12/11

Jacinta Peel
JACINTA PEEL
AFM

31/11/77

Property & Drapery Requirements

Project No.

2247/1527

Ealing.

File 0/F.

Peper colour Y.

Location/Country

NEW FOREST

Studio

Copies to

Director (3)

Designer

Day Ops. Man. (4)

Scenic Prop. Buyer

Mtn. Props (O&S)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

From Director DOUGLAS CAMFIELD

Room No. E 814 Dc. Extn.

To Manager Scenic Properties Buyers

Production BLAKES 7

Filming Date 13-16 Dec.

Designer R. M. LEACH Extn.

Setting Date

Scenic Properties Buyer Extn.

Studio Reh.

Reh. Room No.

(V.T.R. 10th. JAN.)

Date Due 30/11/77

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

Date Recd. 30/11/77

SAFETY EQUIPMENT

T/c 1.) 2 SMALL FIRE EXTINGUISHERS (TO BE COLLECTED BY ME)

REQUIRED FOR LOAD 0800 TUES. 13 DEC.

E 814 Dc
Paul Woods
1/2/77

col Royle.

OROID"

aka Nylon Ciri

Dark side
hux.

Quilted

Blake 7

Karlana Lane ^{EX}
27

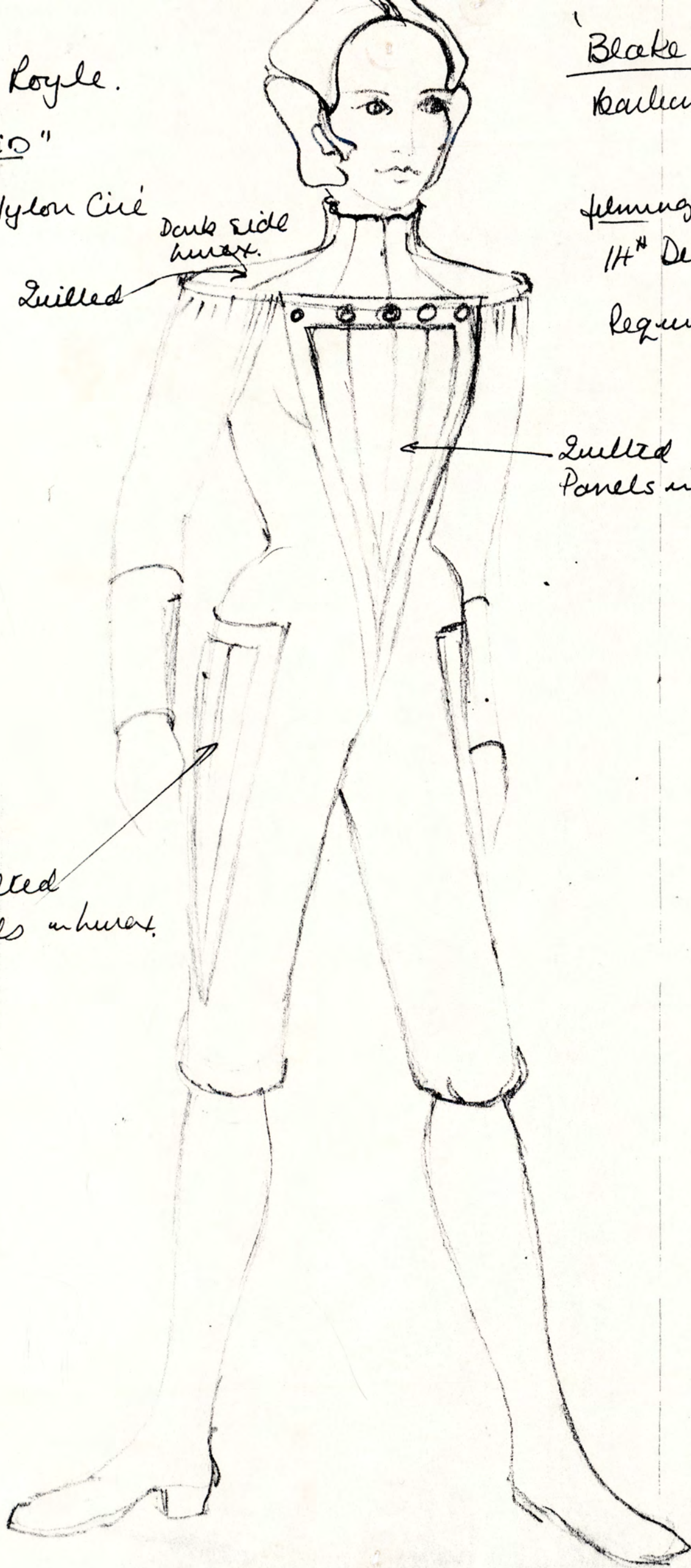
filming. on location

14th Dec 77.

Required on 13th D

Quilted
Panels in hux

Quilted
Panels in hux.



RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: _____

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX:

Date of Issue: 2.12.77

TO: Producer: _____

Director: _____

PROD. DEPT: DS

*PRODUCTION DATE: Tues 30.1

PROG. TITLE: NINE Blakes Seven

PRODUCTION WEEK: 2

FILMING WEEK(S): _____

*PROJECT NO: 2247/1527

FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX) day.

*Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. _____ or Mrs. Angela Dickinson, Ext. _____ If not shown please insert.

Designer: R. Murray-Leach

CODE		UNITS	RATE £	COST £
F.32	Designer - General	24 Days	53.00	✓ 1272
F.37	Designer Extra Hours	36 Hours	6.50	234
F.40	Design Assistant	167 Hours	4.50	751.50
Total Internal Cost:				2257.50

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: *Harry Smith*
Television Design Manager

- NOTE:
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director
please sign one copy and
return to above Room No.

I Accept the above quote:

Signed: *S. Lees*

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
1 copy

6 DEC 1977 8 DEC 1977

RETURN TO MUM 3011 BY A.S.A.P.

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

Date of issue ... 2nd. December 1977

To: Producer : David Maloney
Director : Douglas Camfield
Prod. Dept. : Drama Series
Title : "BLAKES SEVEN"
Project No. : 2247/1527

Production Date : 10.1.78
Production Week : 2 TUESDAY
Filming Date : 13-16 DEC.
Filming Week : 30 TUES-FRID.

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: BARBARA LANE

CODE	H11 @ £ 65	H13 £ 9	H14 @ £ 4
PREPARATION	12	30	60
FILM/O.B.	-	-	44
STUDIO	2	10	26
	14	40	130

TOTAL COST
£ 910 (H11)
£ 360 (H13)
£ 520 (H14)
£ 1790

TOTAL CHARGE

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
Producer (2 Copies)
Director (Drama Only)
Organiser (1 Copy)

Serial Number T 375796

Programme (Series) Title

BLAKES 7 "DUEL"

TELEVISION EXPENSES CLAIM

Project No. or
Establishment Code

Dept. Drama Series

2247/1527

Nominal Code

113

117

135

A

B

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC 998

MAKE MORRIS

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

REG. No.

DATE

DETAILS

£

p

£

p

£

p

£

p

£

p

NOM.
CODEBrought forward from attached
sheets/daily records28/11/77 Left Home at 0600 to collect director and
reel in NEW FOREST and return to TE at 1700Claim away breakfast
" " Lunch79
1 1079
1 1011/12/77 Left TE at 0900 and travel to Bray Studio's
to return to TE at 1600

Claim 50 miles at 10.70 per mile

50

5 35

39

4 96

3/12/77 Left Home at 0900 and travel to NEW FOREST
and return home at 1800(Journey to fix hotels and bring back pine
wood for designer)

Claim 165 mls at 10.7 per Mile

165

17 70

1 30

16 40

Claim away lunch.

1 10

1 10

" Claim for piece of wood for signs

1 40

10

1 30

CERTIFICATION: I certify that the above claim is
wholly in respect of BBC duty and the amounts
claimed have been spent by me on the items shown;
where scale rates are claimed, I certify that I in-
curred expenditure of the nature they are intended
to defray.

Signature of Claimant

Date 4/12/77

TOTAL

27 44 1-79

24 35 1 30

LESS CASH
ADVANCE NO.

117

00

STAFF NUMBER

BALANCE DUE—TO CLAIMANT

a

b

27 44

SURNAME
(CAPITALS)

VIREO A. E.

BALANCE DUE—TO BBC

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

FS/1263 1.4.75

Stamp

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE

PROG. TITLE				MEMO			
"BLAKE'S SEVEN"				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
Proj. No(s)				Room No. and Building		No of Cop	
2247/1527				Barbara Lane		3007 T.C.	
Prod. Costing Wk(s)				Marianne Ford		E.112 T.C.	
2				Sheelagh Rees		E.809 T.C.	
Channel				David Maloney		E.804 T.C.	
Dept.				John Smith			
Drama Series				Ian Brindle		TFS	
Studio				Ian Scoones		G01 Western Ave.	
Production date(s)				Roger Murray-Leach		400 Sc.Bl.	
Mon. 9th Jan. 1978				Armourer			
Tues. 10th Jan. 1978				Mike Sanders		Portacabin R.R.	
Filming/O.B. date(s)				Room No.		Building	
15th-17th Dec. 1977				E.804		T.C.	
Week(s)				7033		T.C.	
50				400		Sc.Bl. T.C.	
Producer				Tel. Ext.		File Copy	
DAVID MALONEY						1	
Director						Date	
DOUGLAS CAMFIELD						5.12.77	
Designer							
ROGER MURRAY-LEACH							

SUBJECT "BLAKE'S SEVEN" 8DUEL', 2247/1527 FILMING DATES

The filming for the above episode has now been changed.

It is now:-

December 14th - TRAVEL to New Forest
 " 15th - FILM
 " 16th - FILM
 " 17th - FILM & RETURN to base.

I hope to have a schedule out by Thursday, 8th December.



(Tony Virgo)

Production Assistant to Douglas Camfield

5th December 1977

Miss Sally Knyvette,

Dear Sally,

FILMING FOR EPISODE 8 'DUEL'

I'm afraid the dates for our filming have changed slightly. They are now:-

Wednesday, 14.12.77:-	Travel down from rehearsal to New Forest (about 4.00 p.m.)
Thursday, 15.12.77:-	Film
Friday, 16.12.77:-	Film/Travel back to London
Saturday, 17.12.77:-	Day Off
Sunday, 18.12.77:-	Continue rehearsals with Vere Lorrimer

I hope to have a schedule out by Thursday.

Best wishes,

(Tony Virgo)

P.A. to Douglas Camfield

5th December 1977

Gareth Thomas Esq.,

Dear Gareth,

FILMING FOR EPISODE 8 'DUEL'

I'm afraid the dates for our filming have changed slightly. They are now:-

Wednesday, 14.12.77:-	Travel down from rehearsal to New Forest (about 4.00 p.m.)
Thursday, 15.12.77:-	Film
Friday, 16.12.77:-	Film/Travel back to London?
Saturday, 17.12.77:-	Day off
Sunday, 18.12.77:-	Continue Rehearsals with Vere Lorrimer

I hope to have a schedule out by Thursday.

Regards,

(Tony Virgo)

P.A. to Douglas Camfield

RETURN TO ROOM E 119 T.C.

Serial No.....0201.....

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue 5 December 1977

To: Producer: David Maloney
Director: Douglas Camfield
Prod. Dept: Drama Series
Title: BLAKE'S SEVEN
Project No: 2247/1527

*Production Date: FILMING CONTRACT ONLY
Production Week:
Filming/O.B.Date(s): 15-17 Dec
Filming/O.B.Week(s): 50,51

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

IO1 MAKE-UP ARTIST MARIANNE FORD

Preparation time24.....hours

Filming/O.B.3.....days @13..... hours39.....hours

(Includinghours preparation on location per day)

CHARGE @ £8.00 per hour63.....hours £ 504.00

Studiodays @hours per dayhours £

IO2 MAKE-UP ASSISTANT

Preparation timehours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk. <u>50</u> ...	Wk. <u>51</u> ...	Wk...	Wk...	Wk...	Wk...	
Sat		1					
Sun							
Mon							
Tue							
Wed							
Thu	1						
Fri	1						

Total Film/O.B.3.....Assistant days of13..... hours39.....hours £ 175.50

(Includinghours preparation on location per day @ £4.50)

Studiodays athours per dayhours £

IO4 POSTICHE

£ 4.00

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:
Please sign one copy
and return to above
address.

I accept the above quote

Signed.....

Date

PROG. TITLE				COSTUME AND MAKE-UP PLOT			
"BLAKE'S SEVEN"				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
'The Duel'				Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		No of Cop	
2247/1527		2	1	Costume Designer:		2	
Dept.		Studio		Make-up Supervisor:		2	
Drama Series				Make-up Organiser		1	
Production date(s)		Week(s)		Costume Services Mgr.		1	
Mon. 9th Jan. 1978		2		Thro:- Costume Alloc. Org.		1	
Tues. 10th Jan. 1978				To:- Wardrobe Master/Mistress		1	
Filming/O.B. date(s)		Week(s)				1	
15th - 17th Dec. 1977		50				1	
Producer		Room No.	Building	Tel. Ext.		File Copy	
DAVID MALONEY		B.804	T.C.			1	
Director						Date	
DOUGLAS CAMFIELD		7033	T.C.			5.12.77	
Designer						*	
ROGER MURRAY-LEACH		400	Sc. 48				
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		2.1.78	
PERIOD		P.B.E. EXTERNAL		MAKE-UP:		Contracts Assistant	
Future		COSTUME:		£			
		COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: STUDIO							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
GARETH THOMAS		Blake		As usual and as for filming		As usual and as for filming. Wound in arm as on film, Sc.48	
SALLY KNYVETTE		Jenna		As usual and as for filming.		As usual and as for filming	
PAUL DARROW		Avon		As usual		As usual	
JAN CHAPPELL 624 5648		Cally		As usual presumably		As usual	
MICHAEL KEATING		Vila		As usual		As usual	
DAVID JACKSON		Gen		As usual		As usual	
STEPHEN GREIF		Travis		As established on previous ep.		As established	

PROG. TITLE	"BLAKES SEVEN"		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	'The Duel'		Page No.	*
Proj. No(s)	2247/1527			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
ISLA BLAIR 749 7504	Sinofar	As discussed. Not saffron.	As discussed
PATSY SMART 622 4990	Giroc	As discussed	As discussed
CAROL ROYLE 789 1136	Android	As discussed and as for filming.	As discussed and as for filming.
	N.S. Male Android		

PROG. TITLE				FILM REQUIREMENTS			
"BLAKE'S SEVEN"				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
'Duel'				Film Ops Manager:		* 1	
Proj. No(s)		Prod. Costing Wk(s)	2	Channel		1	
2247/1527				Ian Brindle		W.104 TFS	
Dept.		Drama Series		Studio			
Production date(s)		Mon. 9th Jan. 1978 Tues. 10th Jan. 1978		Week(s)		2	
Filming/O.B. date(s)		15th - 17th Dec. 1977		Week(s)		50	
Producer		DAVID MALONEY		Room No.		E.804	
Director		DOUGLAS CAMFIELD		Building		T.C.	
Designer		ROGER MURRAY-LEACH		Tel. Ext.		7033	
						400	
						Sc.B1. T.C.	
						File Copy	
						Date 6.12.77	

DATES SHOOTING AUTHORISED:	15/16/17.12.77	DATE EDITING REQUIRED:		TRANSMISSION DATE(S):	
----------------------------	----------------	------------------------	--	-----------------------	--

1. SPECIALLY SHOT FILM

- (a) Gauge 35/16 mm Monochrome/Colour
- (b) Running time and/or cut feet 10' approx.
- (c) Shooting ratio anticipated 6 : 1
- (d) Silent footage Very limited
- (e) Sound footage Yes
- (f) Interior (give dates) No
Exterior (give dates) Yes 15/16/17.12.77
- (g) Studio (give dates) No
Location (give dates) New Forest a.b.
- (h) Day/Night Both
- (i) Lights required YES/NO
- (j) Tracking shots required YES/NO
- (k) Number of opticals required
- (L) Animation work (special zooms, captions, etc.)
- (M) Location Area Lyndhurst, Hants.

3. LIBRARY MATERIAL

- (a) Total running time
- (b) Gauge 35/16 mm
- (c) Number of opticals
- (d) Footage from outside sources
- (e) Footage from Library

4. DUBBING FACILITIES

- Dubbing or recording required YES/NO
- Live Music Recording required YES/NO

2. SPECIAL FACILITIES

Zip tower (as discussed) 12'

Tripod/Tall/Baby legs.

1 pair walkie-talkies

1 loud hailer

Selection of lenses (including low light)

ADDITIONAL DETAILS

Script herewith/to follow (see pages already sent)

Will you please submit estimate of cost based on above information.

Signed (for Douglas Camfield)

(Producer)

Property & Drapery Requirements

From Director Douglas Camfield
Room No. B814 Extn.

To Manager Scenic Properties Buyers

Production **BLAKES 7 EP 8** Filming Date **14-17th December, 1977**
Designer **Roger Murray Leach** Extn. Setting Date
Scenic Properties Buyer **Paul Woods** Extn. Studio Reh.
Reh. Room No. V.T.R.

Project No.
2247/1528

Ealing.

Location/Country
NEW FOREST
Studio

File

Paper colour **Yellow.**

Copies to

Director (3) Night Manager (Scenic Servicing)
Designer Hired/Movement (2)
Day Ops. Men. (4)
Scenic Prop. Buyer
Men. Props (O&S)
Petty Cash
Booking Clerk
Designer Ecl.
Film Op. Sup. Ecl.
Armourers
Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

Date Recd. **6.12.77.**

Designers Dressing Props

H 501 Quantity of rustic poles to match sample supplied by Designer
~~502 2 Simple hunting knives (Big bladed) ON ACTION.~~
H 503 Large quantity of art creeper as binding
H 504 Quantity of latex rubber fungus
P 505 Quantity of paper rope dyed as creeper
H 506 Quantity of art begonia leaves

H **307** **POLE FRAME**

DJW 6/12/77

DESIGNER

Defunct
Douglas Camfield
EB14 *201 p 001*

NEW FOREST

4/8
BLAKES 7 EP 8

14-17th December, 1977

Roger Murray Leach 2500

Designers Dressing Props

501	Quantity of rustic poles to match sample supplied by Designer
502	2 Simple hunting knives (Big bladed)
503	Large quantity of art creeper as binding
504	Quantity of latex rubber fungus
505	Quantity of paper rope dyed as creeper
506	Quantity of art begonia leaves

DJW 6/12/77

From: Sheelagh Rees, P.U.M., "Blake's 7"

Room No. &
Building: E.809, T.C.

Tel.
Ext.:

date: 6.12.77

Subject: TITLE SEQUENCES

To: Michael Briant, Vere Lorrimer, Douglas Camfield
Pennant Roberts

cc: David Maloney
Facilities Clerk

Titles were recorded on Friday 2 December in Pennant Roberts' studio as follows:


	<u>Time Code</u>	
Ep.5 "The Web"	15.39.50)
Ep.6 "Seek-Locate-Destroy"	15.46.15) VTC/6HT/B21534X
Ep.8 (recording 7) "Duel"	15.53.30) Spool No.919455
Ep.7 (recording 8) "Mission to Destroy"	15.50.15)

The "X" after the recording number indicates that it was recorded outside. There was only 1 machine for this, so there is no backing copy.

S. Rees
(Sheelagh Rees)

PROG. TITLE				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS			
Episode(s) / Sub. Title				Distribution		Denotes Recipient	
Proj. No(s)				Thro:		Room No. and Building	
Prod. Costing Wk(s)				Dept. Org.:		As required to:	
Channel				D.O.A. (Films)		101, Sc. Blk. T.C.	
Dept.				Day Man., Sc. Servicing		128, Sc. Blk. T.C.	
Production date(s)				Television Transport Bookings		1264, Spur. T.C.	
Filming/O.B. date(s)				Production Office		Make-Up Allocation	
Room No.				Building		Tel. Ext.	
Director				Costume Service Manager		3015, T.C.	
Designer				Production Office		File Copy	
Date				7.12.77		*	

I T E M	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
1	Self-drive car	1	Sun. 11.12.77	1700	12.12.77	18.30	Delivered to home Could a self-drive car be delivered to my home address on Sunday, 11.12.77 at 1700 4 Lynton Green, Maidenhead, Berks. Tel. Maidenhead (0628) 39589 If the car is hired from Kennings at Cippenham, Sough, I will return it to them on Monday, 12th December at 18.30		f
	Self-drive Range Rover	1	13.12.77	0730	17.12.77	1900	Could you please order a Range Rover for filming because:- 1. The bulk of our filming is in a forest without road access and if conditions are very wet a 4-wheeled drive vehicle is essential. 2. The vehicle will be used to ferry liquid breaks and artists to and from location. Could a Range Rover be delivered to my home address a.b. on Tues. 13.12.77 at 0730. I will return it to T.C. on Saturday, 17.12.77 at 1900 approx.		

 ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
 C = COSTUME M = MAKE-UP S = SCENERY
 P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED TEL. EXTN.
 DESIGNATION ROOM No. & BLDG.

7th December 1977

Lyndhurst Park Hotel,
Lyndhurst,
Hampshire.

Re: BBC Filming for "Blake's Seven"

Dear Sir,

Further to yesterday's telephone conversation, I would like to confirm the reservations for our film unit as follows:-

Bed & Breakfast @ £9.25 per night.

Wed. 14th Dec. - 4 single rooms

Thurs. 15th Dec. - 6 single rooms

Fri. 16th Dec. - 4 single rooms.

I will send you a schedule with individual names as soon as possible. Would you please note that each person will settle their own bill.

Yours faithfully,

(Tony Virgo)

Production Assistant, "Blake's
Seven"

7th December 1977

Evergreens Hotel,
Lyndhurst,
Hampshire.

Re: BBC Filming for "Blake's Seven"

Dear Mrs.

To confirm our meeting last Saturday,
I would like to book the following rooms
for our film unit:-

Tuesday, 13th December - 2 rooms

Wednesday, 14th December - 13 rooms

Thursday, 15th December - 15 rooms

Friday, 16th December - 11 rooms

I would also like to take up your
offer of the lounge converted into a
make-up and wardrobe room for the three
days. I hope to send you a schedule listing
individual names by the weekend.

Yours sincerely,

(Tony Virgo)

Production Assistant,
"Blake's Seven"

PROG. TITLE				BOOKING FOR ARMOURER			
BLAKE'S SEVEN				Distribution			Denotes Recipient
Episode(s) / Sub. Title				To: -			Room No. and Building
Ep. 8 DUEL				Property Organiser			271, Sc. Blk. T.C.
Proj. No(s)		Prod. Costing Wk(s)	Channel				No of Cop
02247/1527			1				3
Dept.		Studio					
DRAMA SERIES							
Production date(s)		Week(s)					
9th, 10th Jan '77		2					
Filming/O.B. date(s)		Week(s)					
15th, 16th, 17th Dec 78		50					
Producer		Room No.		Building		Tel. Ext.	File Copy
David Maloney		E. 804		TVC			1
Director		7033		TVC			Date
Douglas Camfield		400		Sc B1 TVC			7.12.77
Designer		Roger Murray-Leach					*

TRAVEL DAY : 16th Dec
 1st Filming Day : 15th DEC - and call 08.15

2 sharp machette type knives are required for action
 on our filming for Episode 8 of BLAKES SEVEN.
 As there is fighting involved we will need an Armourer.
 He will be required for the full period of filming, which
 will take place in the NEW FOREST at Lyndhurst - schedule
 to follow.

JACINTA PEEL
 AFM

Many thanks
 Jacinta Peel.

From : Property Organiser Ext.

Date 8.12.77

Subject : BOOKING FOR ARMOURER

To: D. Camfield

Copy to Scenic Prop. Buyer Paul Woods

PROG. TITLE Blakes Seven (Lyndhurst location)

VTR/FILM date(s) 14 - 17th December, 1977 Inclusive (14th: for travel)

THIS IS TO CONFIRM THAT ALF TRUSTRUM HAS BEEN BOOKED AS ARMOURER TO SERVICE
 THE ABOVEMENTIONED PRODUCTION.

(Signature)
 (F.J. HOLLAND)

PROPERTY & DRAPE REQUIREMENTS

7 reviews.

From Director DOUGLAS K CAMPFIELD

Room No. 7033 TVC Extn.

To Manager Scenic Properties Buyers

Production BLAKES SEVEN

Filming Date 14-17 Dec '77

Designer R. Murray-Leach Extn.

Setting Date

Scenic Properties Buyer Paul Woods Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Project No. 02247/1527

Eeling.

Location/Country NEW FOREST

Studio

File

Paper colour 7.

Copies to

Director (3)

Designer

Day Ops. Man. (4)

Scenic Prop. Buyer

Man. Props (OSS)

Petty Cash

Booking Clerk

Designer Eel.

Film Op. Sup. Eel.

Armourers

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

30. 11. 77

Date Recd.

8. 12. 77

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Page 2

ADDITIONAL PROPS REQUIRED FOR FILMING. OOV

P — 8. 6 red, 6 blue,
3 green, 3 yellow handkerchiefs

H — 9. 3 mattresses - 2 stunt, 1 divan

Tk — 10. 6 torches plus spare batteries (ALREADY ON)
EXTRA

P — 11. length of rope

H — 12. 4 MACHETTE SCABBARDS OR SHEAVES

BUYER — 13. 1 BOX MATCHES

P/CASH — 14. 1 PACKET FIRE LIGHTERS

P — 15. ASSORTED LOGS (TO BURN) Jacinta Peel.

Many thanks

JACINTA PEEL

AFM

Paul Woods.
8/12/77.

9th December 1977

Stephen Greif Esq.,

Dear Mr. Greif,

Here at last is a film schedule for "Duel", and a list of the sequences we shall be filming.

There are some changes in the script, but the main differences are the fight at the beginning, and the fact that the scenes in the tree, which are now on film, have been extended.

Hope it all makes sense, more or less.

Yours sincerely,

Jean Davis

(Jean Davis)

Assistant to Douglas Camfield

P.S. Douglas considers it vital that when we all gather in the hotel on the evening of the 14th, we spend some time discussing and rehearsing the 'tree' scenes, owing to shortness of shooting time.

9th December 1977

Miss Carol Royle,

Dear Carol,

Here at last is a film schedule for "Duel", and a list of the sequences we shall be filming.

There are some changes in the script, but the main difference is that the scenes in the tree, which are now on film, have been extended.

Douglas considers it vital, that when we all gather together in the hotel, we spend some time discussing and rehearsing the 'tree' scenes (on the evening of the 14th), owing to shortness of shooting time.

Hope it all makes sense, more or less.

Yours sincerely,

A handwritten signature in cursive script that reads "Jean Davis".

(Jean Davis)

Assistant to Douglas Camfield

9th December 1977

Gareth Thomas Esq.,

Dear Gareth,

Herewith, at last, a film schedule and list of our filming sequences. There have been one or two textual tinkering, but the main difference, as you'll see, is the new fight at the beginning, and the fact that the scenes in the tree, which are now on film, have been extended.

Hope everything makes sense.

Yours sincerely,

Jean Davis

(Jean Davis)

Assistant to Douglas Camfield.

P.S. Douglas considers it vital that when we all gather together in the hotel on the evening of the 14th, we spend some time discussing and rehearsing the 'tree' scenes, owing to shortness of shooting time.

9th December 1977

Miss Sally Knyvette,

Dear Sally,

Here at last is a film schedule for "Duel", and a list of the sequences we shall be filming.

There are one or two changes in the text, but the main difference is that the scenes in the tree, which are now on film, have been extended.

Hope it all makes sense more or less.

Yours sincerely,

Jean Davis

(Jean Davis)

Assistant to Douglas Camfield

P.S. Douglas considers it vital that when we all gather together in the hotel on the evening of the 14th, we spend some time discussing and rehearsing the 'tree' scenes, owing to shortness of shooting time.

LYNDHURST
PARK
HOTEL



LYNDHURST . HAMPSHIRE . SO4 7BJ
Telephone
Telex:

& RESTAURANT

IN THE FABULOUS NEW FOREST

AA *** RAC

Our Ref: IPM/PMJ

9th December, 1977

Mr. T. Virgo,
Production Assistant,
British Broadcasting Corporation,
Broadcasting House,
London,
W1A 1AA

Dear Mr. Virgo,

Re: BBC Filming for "Blake's Seven"

Thank you for your letter of the 7th instant, and I now take pleasure in confirming the following accommodation:

Arriving 14th December Departing 17th December

Four single bedded rooms with private bathroom at our room, buffet breakfast, and V.A.T. rate of £9.25p. per person, per night.

Arriving 15th December Departing 16th December

Two single bedded rooms with private bathroom at our room, buffet breakfast, and V.A.T. rate of £9.25p. per person, per night.

English breakfast is available at an extra charge of 85p. per person.

I look forward to receiving your rooming list in due course, and I note that each person will settle their own accounts.

I look forward to welcoming our guests to the Lyndhurst Park Hotel, and I hope that they will enjoy their stay with us.

Yours sincerely,

Manager.

Sheelagh Rees, P.U.M. "Blake's Seven"

ES09 TC

12th December 1977

TRAVIS/SERVALAN: APPEARANCES IN EPS. OF "BLAKE'S SEVEN"

Michael Briant; Vere Lorrimer & Douglas Camfield

This is to confirm that TRAVIS appears in Episodes 6, 8, 9,
12 and 13 and SERVALAN in Episodes 6, 9, 12 & 13.

A handwritten signature in blue ink, appearing to be 'Sheelagh Rees', with a stylized, flowing script.

(Sheelagh Rees)

cc. D. Camfield ✓
O.A. Series
C
F

Ref: 02247/1527/EM/SM

Ext:

12th December 1977

For the attention of Mr.

Surveyors Department,
Forestry Commission,
Queens House,
Lyndhurst,
Hampshire SO4 7NH

Dear Sir,

"BLAKE'S SEVEN"

I enclose a signed copy of the terms and conditions covering our Director, Douglas Camfield, filming for the above programme, on 15th - 17th December 1977 at the New Forest.

Would you please arrange to send your invoice marked for my attention and quoting the above reference number. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,
Assistant, Facilities,
Television Administration

Enc.

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
"BLAKE'S SEVEN"				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:—		Room No. and Building	
'Duel'				Graphics Organiser		202 Sc.Blk.TC.	
Proj. No(s)				Floor Manager		4023 TC.	
2247/1527				Scene Master		128 Sc.Blk.TC.	
Prod. Costing Wk(s)				Channel		No of Cop	
2				1		7	
Dept.				QUOTE		£	
Drama Series				Studio		6	
Production date(s)				Date			
Mon. 9th Jan. 1978				Week(s)		2	
Tues. 10th Jan. 1978				ACCEPTED			
Filming/O.B. date(s)				Date			
14th - 17th Dec. 1977				Week(s)		50/1	
Room No.				Building		Tel. Ext.	
3.804				T.C.		File Copy	
7033				T.C.		Date Sent	
12.12.77				Date Required		9.1.78	
Date Received							



Three copies of each set of these forms will be used as the Contract.

Please may we have the following slides ready for collection at 11.00 a.m. on 9.1.78. Usual format.

OPENING CREDIT already recorded.

CLOSING:

- | | |
|---|---|
| 1. Blake
GARETH THOMAS | 11. Production Assistant
TONY VIRGO
Production Unit Manager
SHEBLACH REES
Visual Effects Designers
IAN SCOONES |
| 2. Jenna
SALLY KHYVETTE | 12. Series created by
TERRY NATION |
| 3. Avon
PAUL DARROW | 13. Film Cameraman
KEN WILLICOMBE
Film Recordist
GRAHAM HARE
Film Editor
JOHN SMITH |
| 4. Cally
JAN CHAPPELL | 14. Studio Lighting
BRIAN CLEMENTT
Studio Sound
TONY MILLIER
Special Sound
RICHARD YEOMAN-CLARK
Electronic Effects
A.J. MITCHELL |
| 5. Vila
MICHAEL KRATING | 15. Costume Designer
BARBARA LANE
Make Up Artist
MARIANNE FORD
Graphics Designer
BOB BLADEN |
| 6. Gan
DAVID JACKSON | |
| 7. Zen
PETER TUDDENHAM | |
| 8. Travis
STEPHEN GRIF | |
| 9. Sinofar
ISLA BLAIR | |
| 10. Giroc
PATSY SMART
Mutoid
CAROL ROYLE | |



COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
AMENDMENT

From: Allocations Organiser PABX:

Date of issue 12.12.77

To: Producer : David Maloney
 Director : Douglas Camfield
 Prod. Dept. : Drama Series
 Title : BLAKES SEVEN
 Project No. : 2247/1527

Production Date : 10.1.78
 Production Week : 2 Tue.
 Filming Date : 14-16 Dec.
 Filming Week : 50

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: BARBARA LANE

CODE	H11 @ £ 65	H13 @ £ 9	H14 @ £ 4
PREPARATION	14	30	74
FILM/O.B.			56
STUDIO	2	10	26
	16	40	156

TOTAL COST	
£ 1040	(H11)
£ 360	(H13)
£ 624	(H14)
£ 2024	

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
 Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution

Producer (2 Copies)

Director (Drama Only)

Organiser (1 Copy)

From: Assistant to Douglas Camfield

Room No. &
Building:

7033 T.C.

Tel.
Ext.:

date: 13.12.77

Subject: PLANNING MEETING: "BLAKE'S SEVEN" 'DUEL' 2247/1527

To: Roger Murray-Leach, Brian Clemett, Clive Gulliver, Tony Millie:

This is to confirm that we intend to hold our planning meeting on 29th December (Thursday), at 9.30 a.m. in Room 402, BBC Rehearsal Block.

Jean Davis

(Jean Davis)
Assistant to Douglas Camfield

BBC TELEVISION

ARTIST'S EXPENSES

PROGRAMME TITLE

"BLAKE'S SEVEN" 'Duel'

21-33		34-37	
Project Number		Nom	
2247/1527			

38-44		45	
A Number		AD	

46-52	
Amount	
£	p
55	25

53-72

ARTIST'S NAME

HOME ADDRESS

GARETH THOMAS

SIGNATURE FOR RECEIPT

DATE 13th December 1977

BBC TELEVISION

ARTIST'S EXPENSES

PROGRAMME TITLE "BLAKE'S SEVEN" 'Duel'

21-33	34-37
Project Number	Non
2247/1527	

38-44	45
A Number	AD

46-52	
Amount	
£	p
58	90

53-72

ARTIST'S NAME

HOME ADDRESS

FRANK MAHER

SIGNATURE FOR RECEIPT

DATE

13th December 1977

BBC TELEVISION

ARTIST'S EXPENSES

PROGRAMME TITLE "BLAKE'S SEVEN" 'Duel'

21-33	34-37
Project Number	Non
2247/1527	

38-44	45
A Number	AD

46-52	
Amount	
£	p
55	25

53-72

ARTIST'S NAME

HOME ADDRESS

STEPHEN GREIF

SIGNATURE FOR RECEIPT

DATE 13th December 1977

BBC TELEVISION

ARTIST'S EXPENSES

PROGRAMME TITLE "BLAKE'S SEVEN" 'Duel'

21-33	34-37
Project Number	Non
2247/1527	

38-44	45
A Number	AD

46-52	
Amount	
£	p
51	00

53-72

ARTIST'S NAME

HOME ADDRESS

CAROL ROYLE

SIGNATURE FOR RECEIPT

DATE 13th December 1977

BBC TELEVISION

ARTIST'S EXPENSES

PROGRAMME TITLE "BLAKE'S SEVEN" 'Duel'

21-33	34-37
Project Number	Nom
2247/1527	

38-44	45
A Number	AD

46-52	
Amount	
£	p
41	90

53-72

ARTIST'S NAME

HOME ADDRESS

CLIFF DIGGINGS

SIGNATURE FOR RECEIPT

DATE 13th December 1977

BBC TELEVISION

ARTIST'S EXPENSES

PROGRAMME TITLE

"BLAKE'S SEVEN" 'Duel'

21-33	34-37
Project Number	Nom
2247/1527	

38-44	45
A Number	AD

46-52	
Amount	
£	p
55	25

53-72

ARTIST'S NAME

HOME ADDRESS

SALLY KNYVETTE

SIGNATURE FOR RECEIPT

DATE

13th December 1977

PROG. TITLE				MEMO			
"BLAKE'S SEVEN"				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title				To:-		Room No. and Building	
Proj. No(s)				Angela MacManus		4047 T.C.	
Dept.		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer		Room No.		Building		Tel. Ext.	
Director		E.804		T.C.		File Copy	
Designer		7033		T.C.		Date	
		400		Sc.Bl. T.C.		13.12.77	

SUBJECT DRESSING ROOMS FOR STUDIO.

For our studio for the above programme, we would like to have dressing rooms as follows:-

GROUND FLOOR SINGLES: (9th and 10th Jan. 1978)

- | | |
|--------------------|-------------------|
| 1. GARETH THOMAS | 2. SALLY KNYVETTE |
| 3. PAUL DARROW | 4. JAN CHAPPELL |
| 5. MICHAEL KEATING | 6. DAVID JACKSON |
| 7. PETER TUDDENHAM | 8. STEPHEN GREIF |
| 9. ISLA BLAIR | 10. PATSY SMART |
| 11. CAROL ROYLE | |

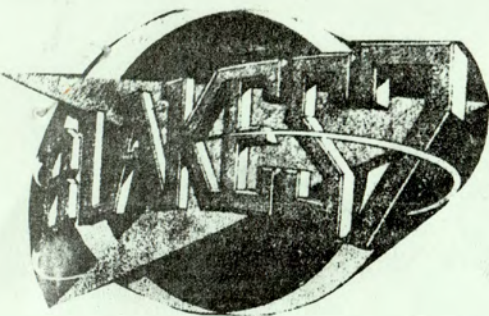
Plus a rooms for one male extra.

Many thanks.

Jean Davis

(Jean Davis)

Assistant to Douglas Camfield



2247/1527

"BLAKE'S SEVEN"

'Duel'

F I L M I N G S C H E D U L E

13th - 15th December 1977

Producer DAVID MALONEY
Director DOUGLAS CAMFIELD
P.A. TONY VIRGO
A.F.M. JACINTA PEEL
Assistant JEAN DAVIS

Designer ROGER MURRAY-LEACH

Costume Designer BARBARA LANE
Assistant RICHARD CROFT
Make Up Artist MARIANNE FORD

Film Cameraman KEN WILLICOMBE
Assistant NIGEL SLATTER
Sound Recordist GRAHAM HARE
Assistant JOHN CORPS
Lighting Gaffer TED TURPIN
Grips MALCOLM SHEEHAN

Film Editor JOHN SMITH

P.U.M. SHEELAGH REES

Script Editor CHRIS BOUCHER

Distribution:

As above, plus:-

Cast

C.A. to H.D.G. Tel. 5097 T.C.
H. Series D. Tel. 5078 T.C.
Org. Series D. Tel. 5082 T.C.
O.A. Series D. Tel. 5081 T.C.
Nansi Davies, S.407 Sulgrave
Ian Scoones G.01 Western Ave.
Ian Brindle W.104 TFS
Paul Woods 266 Sc.Bl. T.C.
Bob Blagdon E.708 T.C.
Programme Transport 1264, Spur TC.
Press Office 2009 T.C.
Pictorial Publicity G2 12 Cav. Pl.
Duty Office 4089 T.C.
Main Reception T.C.
H. Costume 3019 T.C.
Costume Servicing Mgr. 3014 T.C.
Les McCullum Sc.Bl. T.C.
Armourers

H. Make-Up E.121. T.C.
Make-Up Allocations E.120 T.C.
Prop Master 271 Sc.Bl. T.C.
Frank Holland 207 Sc.Bl. T.C.
Asst. Film Services 127 Sc.Bl. T.C.
Transport, Kendal Ave.
Planning, R.T. 35 M.H.S.
Chief Asst. Film Ops. A.22 TFS
Film Camera Mgr. E.8. TFS
Film Recg. Mgr. A.9. TFS
Unit Mgr. A.14 TFS
Film Allocations 101 Sc.Bl. T.C.
Scene master 102 Sc.Bl. T.C.
Movement Control T.C.
Carol Vigurs 7092 T.C.
Ray Griffiths, Caterers

USEFUL NUMBERS

Mileage: Lyndhurst, 85 miles from London.

HOTELS: Evergreens Hotel,
Lyndhurst,
Hampshire.

Proprietors:
Tel. Lyndhurst

Lyndhurst Park Hotel,
Lyndhurst,
Hampshire.

Tel. Lyndhurst

(See Map)

FORESTRY COMMISSION: - Seaman's Lodge, Mindstead,
Nr. Lyndhurst, Hampshire.

Tel.

- Queen House, Lyndhurst,
Hampshire.

Tel. Lyndhurst

POLICE CONTACT: Chief Superintendent
Police Station,
Lyndhurst,
Hampshire.

Tel. Lyndhurst

HOSPITAL: General Hospital,
Chemona Road,
Shirley,
Southampton.

Tel. Southampton

RUSHES: Ian Brindle (F.O.M.) Tel. Ext.

ESSENTIAL INFORMATION

The location is cold and wet, so take plenty of warm/protective clothing, and wellington boots.

EQUIPMENT

16 mm. Arriflex
Tripod
Set of legs
Set of Distagon lenses
Loud hailer
1 pair of walkie-talkies
Zip tower (12')

ACCOMMODATION

Evergreens Hotel,
Lyndhurst,
Hampshire.

Tel. Lyndhurst

Rates:-

£6.50 or £7.50 per nt.
Bed/breakfast.

Proprietors:

	13th	14th	15th	16th
DOUGLAS CAMFIELD		✓	✓	✓
JEAN DAVIS		✓	✓	✓
TONY VIRGO		✓	✓	✓
JACINTA PEEL		✓	✓	✓
BARBARA LANE		✓	✓	✓
DEREK BUTLER		✓	✓	✓
CAROL FELIX		✓	✓	✓
MARIANNE FORD		✓	✓	✓
SHEILA SPENCER		✓	✓	✓
GARETH THOMAS		✓	✓	✓
SALLY KNYVETTE		✓	✓	
STEPHEN GREIF		✓	✓	✓
CAROL ROYLE		✓	✓	✓
FRANK MAHER		✓	✓	
ROGER MURRAY-LEACH	✓	✓	✓	
LES McCALLUM	✓	✓	✓	
M-U/WARDROBE ROOM		✓	✓	✓

N.B.: Everyone to be responsible for paying their own bills

ACCOMMODATION (Cont.)

Lyndhurst Park Hotel,
Lyndhurst,
Hampshire. Tel. Lyndhurst

Rates:- £9.25p.
Bed/breakfast

	13th	14th	15th	16th
MALCOLM SHEEHAN		✓	✓	✓
GRAHAM HARE		✓	✓	✓
JOHN CORPS		✓	✓	✓
IAN SCOONES	✓	✓	✓	
STEVE BOWMAN	✓	✓	✓	

N.B.: Everyone to be responsible for paying their own bills

W E D N E S D A Y 1 4 T H D E C E M B E R

TRAVEL DAY ONLY

DIRECTIONS:

Proceed to M.3. (via A.315 and A.314/305 and onto M.3.) At end junction of M.3. take A.33 road in the direction of Winchester/Southampton. Continue on A.33 and follow motorway signs to M.27. (West/Bournemouth direction). Continue on M.27 until A.337 turn off to Lyndhurst. Follow road round to left and turn right at next roundabout (A.337) - to Lyndhurst. (See maps 1 & 2).

Evergreens Hotel is second hotel on the left in Lyndhurst behind Forest Point. (See map 3).

ARTISTS & CALLS:

10.15. GARETH THOMAS - Blake 6.00
10.15. SALLY KNYVETTE - Jenna 6.00
STEPHEN GREIF - Travis
CAROL ROYLE - Female Android (Pilot)

UNIT TRANSPORT:

A 20-seater coach to be at main reception T.C. at 1545 to leave for location at 1600 hours, with Make-Up, Wardrobe and Production Staff. To drive to Evergreens Hotel, Lyndhurst, Hampshire.

CAMERA & LIGHTS ONLY:

Camera, lights, director and P.A. to rendezvous at Evergreens Hotel at 1230 for lunch. After lunch to travel to location and shoot.
(No artists are involved)

TRAVEL:

STEPHEN GREIF to travel to Evergreens Hotel by own car after studio (2130)
GARETH THOMAS and SALLY KNYVETTE to travel down to hotel after rehearsal (1600 approx.) by own car.
CAROL ROYLE to travel down to hotel by own car.

PROPS:

To rendezvous at Hazel Hill car park at 0900 to lay planks down over ditch, and set spear frame in tree.

Wednesday, 14th December (Cont.)

VISUAL EFFECTS
& DESIGN:

To rendezvous at 0900 at Hazel Hill
car park to Rig Spear Frame.

FRANK MAHER:

To rendezvous at Evergreen Hotel
at 1230 for lunch.

TO SHOOT

			Artists
(Day)	TK.20C	(Page 18) Suters Cottage (Spike frame plunges down)	None
(Day)	TK.18D	(Page 12) Suters Cottage (Sinofar backing)	None
(Day)	TK.20D.	(Page 18) Suters Cottage (Sinofar backing)	None
(Day)	TK.15	(Page 5) Suters Cottage (Sinofar backing)	None
(Day)	TK.12	(Pages 1-3) Suters Cottage) (Giroc backings for materialising)	None
(Night)	TK.17D	(Page 9) Suters Cottage (The forest at night)	None

T H U R S D A Y 1 5 T H D E C E M B E R

LOCATION:

Suters Cottage area, Minstead,
Nr. Lyndhurst, Hampshire.

DIRECTIONS:

From Lyndhurst take A.377 out of Lyndhurst
in the direction of Cadnum. Take the
second signpost (3 miles out) to Minstead
and Stoney Cross on left and fork
immediately right. Hazel Hill car
park is on left.

CONTACT:

Forestry Commission

(Seaman Lodge)

Tel. Cadnum

(Queens Lodge)

Tel. Lyndhurst

RENDEZVOUS:

Hazel Hill Car Park (Property of
Forestry Commission)

UNIT CALL:

0815

POSSIBLE WRAP:

2100

ARTISTS & CALLS:

GARETH THOMAS - Blake (To ^{8.00} be ready first)
7.00 SALLY KNYVETTE - Jenna "8.00" "
STEPHEN GREIF - Travis 4.30
CAROL ROYLE - Android
Blake's Double. 4.30

UNIT TRANSPORT:

A 20-seater coach to be at Evergreen
Hotel at 0745 to leave at 0800 for
location with Artists, M-U and
Wardrobe.

Thursday, 15th December (Cont.)

CATERING:

Ray Griffiths Tel.

Number: 36 approx.

Rolls and coffee/tea on arrival (0815)
Coffee/tea and biscuits (1100)
Lunch (1300)
Tea (1600)
Dinner (1900)

VISUAL EFFECTS:

Bats (Visual effects)
and real bat.

PROPS:

2 staves,
Step ladders,
Torches.

TECHNICAL REQUIREMENTS:

Standard +
Lights,
Zip tower
Loud Hailer
Pair of walkie-talkies.

ARMOURER:

To be on location at 0815 with machetes.

PARKING:

Main parking area to be Hazel Hill Car
Park. Only essential vehicles to park
down the lane to Suturs Cottage.

ANDERSONS:

To be on location for 0800

TO SHOOT

Artists

(Night or Day)	TK.18	(Page 10) Suturs Cottage (Blake flexes arm from bat wound)	BLAKE JENNA
(Night or Day)	TK.18B	(Page 12) Suturs Cottage (Blake/Jenna climb down and move off)	BLAKE JENNA

Thursday, 15th December (Cont.)

TO SHOOT (Cont.)

Artists

(Day)	TK.12	(Page 1) Suters Cottage (Blake and Travis appear in forest and start to fight)	TRAVIS BLAKE Double
(Day)	TK.12A.	(Page 3) Suters Cottage (Blake rises and moves off)	BLAKE
(Day)	TK.13	(Page 3) Suters Cottage (Blake hears approach of Jenna)	BLAKE
(Day)	TK.14	(P.3A/B only) Suters Cottage (Blake realises that it is Jenna)	BLAKE JENNA
		<u>Move to Shaves Green</u>	
(Day)	TK.14	(P.3B/4) Shaves Green (Blake cuts stave)	BLAKE JENNA
(Day)	TK.14B	(Page 4) Shaves Green (Blake finishes sharpening stave)	BLAKE JENNA
		<u>Move back to Suters Cottage</u>	
(Night)	TK.17	(Page 6) Suters Cottage (Blake and Jenna move through forest with staves)	BLAKE JENNA
(Night)	TK.17B	(Page 7) Suters Cottage (Jenna climbs up tree followed by Blake.)	BLAKE JENNA
(Night)	TK.17E	(Page 9) Suters Cottage (Bat attacks Blake) (Real bat for cut-away)	BLAKE JENNA BATS

F R I D A Y 1 6 T H D E C E M B E R

LOCATION: Hazel Hill (Tree)

DIRECTIONS: See Thursday

CONTACT: As Thursday

RENDEZVOUS: Hazel Hill Car Park

UNIT CALL: 0800

POSSIBLE WRAP: 2000

ARTISTS & CALLS: GARETH THOMAS - Blake (To be ready first) 3.00
SALLY KNYVETTE - Jenna " 3.00 " "
STEPHEN GREIF - Travis - 6.30
CAROL ROYLE - Android (To be ready first) 6.45
Blake's Double 3.00

UNIT TRANSPORT: 20-seater coach to be at Evergreens Hotel
at 0730 to leave for location at 0745
with artists, M-U, and Wardrobe.

CATERING: Ray Griffiths
Number: 35 approx.
Rolls Coffee/Tea on arrival (0800)
Coffee/Tea biscuits (1100)
Lunch (1300)
Tea (1600)
Dinner (1800)

PROPS: Creeper/Vine, frame of spears, staves,
mattresses and step-ladders.

ARMOURER: To be on location at 0800 with machetes

Friday, 16th December (Cont.)

TRAVEL:

SALLY KNYVETTE to travel back to London after completion of filming Design, Visual Effects, Frank Maher and Blake's Double to travel back to London.

TO SHOOT

Artists

(Day)	TK.20	(Page 13) Hazel Hill area (Blake and Jenna Searching)	BLAKE JENNA
(Day)	TK.20B	(Page 14) Hazel Hill area (Blake climbs tree. Jenna attacked by Android.)	BLAKE JENNA ANDROID
(Day)	TK.20C	<u>Move to Suters Cottage</u> (P.15-19) Suters Cottage (Main fight sequence)	JENNA ANDROID TRAVIS BLAKE Double
(Day)	TK.21	(Page 20) Suters Cottage (Blake threatens Travis)	BLAKE TRAVIS
(Day)	TK.22	(Page 20) Suters Cottage (Blake flings down stave and vanishes with Jenna)	BLAKE JENNA
(Night)	TK.17A	(Page 6/7) Suters Cottage (Travis/Android stop lashing staves together and climb tree)	TRAVIS ANDROID
(Night)	TK.17C	(Page 8) Suters Cottage (Travis goes to sleep/Android keeps watch).	TRAVIS ANDROID

S A T U R D A Y 1 7 T H D E C E M B E R

LOCATION: Suters Cottage area.

DIRECTIONS: See Thursday

CONTACT: See Thursday

RENDEZVOUS: Hazel Hill Car Park.

UNIT CALL: 0815

POSSIBLE WRAP: 1600

ARTISTS & CALLS:

STEPHEN GREIF - Travis
CAROL ROYLE - Android

GARETH
SALLY

6.00
6.00
4.00
4.00

UNIT TRANSPORT:

20-seater coach to be at Evergreens Hotel
at 0745 to leave at 0800 for location
with Artists, M-U and Wardrobe.

Coach to return to T.C., on completion of
filming.

CATERING:

Ray Griffiths

Number: 36 approx.

Coffee/Rolls on arrival	(0815)
Coffee/Tea biscuits	(1100)
Lunch	(1300)
Tea on wrap	(1600)

PROPS:

Vine/Creeper, frame of spears, fire,
tree branch.

ARMOURER:

To be on location at 0815 with machetes

VISUAL EFFECTS:

Bats.

Saturday, 17th December (Cont.)

TO SHOOT

Artists

(Night or day)	TK.18A	(Page 11) Suters Cottage area (Android working on frame of spears. Travis climbs down tree to see dead bats.)	TRAVIS ANDROID
(Day)	TK.14C	(Page 5) Suters Cottage area (Travis sees vine/creeper)	TRAVIS
(Day)	TK.15	(Page 5) Suters Cottage (Travis gathering creeper)	TRAVIS
(Day)	TK.16	(Page 5) Suters Cottage (Travis still gathering creeper)	TRAVIS
(Day)	TK.18C	(Page 12) Suters Cottage (Travis/Android finish making spear frame and rope)	TRAVIS ANDROID
(Day)	TK.19	(Page 13) Suters Cottage (Travis/Android with frame of spears)	TRAVIS ANDROID
(Day)	TK.20A.	(Page 13) Suters Cottage (Travis starts fire to attract Blake's attention)	TRAVIS ANDROID
(Day)	TK.14A.	<u>Move to Shaves Green</u> (Page 3B/4) Shaves Green (Android returns with young branch for Travis.)	TRAVIS ANDROID



MAP
1

WATFORD

CHORLEYWOOD

RICKMANSWORTH

RADLETT

BUSHEY

BEAconsFIELD

Chalfont St. Peter

NORTHWOOD

MAIDENHEAD

SLOUGH

UXBRIDGE

WINDSOR

Great Park

SUNBURY

Chertsey

Weybridge

Camperley

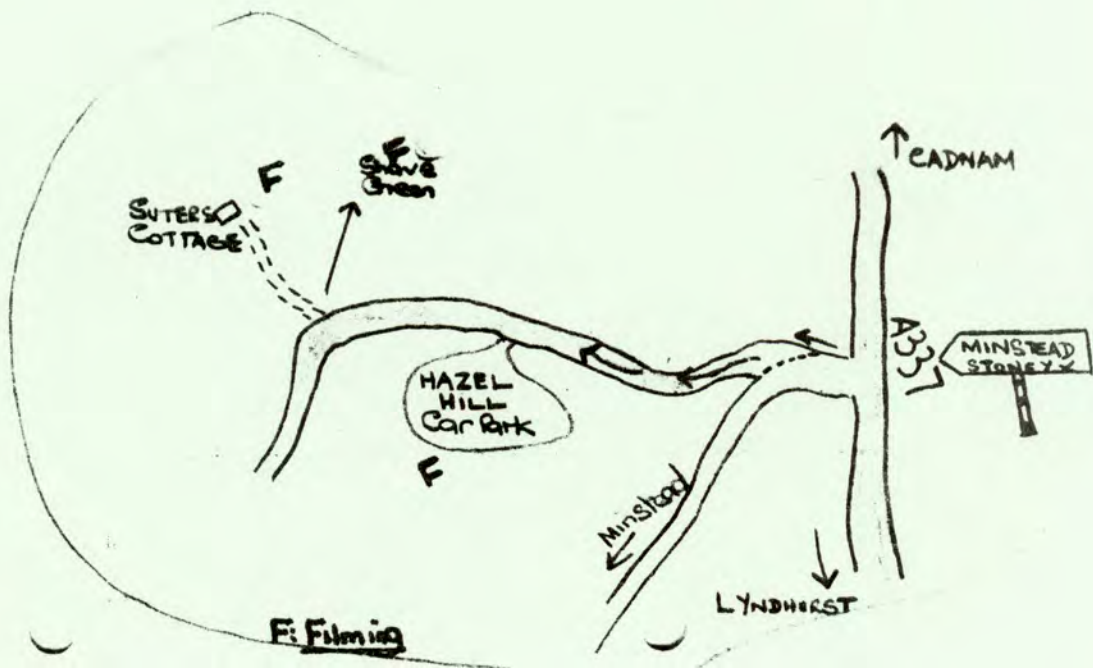
Woking

LEATHERHEAD

BUILDFORD

DORKING





"BLAKE'S SEVEN"

'Duel'

FILM SEQUENCES

TELECINE 12

Ext. Forest. Day. (Shave Green)

(In mid-stride BLAKE appears in the forest. Startled he turns to look back the way he has come, but there is no sign of the cliff or the doorway through which he stepped. All around him is the forest, silent except for a thin cold wind which stirs through the trees. BLAKE stands listening. He shivers and is about to move ahead when a sound catches his attention.

He stands for a moment listening and carefully surveying the immediate area.

Some distance away, GIROC materialises. Although in full view of the camera she is invisible to BLAKE.

His gaze passes directly across her, but he does not react in any way as he looks for signs of danger.

Satisfied, BLAKE starts to move forward carefully. GIROC raises her hand.

BLAKE's steps falter. He shakes his head and rubs his eyes. He looks ahead trying to focus.

We take his P.O.V. which defocuses until everything is an indistinct blur.

TELECINE 12 (Cont.)

BLAKE rubs his eyes and struggles to see.

GIROC smiles and with her other hand makes a single beckoning gesture.

A short distance away, to one side and behind BLAKE, TRAVIS appears. He, too, is unaware of GIROC and, momentarily disorientated, but he shakes this off as soon as he sees BLAKE from behind.

BLAKE continues to try and clear his vision.

TRAVIS hesitates, puzzled by BLAKE's behaviour and suspicious of a trap. As he moves forward again, TRAVIS makes a small sound. BLAKE spins round to face the sound.

Silently, TRAVIS moves to another side. BLAKE does not turn with him but continues to face where the first sound came from.

TRAVIS picks up a piece of wood and throws it over BLAKE's head. BLAKE turns to face the sound, his back to TRAVIS.)

TRAVIS: (QUIETLY) Blake!

(BLAKE spins round to face the voice and as he does so, TRAVIS smashes him to the ground.

BLAKE struggles to his knees. TRAVIS puts his knife away and stands above him.)

TRAVIS: Come on Blake. You don't want to die on your knees.

(BLAKE makes a dive towards TRAVIS who steps nimbly aside and puts BLAKE back on the ground.

TRAVIS places a knife against his throat.)

TELECINE 12 (Cont.)

TRAVIS: Goodbye Blake.

(Just as he is about to cut BLAKE's throat the frame freezes.)

SINOFAR (V.O.) Giroc!

(GIROC disappears from the forest)

TELECINE 12A

(BLAKE is on the ground. The frame is frozen. The frame unfreezes. BLAKE rises, a puzzled look on his face. He moves forward out of shot.)

TELECINE 13.

Ext. Forest. Day. (Shave Green)

Scanner/SINOFAR P.O.V.

(BLAKE moves into shot. He hears the snap of a breaking twig.

He moves behind cover as the stealthy sounds of approach become apparent.)

TELECINE 14

Ext. Forest. Day. (Shave Green)

(BLAKE is poised to attack
when JENNA breaks cover
and moves past him. He
steps out behind her)

BLAKE: Jenna!!

(She whirls round startled
but relaxes when she
recognises him.)

JENNA: (RELIEVED) That was unkind.

BLAKE: How did you get here?

JENNA: I don't know. But it
seems that your wierd ladies
have picked me to demonstrate
the death of a friend.

BLAKE: You heard all that?

JENNA: They beamed it to the
ship's main screen. Everything
else is held in some sort of
stasis beam. What do we do?

BLAKE: Have you seen any sign of
Travis?

JENNA: No. ^{Have you?} ~~I haven't seen any
sign of life at all.~~

(BLAKE lifts the knife and looks
round at the trees and scrub)

BLAKE: ^{No?} See if we can make some
weapons first.

(OUT OF SHOTS)

TELECINE 14. (Cont.)

(He moves to some suitable scrub and begins to cut a solid looking stave)

BLAKE: I don't think Travis will be hard to find. If he runs true to form he'll lay some sort of trap and then try to draw us into it.

JENNA: Who do you suppose he's got with him?

BLAKE: His pilot maybe? Must have given our hosts something of a problem. How do you demonstrate the death of a friend to a man who hasn't got any?

Do you mind
JENNA: ~~I wouldn't be sorry~~ if we didn't mention that part of it any more.

I'm sorry
BLAKE: I won't let anything happen to you Jenna.

JENNA: Assuming you have a choice.

TELECINE 14A.

Ext. Another part of the Forest.
(Shave Green)

(TRAVIS appears from cover and moves towards the ANDROID who is emerging from the scrub carrying a young tree branch.)

TELECINE 14A. (Cont.)

TRAVIS: Yes - excellent. Get me eight more like that.

(The ANDROID drops the branch on the ground and turns.)

TRAVIS: And do it quietly.

ANDROID: Your opponent is not in the vicinity, sir.

TRAVIS: I want to keep it that way until we're ready for him.

(As the ANDROID turns back to her task, TRAVIS moves into the forest)

TELECINE 14B.

Ext. Forest. Day. (Suters Cottage)

(BLAKE is finishing sharpening the end of a long straight stave. He hands it to JENNA)

JENNA: Not exactly a neutron blaster. Better than nothing though.

BLAKE: Not much better.

(He turns back to get himself one)

TELECINE 14C.

Ext. Another part of the Forest. Day.
(Suters Cottage)

(TRAVIS is examining a patch of scrubby undergrowth. He pokes around with his foot, sees something and bends down to grasp. From the tangle he pulls a thin green strand of a creeper - something akin to convulvulus or ivy. He tests it and finds it quite tough. With a grunt of satisfaction he begins to gather more.)

TELECINE 15.

Ext. Forest. Day. (Suters Cottage)

(TRAVIS is unaware of the hazy ghost-like figure of SINO FAR standing near-by.

This will be as follows:-

1. L.S. TRAVIS gathering creeper with space to SUPER F.G. studio SINO FAR for deep 2-shot.
 2. Forest shot as backing to SUPER CU SINO FAR from studio)
-

TELECINE 16.

Ext. Forest. Day. (Suters Cottage)

Scanner/SINO FAR P.O.V.

(TRAVIS gathering creeper and vine. Still unaware of SINO FAR)

TELECINE 17.

Ext. Forest. Night. (Suters Cottage)

(BLAKE and JENNA are both armed with crude fighting spears and are moving stealthily through the forest.

An unearthly choking scream echoes through the forest, followed by another from a different direction.

BLAKE and JENNA freeze.)

BLAKE: We'd better find somewhere to shelter.

JENNA: Yes - the quicker the better!

(As they move off a third - closer - scream fills the air.)

TELECINE 17A.

Ext. Another part of the Forest. Night.
(Suters Cottage)

(TRAVIS and the ANDROID have stopped the work of lashing heavy staves together to listen to the scream dying away in the distance.)

ANDROID: The night hunters are working.

TRAVIS: We'll finish this at first light.

TELECINE 17A. (Cont.)

(TRAVIS picks up a light, sharpened stave like the ones BLAKE and JENNA have.

The ANDROID follows suit. They move to a large tree.

The ANDROID bends and cups her hands.

TRAVIS places a foot in her hands and she heaves him up into the tree. Ignoring her he climbs upwards. She follows.)

TRAVIS: (AS MUCH TO HIMSELF AS TO HER) I hope Blake has enough sense to do this. I don't want him eaten before I can kill him.

TELECINE 17B.

Ext. Crown of Tree. Night. (Suters Cottage.)

(JENNA climbs up and scrambles into the slight hollow formed by the divergence of some large branches and is immediately followed by BLAKE)

BLAKE: Let's hope those things can't climb trees.

TELECINE 17B (Cont.)

JENNA: Or fly. (LOOKING UP AT THE SKY). I don't know the star charts well enough to be sure, but I'd say we were still on the same planet.

BLAKE: They've just teleported us to a different part of it.

JENNA: Do you believe what they told us? About themselves, I mean?

BLAKE: (YAWNS) With that much power why bother to lie?

JENNA: (LIGHTLY) That's one way to become a hunted criminal. (BEAT) Trust the powerful.

BLAKE: True. What's your excuse?

JENNA: I wasn't clever enough. (SOMBRE) We none of us were. The Federation's beaten us all at least once.

BLAKE: At least

JENNA: If we get out of this why should it be any different. The Federation will always win. Won't it?

BLAKE: (AMUSED) They caught you. You escaped, and they've chased you across the galaxy to an uncharted planet. Now you're half way up a tree in the middle of the night with a sharpened stick for a weapon, and you're still not certain they can win. The Federation doesn't stand a chance. Are you going to sleep first or shall I?

TELECINE 17B (Cont.)

JENNA: You can.

BLAKE: Wake me when you get tired,
all right?

(He closes his eyes and settles
into a secure position.

Tense and nervous, JENNA peers
into the darkness.)

TELECINE 17C

Ext. Crown of Tree. Night.
(Suters Cottage)

(TRAVIS has settled down into the
most secure and comfortable part.

The ANDROID makes do with what
she can get)

TRAVIS: Do you remember who you were?

ANDROID: I don't understand the
question, Commander.

TRAVIS: Yes you do. Your previous
life, before you were modified.
Do you know who you were?

ANDROID: Of course not.

TRAVIS: Aren't you curious about it?

ANDROID: No.

TELECINE 17C. (Cont.)

TRAVIS: I find that hard to believe.

ANDROID: Memory is an encumbrance. All trace of it is removed and with it all trace of identity.

TRAVIS: And it doesn't concern you at all?

ANDROID: Why should it? That identity does not exist, even in the central computers.

TRAVIS: Yes it does. (SHE DOES NOT REACT) I know who you were. (STILL NO REACTION) Your name was Keera. You were considered very beautiful. You were much admired. Shall I go on?

ANDROID: As you wish.

TRAVIS: Doesn't it interest you now at all?

ANDROID: How could it?

(TRAVIS stares at her, annoyed)

TRAVIS: (CURTLY) Keep watch.

ANDROID: Yes, Commander.

(TRAVIS goes to sleep.)

TELECINE 17D.

Ext. Forest. Night. (Suters Cottage)

(In the darkened forest, grunts, scuffles, chitterings, gibberings and screams fill the night.)

TELECINE 17E.

Ext. Crown of Tree. Night.
(Suters Cottage)

(JENNA is dozing.

Suddenly quite near the choking scream of a predator, followed by the thrashing and gibbering terror of a kill, waken her.

Disoriented and terrified, she puts her hand out to steady herself.

She turns towards BLAKE, who is still sleeping soundly. It takes her a moment to register that his hand is lying palm upwards on the tree, and that something large and bat-like is wrapped round it with its head at his wrist.)

JENNA: Blake!

(BLAKE wakes and moves.

As BLAKE does so, the bat-like creature stirs. He grabs at it with his free hand and shuddering with pain and disgust he hurls it away from him)

TELECINE 17E. (Cont.)

JENNA: Are you all right, Blake?

BLAKE: What was it?

JENNA: I fell asleep, I'm sorry.
Are you all right?

BLAKE: A small cut that's all.
Stings a bit.

JENNA: I'm sorry.

BLAKE: It's all right. My
fault. We should both have
stayed awake

(He comforts JENNA)

TELECINE 18.

Ext. Forest. Dawn. (Suters Cottage)

(BLAKE and JENNA climb
down from the tree.)

BLAKE flexes his arm and
examines the wound on
his wrist.

JENNA looks at it closely)

JENNA: It's quite a deep bite.
Looks inflamed.

BLAKE: Made my arm a bit sore.
Still, nothing I can't cope with.

TELECINE 18A.

Ext. Forest Clearing. Day. (Could be dawn)
(Suters Cottage)

(The ANDROID is already working on the framework of spikes when TRAVIS climbs down from the tree.

He stretches and looks around. At the base of the tree are the corpses of several of the bat-like creatures of the sort which attacked BLAKE. TRAVIS picks one up.

TRAVIS: What are these?

ANDROID: They came in the night. I trapped them.

TRAVIS: You did more than trap them.

ANDROID: My serum supply is running low. There was a little blood in each of them.

TRAVIS: There was a lot of blood in me.

ANDROID: There still is, Commander. You are a Federation Officer. As I am.

TRAVIS: As long as you remember that.

ANDROID: Do you now believe we Androids are vampires?

TRAVIS: (LOOKING AT THE DEAD CREATURES) I believe you're useful. Let's get on with it.

ANDROID: My function will be impaired if I do not get further serum soon.

TRAVIS: Maybe that can be arranged ..

TELECINE 18B.

Ext. Forest. Day.

(BLAKE and JENNA move stealthily through the trees.

They are alert and searching.
They pause and stand listening.

BLAKE looks at JENNA
questioningly. She shakes
her head slightly. They
move on.)

TELECINE 18C.

Ext. Forest Clearing. Day.
(Suters Cottage area)

(TRAVIS and the ANDROID
have finished making a
framework of nine
sharpened stakes held
together by lengths of
lighter branches lashed
with pieces of the
creeper which TRAVIS found.

The frame lies on the
ground with the points
of the heavy sharpened
stakes pointing upwards.

The ANDROID is knotting
and weaving further
strands of the creeper
into a crude rope.)

TELECINE 18D.

Ext. Forest Clearing. Day.
(Suters Cottage area)

(Forest backing for SUPER
of studio SINOFAR
watching.)

TELECINE 19.

Ext. Forest Clearing. Day.
(Suters Cottage area)

Scanner/SINOFAR P.O.V.

(TRAVIS/ANDROID working on
framework.)

TELECINE 20.

Ext. Forest. Day. (Hazel Hill area)

(BLAKE and JENNA moving
stealthily, still
searching.)

TELECINE 20A.

Ext. Forest Clearing. Day.
(Suters Cottage area)

(TRAVIS is feeding a small
fire. The spiked frame is
now nowhere to be seen.
TRAVIS turns to the ANDROID)

TRAVIS: This will draw Blake
to us. Since I was given you he
must have been given a companion
too. Whoever it is I want you to
find them and bring them back
here. Dead or alive, it
doesn't matter. Just get them.

ANDROID: And Blake?

TRAVIS: No. Don't touch Blake.
He belongs to me.

TELECINE 20A. (Cont.)

(The ANDROID does not immediately obey.)

TRAVIS: Well go on. What's the matter with you?

ANDROID: The blood of those creatures. It was not suitable.

TRAVIS: There'll be plenty of suitable blood when you've caught Blake's companion.

(The ANDROID nods and moves away.)

TRAVIS begins to feed damp vegetation onto the fire to make it smoke.)

TELECINE 20B.

Ext. Forest. Day. (Hazel Hill area)

(BLAKE and JENNA have stopped)

BLAKE: They may not even be in this area.

JENNA: We have to assume they are.

(BLAKE looks up at a tree.)

BLAKE: Maybe I can see something from up there.

(BLAKE begins to climb, with some difficulty as his arm stiffening up.)

TELECINE 20B (Cont.)

JENNA tense and alert remains at the base of the tree. A stealthy sound in some nearby scrub draws her attention. She moves away to investigate, her spear at the ready. When there is no further sound she relaxes slightly and turns back.

The ANDROID is facing her. She recoils in shock but the ANDROID chops her down with a savage, quick-as-lightning blow to the neck.

BLAKE in the tree peering into the distance. He starts to climb down.

He reaches the ground and is surprised to see that JENNA has disappeared.)

BLAKE: Jenna? (LOUDER)
Jenna!

(No answer. He moves around searching, and finds her **stave** in the thicket. Determined, he moves off to find her.)

TELECINE 20C.

Ext. Forest Clearing. Day.
(Suters Cottage area)

(JENNA, her hands and feet tied with creepers, lies at the base of a tree. She is gagged. Kneeling behind her and completing the tying, is the ANDROID.

TELECINE 20C. (Cont.)

The ANDROID moves around to face JENNA and holds out her own right hand palm upwards and touches her forearm. A thick needle with a tube attached extends from the wrist of her tunic across the heel of her hand so that it juts slightly downwards from the palm. Very deliberately the ANDROID turns the hand over and moves it downwards towards JENNA's wrist with the obvious intention of thrusting the needle into a vein. At the last moment TRAVIS interrupts.)

TRAVIS: (SHARPLY) Not yet!

ANDROID: I need blood.

TRAVIS: Not yet. Get to your position.

(The ANDROID hesitates)

TRAVIS: Now!

(Slowly the ANDROID gets to her feet and moves away.

TRAVIS walks to the edge of the clearing and stands with his back to JENNA)

TRAVIS: (LOUDLY) Blake!
Can you hear me? (PAUSE)
I'm sure you can hear me,
Blake! I'm sure you are
close by!

TELECINE 20C. (Cont.)

(BLAKE crouching in some scrub. He moves some foliage carefully and we see the clearing from his P.O.V. He is to one side of the clearing and is behind TRAVIS about halfway between him and JENNA. As TRAVIS continues to shout, BLAKE begins to move with infinite care towards JENNA.)

TRAVIS: I have your friend!
I also have an ANDROID which needs blood!

(BLAKE stops moving and tries unsuccessfully to spot the ANDROID. Failing to do so he moves on. TRAVIS moves out towards the outer limits of the clearing.)

TRAVIS: I'm going to let the Android have your friend's blood unless you give yourself up!

(BLAKE breaks cover and moves towards JENNA. TRAVIS moves even further away, apparently unaware of what is happening.)

TRAVIS: Your friend can live if you give yourself up Blake!

TELECINE 20C. (Cont.)

(BLAKE reaches JENNA who is struggling and making frantic efforts to warn him. BLAKE crouches beside her, and starts cutting her bonds.

TRAVIS turns and with a smile of triumph shouts:-)

TRAVIS: Now!

(BLAKE looks upwards. Above him, suspended high in the tree by a rope of woven creeper is the spiked frame.

Behind the tree the ANDROID slashes at the creeper rope with the knife but because of its weakened condition the blow is not as fast as it could have been.

The frame of spikes plunges down towards BLAKE. He completes cutting the restraining bond and heaves JENNA's body out of the way and dives after her. The frame crashes into the ground beside them, the spikes biting deep into the soil.

TRAVIS gives a yell of rage.)

TRAVIS: Too slow!

(Grasping his sharpened stave, he hurls himself towards BLAKE, who, grasping his own stave, rises to meet him. They lunge and slash at one another.

TELECINE 20C. (Cont.)

(The ANDROID goes to JENNA and once again prepares to drain her blood. JENNA struggles and writhes, hands and feet still tied.

BLAKE sees what is happening and tries to get to JENNA. TRAVIS catches him a glancing blow and he falls. With a grunt of triumph, TRAVIS stabs down hard at BLAKE who rolls to one side. BLAKE smashes TRAVIS across the shins. TRAVIS goes down. (Blowing TRAVIS)

BLAKE reaches JENNA as the ANDROID is about to insert the needle and aims a crushing blow at its face, with his stave. The blow is high and catches the ANDROID on the front of its helmet hurling it backwards. BLAKE cuts JENNA's hands loose and drops the knife as he has to meet a new attack from TRAVIS. In disgust.

Optical and he vanishes. Before JENNA can free herself the ANDROID comes back at her. JENNA holds the knife in front of her with both hands. The ANDROID stumbles and falls on the upturned point of the knife. As BLAKE and TRAVIS smash at each other TRAVIS is gradually getting the upper hand. BLAKE's strength is failing.

TRAVIS senses victory. Suddenly something inside BLAKE snaps and he begins to fight with all the insane fury of a berserker.

TRAVIS falls and with a snarl BLAKE raises the pointed stave to thrust it into TRAVIS's throat.)

TELECINE 20D.

Ext. Forest Clearing. Day.
(Suters Cottage)

(Background of forest to
SUPER watching SINOFAR
from studio.)

TELECINE 21.

Ext. Forest Clearing. Day.
(Suters Cottage)

Scanner/SINOFAR P.O.V.

(BLAKE threatening TRAVIS)

TELECINE 22.

Ext. Forest Clearing. Day.
(Suters Cottage)

(BLAKE flings stave down,
and turns away in disgust.
Optical and he vanishes.
Optical and JENNA vanishes.)

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

85002

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

AND

To (PRODUCER):

DAVID MALONEY

ISSUE DATE

14th DEC 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE

BY 16.00 HRS. ON 16.12.77

DIRECTOR

DOUGLAS CAMFIELD

V.T.R. DATE

9.10. JAN 1978

Wk. 2

PRODUCTION DEPT.

DRAMA SERIES

FILMING/OB DATE

Wk.

PROGRAMME TITLE

BLAKES 7

PROJECT No.

83 02247/1527

DESIGNER

ROGER MURRAY-LEACH

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
	750	5,625	1384		360
			TOTAL G30 £ 1,744.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Vac Form Tool, props, jablite and decadex to follow. No including drapes nor artist painted cloths.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

From: Kay A. Dudman, Film Operations Assistant

Room No. &
Building:

W.104, T.F.S.

Tel.
Ext.:

date: 16th December 1977

Subject: "BLAKES 7 " - "Duel" - EDITING

To: Douglas Camfield

John Smith will now be cutting your episode at Athos and not at Corinthian as we thought because there are no spare cutting rooms available there at present. John would also like to be credited as JOHN S. SMITH not just John Smith.

The full address of Athos is:-

Athos TV & Film Facilities Ltd,
Athos House,
Cambridge Road,
Hanwell,
London, W.7. 3PB

Tel. no.

Kay.

Property & Drapery Requirements

From Director DOUGLAS CAMFIELD
Room No. 7033 TVC Extn.

To Manager Scenic Properties Buyers

Production BLAKES SEVEN Ep. 8 DUEL

Designer R. Murray-Leach Extn.

Scenic Properties Buyer PAUL WOODS Extn.

Reh. Room No. 402

Filming Date

Setting Date D/S 8/1/78

Studio Reh. 9.1.78

V.T.R. 10.1.78

Project No. 02247/1527

Ealing.

Location/Country

Studio TC6

File off Paper colour u

Copies to

Director (3) Night Manager (Scenic Servicing)
Designer Hired/Movement (2)
Day Ops. Man. (4)
Scenic Prop. Buyer
Man. Props (O&S)

Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians
Fetty Cash
Booking Clerk
Designer Eel.
Film Op. Sup. Eel.
Armourers

Date Due 23rd 12.77

Order No. H T/C ZERO DELIVERY/COLLECTION DATE 6/1/78 Date Recd. 19th Dec 77

THE FOLLOWING PROPS ARE REQUIRED FOR OUR STUDIO ON THE
X ABOVE DATES. COULD THEY PLEASE BE IN THE STUDIO BY
0900 ON THE MORNING OF MONDAY, JANUARY 9th.

~~XXXXXXXXXX~~

~~XXXXXXXXXX~~

THE PLAIN OF THE DEAD

1. 2 blunt machettes and sheaths (ex-filming)
- RETAINED BY ARMOURERS
2. 2 STAVES - EX FILMING RETAINED BY
ARMOURERS

HOPEFULLY THERE WILL BE A FEW MORE PROPS!

Paul Woods
30/12/77

Jacinta Peel

MANY THANKS

JACINTA PEEB
AFM

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

80000

STUDIO/STAGE/LOCATION/OB/PHOTOCALLX

Original

Revision to No. 85002 Additional

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): DAVID MALONEY

ISSUE DATE 19/12/77

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR DOUGLAS CAMFIELD

V.T.R. DATE 9/10th JAN, 78

Wk. 02

PRODUCTION DEPT. DRAMA SERIES

FILMING/OB DATE

Wk.

PROGRAMME TITLE BLAKE'S SEVEN

PROJECT No. 83 02247/1527

DESIGNER ROGER MURRAY-LEACH

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

220

TOTAL G30 £ 220.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

WORK CARRIED OUT BY PINWOOD IN MAKING A VACUUM FARMING TOOL

Issued by

PETER BOWER

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

PROG. TITLE				MEMO			
"BLAKE'S SEVEN"				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
Proj. No(s)				John Holland		S.313 Sulgrave	
Prod. Costing Wk(s)				2		1	
Dept.				Drama Series		Studio	
Production date(s)				Mon. 9th Jan. 1978		Week(s)	
Tues. 10th Jan. 1978				2			
Filming/O.B. date(s)				14th - 17th Dec. 1977		Week(s)	
				Room No.		Building	
Producer				DAVID MALONEY		Tel. Ext.	
Director				DOUGLAS CAMFIELD		File Copy	
Designer				ROGER MURRAY-LEACH		Date	
				E.804		T.C.	
				7033		T.C.	
				400		Sc.Bl. T.C.	
						20.12.77	

SUBJECT ARTISTS' HOURS: FILMING "BLAKES SEVEN"

The following are details of hours worked during filming for the above programme.

Gareth Thomas travelled down to location of the evening of 14th December after rehearsals. He began rehearsing at 10.15 a.m., arrived at Lyndhurst around 6.00 p.m., and then took part in a discussion with the director about the filming until 8.00 p.m. Should he be paid for this? On 15th December he was called at 7.45 a.m. and finished at 8.00 p.m. (Three hours overtime). On 16th December he was called at 7.30 a.m. and finished at 4.00 p.m. It had been planned to release him after the 16th, so that he would be able to have 17th free, but as we were behind with our shooting he agreed to stay on and film on his day-off. He was called at 7.30 a.m. and finished at 6.00 p.m. (an hours overtime)

Sally Knyvette travelled down after rehearsals, so her hours for that day are 10.15 a.m. to 8.00 p.m. (as she also discussed/rehearsed that evening). On 15th December she was called at 6.50 a.m. and finished at 8.00 p.m. (four hours overtime). On 16th December she was called at 6.30 a.m. and finished at 4.00 p.m. She too worked on the 17th, her day off, and her hours were 6.30 a.m. to 5.00 p.m. (an hour's overtime).

Stephen Greif travelled down on the night of the 14th Dec. On 15th December he was called at 7.45 a.m. and finished at 5.00 p.m. On 16th December he was called at 7.30 a.m. and finished at 7.00 p.m. (two hours overtime). On Saturday he was called at 7.30 a.m. and finished at 6.00 p.m. (an hours overtime).

Carol Royle travelled down on the evening of 14th December. She did not film on 15th December - will she be paid for a waiting day? On 16th December she was called at 6.30 a.m. and finished at 6.30 p.m. (two hours overtime). On 17th December she was called at 6.30 a.m. and finished at 6.00 p.m. (two hours overtime).

Our stunt arranger, Frank Maher, was with us arranging the first fight sequence from 8.00 a.m. until 5.00 p.m., On 15th December. On 16th December he was with us from 8.00 a.m. until 4.00 p.m. Since we did not conclude the fight sequence that day he was also with us on 17th December from 8.00 p.m. until 5.00 p.m. Will he be entitled to an additional day's payment?

(Cont.)

PROG. TITLE					MEMO				
"BLAKE'S SEVEN"					Distribution				
Episode(s) / Sub. Title					Denotes Recipient				
'Duel'					To:-				
Proj. No(s)					Room No. and Building				
2247/1527					John Holland S.313 Sulgrave				
Prod. Costing Wk(s)					No of Cop				
2					1				
Dept.					Studio				
Drama Series					6				
Production date(s)					Week(s)				
Mon. 9th Jan. 1978 Tues. 10th Jan. 1978					2				
Filming/O.B. date(s)					Week(s)				
14th - 17th Dec. 1977									
Room No.					Building				
E.804					T.C.				
7033					T.C.				
400					Se.Bl. T.C.				
Tel. Ext.					File Copy				
					1				
Date					20.12.77				
Producer					DAVID MAMONEY				
Director					DOUGLAS CAMFIELD				
Designer					ROGER MURRAY-LEACH				

SUBJECT ARTISTS' HOURS: FILMING

- 2 -

Cliff Diggins (Blake's double) was with us on 15th December from 8.00 a.m. until 5.00 p.m. On 16th December he was with us from 8.00 a.m. until 4.00 p.m. He was also a double for Stephen Greif that day - should he receive an extra payment for this?

We would be grateful if you would arrange payments connected with the above. Many thanks.

Jean Davis.

(Jean Davis)
Assistant to Douglas Camfield

To

for information only

Sulgrave House:

Reel Number

First item

Date of intended input

Last item

From: Television Transport Bookings Unit

L.T.B.O. No: 643

Room No. &

Tel.

Building:

1264 T.C.

Extn:

Date: 20 / 12 / 77

Subject:

TRANSPORT CHARGES : BLAKES 7

Copy: ORG DRAMA SERIES

5082 TC

+ D. MALONEY E804 TC

91	02247	1527
----	-------	------

Small Van

L60

Large Van

L61

Large Self-Drive Car

L62

Tractor & Trailer

L63

Self-Drive Car

L64

Minibus

L65

Small Coach

L66

Large Coach

L67

Chauffeur Car

L68

Miscellaneous

L69

NON PUNCH

DATES

RATE

£

13-17 DEC 50 225

£ 225

Notes:

5 TON ON LOC NEW FOREST

Sulgrave House:

Reel Number

First item

Date of intended input

Last item

From: **Television Transport Bookings Unit**

L.T.B.O. No: 614

Room No. & Tel.
Building: 1264 T.C. Extn:

Date: 20.12.77

Subject: **TRANSPORT CHARGES :** BLAKE 2

Copy. 5283 TC

Copy. — 5082 TC
MALONEY E 804 TC

+ D. MALONEY E 804 TC

91

0.2247 / 1.527

Small Van

L60

Large Van

L61

Large Self-Drive Car

L62

Tractor & Trailer

163

Self-Drive Car

L64

Minibus

L65

Small Coach

L66

Large Coach

L67

Chauffeur Car

L68

Miscellaneous

L69

NON PUNCH

DATES

DATE	DESCRIPTION	AMOUNT	BALANCE
1/1/20	Opening Balance		100.00
1/15/20	Payment	20.00	80.00
2/1/20	Payment	10.00	70.00
2/15/20	Payment	15.00	55.00
3/1/20	Payment	10.00	45.00
3/15/20	Payment	10.00	35.00
4/1/20	Payment	10.00	25.00
4/15/20	Payment	10.00	15.00
5/1/20	Payment	10.00	5.00
5/15/20	Payment	5.00	0.00
6/1/20	Payment	0.00	0.00
6/15/20	Payment	0.00	0.00
7/1/20	Payment	0.00	0.00
7/15/20	Payment	0.00	0.00
8/1/20	Payment	0.00	0.00
8/15/20	Payment	0.00	0.00
9/1/20	Payment	0.00	0.00
9/15/20	Payment	0.00	0.00
10/1/20	Payment	0.00	0.00
10/15/20	Payment	0.00	0.00
11/1/20	Payment	0.00	0.00
11/15/20	Payment	0.00	0.00
12/1/20	Payment	0.00	0.00
12/15/20	Payment	0.00	0.00
1/1/21	Payment	0.00	0.00
1/15/21	Payment	0.00	0.00
2/1/21	Payment	0.00	0.00
2/15/21	Payment	0.00	0.00
3/1/21	Payment	0.00	0.00
3/15/21	Payment	0.00	0.00
4/1/21	Payment	0.00	0.00
4/15/21	Payment	0.00	0.00
5/1/21	Payment	0.00	0.00
5/15/21	Payment	0.00	0.00
6/1/21	Payment	0.00	0.00
6/15/21	Payment	0.00	0.00
7/1/21	Payment	0.00	0.00
7/15/21	Payment	0.00	0.00
8/1/21	Payment	0.00	0.00
8/15/21	Payment	0.00	0.00
9/1/21	Payment	0.00	0.00
9/15/21	Payment	0.00	0.00
10/1/21	Payment	0.00	0.00
10/15/21	Payment	0.00	0.00
11/1/21	Payment	0.00	0.00
11/15/21	Payment	0.00	0.00
12/1/21	Payment	0.00	0.00
12/15/21	Payment	0.00	0.00
1/1/22	Payment	0.00	0.00
1/15/22	Payment	0.00	0.00
2/1/22	Payment	0.00	0.00
2/15/22	Payment	0.00	0.00
3/1/22	Payment	0.00	0.00
3/15/22	Payment	0.00	0.00
4/1/22	Payment	0.00	0.00
4/15/22	Payment	0.00	0.00
5/1/22	Payment	0.00	0.00
5/15/22	Payment	0.00	0.00
6/1/22	Payment	0.00	0.00
6/15/22	Payment	0.00	0.00
7/1/22	Payment	0.00	0.00
7/15/22	Payment	0.00	0.00
8/1/22	Payment	0.00	0.00
8/15/22	Payment	0.00	0.00
9/1/22	Payment	0.00	0.00
9/15/22	Payment	0.00	0.00
10/1/22	Payment	0.00	0.00
10/15/22	Payment	0.00	0.00
11/1/22	Payment	0.00	0.00
11/15/22	Payment	0.00	0.00
12/1/22	Payment	0.00	0.00
12/15/22	Payment	0.00	0.00
1/1/23	Payment	0.00	0.00
1/15/23	Payment	0.00	0.00
2/1/23	Payment	0.00	0.00
2/15/23	Payment	0.00	0.00
3/1/23	Payment	0.00	0.00
3/15/23	Payment	0.00	0.00
4/1/23	Payment	0.00	0.00
4/15/23	Payment	0.00	0.00
5/1/23	Payment	0.00	0.00
5/15/23	Payment	0.00	0.00
6/1/23	Payment	0.00	0.00
6/15/23	Payment	0.00	0.00
7/1/23	Payment	0.00	0.00
7/15/23	Payment	0.00	0.00
8/1/23			

£

Poland	76
--------	----

14-17 DEC	45	158
-----------	----	-----

158	7
-----	---

Notes: 20 STR ON LOC NEW FOREST

To

for information only

Sulgrave House:

Reel Number

First item

Date of intended input

Last item

From: Television Transport Bookings Unit

L.T.B.O. No: 589

Room No. &

Tel.

Building: 1264 T.C.

Extn:

Date: 20.12.77

Subject:

TRANSPORT CHARGES : BLAKES 7

Copy.

ORG DRAMA
SERIES

5082 TC

+ D. MALONEY E 804 TC

91 02247 / 1527

Small Van

L60

Large Van

L61

Large Self-Drive Car

L62

Tractor & Trailer

L63

Self-Drive Car

L64

Minibus

L65

Small Coach

L66

Large Coach

L67

Chauffeur Car

L68

Miscellaneous

L69

NON PUNCH

DATES

RATE

£

15-17 DEC 50 150

£150

Notes:

ON LOC NEW FOREST M/UP C/VAN 114

To

for information only

Sulgrave House:

Reel Number

First item

Date of intended input

Last item

From: Television Transport Bookings Unit

L.T.B.O. No: 702

Room No. &

Tel.

Building:

1264 T.C.

Extn:

Date: 20.12.77

Subject:

TRANSPORT CHARGES: BLAKES 7

Copy.

ORG DRAMA SERIES

5082 TC

+ MALONEY E804 TC

91

02247/1527

Small Van

L60

Large Van

L61

Large Self-Drive Car

L62

Tractor & Trailer

L63

Self-Drive Car

L64

Minibus

L65

Small Coach

L66

Large Coach

L67

Chauffeur Car

L68

Miscellaneous

L69

5 00 99 50 77

NON PUNCH

DATES

RATE

£

15-20 DEC

8

40

£ 40

Notes:

MR. BOWMAN (CAR PICKED UP BY CONTRACTOR
AM 20/12/77)

PROG. TITLE	"BLAKE'S SEVEN"				EXTRAS (WALK-ONS) REQUISITION				
Episode(s) / Sub. Title	'Duel'				Distribution		Denotes Recipient		No of Cop
Proj. No(s)	2247/1527	Prod. Costing Wk(s)	2	Channel	1	To:	Room No. and Building		✓
Dept.	Drama Series	Studio	6		Booking Assistant:	John Holland		S.207, S.H.	*
Production date(s)	Mon. 9th Jan. 1978 Tues. 10th Jan. 1978	Week(s)	2						
Filming/O.B. date(s)	14th - 17th Dec. 1977	Week(s)							
Producer	DAVID MALONEY	Room No.	E.804		Building	T.C.		Tel. Ext.	
Director	DOUGLAS CAMFIELD		7033			T.C.			
Designer	ROGER MURRAY-LEACH		400			Sc.B1. T.C.			
					File Copy				1
					Date		21.12.77		*

Recording Times T.B.A.

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Chris Holmes	David Agency	W.O.I.	9th January 1978
			<p><i>Jean Davis</i> (for Douglas Camfield)</p> <p>(Signed) Producer/Director</p>

Property & Drape Requirements

From Director Douglas Canfield
Room No. 7033 TC Extn.

To Manager Scenic Properties Buyers

Production BLAKES 7

Designer Roger Murray Leach Extn.

Scenic Properties Buyer Paul Woods Extn.

Reh. Room No.

Filming Date

Setting Date

Studio Reh.

V.T.R.
9/10th January 1978

Project No.
2247/1527
Ealing.

Location/Country

Studio
TC6

File 014 Paper colour C

Copies to

Director (3)
Designer
Day Ops. Men. (4)
Scenic Prop. Buyer
Man. Props (Q&S)
Petty Cash
Booking Clerk
Designer Est.
Film Op. Sup. Est.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

23rd Dec 77

Date Recd.

21st Dec 77

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE 6/1/78

Designers Dressing Props

LIBERATOR FLIGHT DECK KEEP FOR SERIES

- 501 15 Meter and rubber flooring
- 502 Quantity of multi colour flexitube 1"0
- 503 Quantity of silver flexitube 6"

LIBERATOR TELEPORT AREA KEEP FOR SERIES

- 504 Selection of control panels
- 505 Quantity of switches
- 506 Selection of dressing

PURSUIT SHIP KEEP FOR SERIES

- 507 3 chairs
- 508 Quantity of electronic panels
- 509 Quantity of soft all tube

ROCK AREA ONCE ONLY

- 510 Selection of burnt trees and bushes
- 511 Large quantity of sandbags
- 512 3 Tarpaulins
- 513 Large quantity of peat, sawdust, cork chips and pebbles.

514 1 SILVER PYRAMID

515 DIGITAL CLOCK

515A 1 TABLE NO. 50V

516 3 TABLES NO. 99 V

517 1 SINGLE CHAIR NO. 52

WITH
DESIGNER

Paul Woods
30/12/77

From: Sheelagh Rees, P.U.M. "Blake's Seven"

Room No. &
Building:

E809 TC

Tel.
Ext.:

date: 21st December 1977

Subject: "BLAKE'S SEVEN": CHANGE OF COSTUME DESIGNER.

To: All Directors on "Blake's Seven"

Copy: David Maloney

Would you please note that from Episode 9 onwards our Costume Designer will be:

RUPERT JARVIS, Room 3144 TC - ext.

Rupert will cover Episode 9's filming in the same week as Barbara Lane covers Recording 7's studio.

S. Rees

(Sheelagh Rees)

Serial Number T 374969

TELEVISION EXPENSES CLAIM

Dept. **DEPT. SERIES**Programme (Series) Title **BLAKES SEVEN "DUEL"**Project No. or
Establishment Code

2247/1527

A

Nominal Code

113X
PAC

117

I35

B

NET EXPENSES—EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

NCM.
CODE

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

998

MAKE

MORRIS

MILEAGE

10.7p.

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

£

p

£

p

£

p

£

p

£

p

DATE

DETAILS

REG. No.

Brought forward from attached
sheets/daily records

8/12/77 Purchase of photographs of reece to show cameraman
12/12/77 Left Home at 0615 to collect director and reece in New
Forest and return TC at 1700.

Claim away breakfast

Claim away lunch

Claim for petrol for unit car (VAT 244 8492 39)

13/12/77 Claim for petrol for unit car (VAT 208 9689 19)

14/12/77 Leave Home at 0600 and collect director and travel to
New Forest to return to TC at 1900 on Saturday 17/12/77
CLAIM FOR 3 DAYS (3 x 16.66)

Claim for VAT on Bill (VAT 190 0170 01)

Payment for Key from Forestry Commission (SEE RECEIPT)

13/12/77 Claim for 2 phone calls made on reece

16/12/77 Facility Fee for Mrs Roughton for coffee/Tea and Toilet
and parking facility

14/12/77 Claim for use of lounge as Wardrobe room

Claim for phone calls to locate 'LIVE' bat

Claim for petrol for unit car (VAT 190 0170 01)

Gratuity given to Mrs Smith for goodwill of Hotel Staff.

Gratuity to Mr Clark for arranging and allowing access to
Forest areas.

13/12/77 Claim for Taxi with props to go on location.

19/12/77 Claim for petrol for unit car (VAT 226 7250 70)

22/12/77 Claim for away lunch

22/12/77 Left TC at 1100 and met photographer at Putney to shoot
for CSO for studio 18 @ 10.7p per mile

3 Telephone calls made

CERTIFICATION: I certify that the above claim is
wholly in respect of BBC duty and the amounts
claimed have been spent by me on the items shown;
where scale rates are claimed, I certify that I in-
curred expenditure of the nature they are intended
to defray.

Signature of Claimant

Date 21/12/77

TOTAL

LESS CASH
ADVANCE NO.

117

BALANCE DUE—TO CLAIMANT

BALANCE DUE—TO BBC

SURNAME
(CAPITALS)

VIRGO A.C.

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

FS/1263 1.4.75

Stamp

Balance due—not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE

Serial Number T 374975

Programme (Series) Title

BLAKES SEVEN 'Duel' EP 8

TELEVISION EXPENSES CLAIM

Dept.

Drama Series

Project No. or
Establishment Code

2247/1527

A

B

Nominal Code

113

117

NOM.
CODE

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MAKE

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

DATE

DETAILS

REG. No.

£

p

£

p

£

p

£

p

£

p

Listed Below are claim for overnights and travel expenses.
for our film between 14th December and 17th December.

Claim for FRANK MAHER - Fight arranger

3 Overnights at £17 -00p (14-16/12/77)

Return fare to LYNDHURST, Hants.

Claim for CLIFF DIGGINS - Stuntman

2 Overnights at 17.00 (14-15/12/77)

Return fare to LYNDHURST

Claim for GARETH THOMAS - artist

3 Overnights at 17.00 (14-16/12/77)

Single fare to LYNDHURST.

Claim for SALLY KIVVETTE -artist

3 Overnights at 17.00 (14-16/12/77)

Single fare to LYNDHURST.

Claim for CAROL ROYLE -artist

3 Overnights at 17.00 (14-16/12/77)

CLAIM for STEPHEN GREIF -artist

3 Overnights at 17.00 (14-16/12/77)

return fare to LYNDHURST

CERTIFICATION: I certify that the above claim is
wholly in respect of BBC duty and the amounts
claimed have been spent by me on the items shown
where scale rates are claimed, I certify that the
incurred expenditure of the nature they are intended
to defray.

Signature of Claimant

Date 21/12/77

TOTAL

LESS CASH

ADVANCE NO.

78952

78954

78956

117

321 20

100 00

400 00

51 00

238 80

321 20

STAFF NUMBER

SURNAME
(CAPITALS)

VIRGO A.C.

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

FS/1263 1.4.75

Stamp

Balance due—not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE

Serial Number T 374972

TELEVISION EXPENSES CLAIM

Programme (Series) Title

BLAKES SEVEN 'DUEL' ETC

Dept.
 Project No. or
 Establishment Code

A

B

NOM.
CODE

E

GRADE/
ALLCE SCALE

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MAKE

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

HOSPITALITY TRAVEL & DUTY MISC

DATE

DETAILS

REG. No.

£

p

£

p

£

p

£

p

£

p

Brought forward from attached
sheets/daily records

13/12/77 Claim for Heavy duty protective gear for filming in
Forest on 14-19/12/77
SEE RECEIPT FROM PHINDISPORTS (VAT 232 4261 00)

24 00

1 77

22 23

CERTIFICATION: I certify that the above claim is
wholly in respect of BBC duty and the amounts
claimed have been spent by me on the items shown;
where scale rates are claimed, I certify that the in-
curred expenditure of the nature they are intended
to defray.

Signature of Claimant

Date 21/12/77

TOTAL

24 00

1 77

22 23

LESS CASH
ADVANCE NO.

117

24 00

STAFF NUMBER

BALANCE DUE—TO CLAIMANT

a

b

24 00

SURNAME
(CAPITALS)

VIRGO A.C.

BALANCE DUE—TO BBC

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

Signature of Claimant

RECEIVED the amount stated

Date

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
BLAKES SEVEN				Distribution Denotes Recipient			
Episode(s) / Sub. Title "DUEL"				To:--		Room No. and Building	
Proj. No(s) 2247/I527				Prod. Costing Wk(s)		Channel	
Dept. DRAMA SERIES				Studio TC6		QUOTE £	
Production date(s) 9&10/I/78				Week(s) 2		Date	
Filming/O.B. date(s)				Week(s)		ACCEPTED	
Producer				Room No.		Building	
Director Designer Douglas Camfield				7033		TC	
				Tel. Ext.		File Copy	
						Date Sent *	



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

To confirm our conversation with BOB BLAGDEN

Would he please supply the following captions for our studio on 9th and 10th January:--

CAPTION 1

Star Caption

CAPTION 2

Star Caption

CAPTION 3

Hemisphere

CAPTION 4

Moon Caption (as discussed)

Tony Virgo. 22/12/77

Douglas Camfield & Co.

7033 T.C.

22.12.77

SPARSE STARS

Bob Blagden.

Just a reminder that we would like another caption for the studio of our episode 8, with only a few stars, no planets, no nebulae, no white dwarfs and no spirals. Thanks.

A handwritten signature in cursive script that reads "Jean Davis".

(Jean Davis)

for Douglas Camfield

Serial Number T 374978

Programme (Series) Title

LAKES 7 - 'DUEL' EP8

TELEVISION EXPENSES CLAIM

Dept.

Project No. or
Establishment Code

2247/1527

A

Nominal Code

113

117

114

B

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MAKE

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

Catering

NCM.
CODE

DATE

DETAILS

REG. No.

£

p

£

p

£

p

£

p

£

p

Brought forward from attached
sheets/daily records

4/12/77 CLAIM FOR UNIT LUNCH AT EVERGREEN HOTEL.

(No Caterers booked for 1st Day)

SEE HOTEL RECEIPT.

38 10

38 10

CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date 22/12/77

TOTAL

38 10

38 10

LESS CASH
ADVANCE NO.

117

00

STAFF NUMBER

BALANCE DUE—TO CLAIMANT

a

b

c

SURNAME
(CAPITALS)

VIRGO A.C.

BALANCE DUE—TO BBC

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE



2247/1527

"BLAKE'S SEVEN"

Episode 8: 'Duel'

A NOTE TO THE CAST

This schedule is an attempt to organise available rehearsal time in such a way as to reduce irksome 'hanging about' to a minimum and give artists 'blocks' of free time. However, the schedule is strictly provisional and liable to change as circumstances dictate. As this particular episode is very technical and the recording order complex, I recommend a thorough and early study of the script in order to avoid confusion when we move into the 'recording order' phase.

The Best of British!

Douglas.

REHEARSAL SCHEDULE

Room 402,
North Acton Rehearsal
Block,
Victoria Road,
Acton.

Tel:

Ext:

Thursday 29th December

(1.30 - 18.30) Having had lunch.

Read-through: 1.30 p.m. - 3.00 p.m. (all artists)

Start Blocking.

Scene.

Artists

4.	Int.	Liberator	Flight Deck.	GAN, BLAKE, JENNA, VILA, CALLY, AVON, (ZEN)
6.	Int.	Liberator	Teleport Section.	BLAKE, JENNA, GAN, VILA
8.	"	"	"	VILA, (BLAKE V.O.)
13.	"	"	"	VILA, (BLAKE V.O.)
15.	"	"	"	BLAKE, JENNA, GAN

Thursday, 29th Dec. (Cont.) - 2 -

<u>Scene</u>					<u>Artists.</u>
16,	Int.	Liberator	Flight	Deck.	VILA, CALLY, AVON, BLAKE, JENNA, GAN, ZEN
16A.	"	"	"	"	BLAKE, JENNA, AVON, GAN, CALLY, VILA, (ZEN),
16B.	"	"	"	"	BLAKE, JENNA, AVON, CALLY, VILA, GAN, (ZEN)
16C.	"	"	"	"	BLAKE, JENNA, AVON, CALLY, VILA, GAN, (ZEN)
16D.	"	"	"	"	BLAKE, JENNA, AVON, CALLY, VILA, GAN, (ZEN)
18.	"	"	"	"	BLAKE, JENNA, AVON, CALLY, VILA, GAN, (ZEN)
20.	"	"	"	"	BLAKE, JENNA, AVON, CALLY, VILA, GAN, (ZEN)

Friday, 30th Dec.

0900 - 1400

22.	"	"	"	"	BLAKE, JENNA, AVON, CALLY, VILA, GAN, (ZEN)
24.	"	"	"	"	BLAKE, JENNA, AVON, CALLY, VILA, GAN, (ZEN)
26.	"	"	"	"	BLAKE, JENNA, AVON, CALLY, VILA, GAN, (ZEN)
29.	"	"	"	"	BLAKE, JENNA, AVON, CALLY, VILA, GAN, (ZEN), GIROC (V.O.)
31.	"	"	"	"	BLAKE, JENNA, AVON, CALLY, VILA, GAN, (ZEN), GIROC (V.O.)
33.	"	"	"	"	JENNA, AVON, VILA, CALLY, GAN, (ZEN), GIROC (V.O.)
35.	"	"	"	"	JENNA, AVON, VILA, CALLY, GAN, (ZEN) (BLAKE, TRAVIS, SINOFAR V.O.)

Friday, 30th Dec. (Cont.)

<u>Scene</u>	<u>Artists</u>
38. Int. Liberator Flight Deck.	JENNA, AVON, VILA, CALLY, GAN, (ZEN) (GIROC V.O.)
42. " " " "	JENNA, AVON, VILA, CALLY, GAN, (ZEN)
42A. " " " "	AVON, VILA, CALLY, GAN, (ZEN)
43. " " " "	AVON, VILA, CALLY, GAN, (ZEN)
43A. " " " "	AVON, VILA, CALLY, GAN, (ZEN)
44. " " " "	AVON, VILA, CALLY, GAN, (ZEN)
44A. " " " "	AVON, VILA, CALLY, GAN, (ZEN)
45. " " " "	AVON, VILA, CALLY, GAN, (ZEN)
45A. " " " "	AVON, VILA, CALLY, GAN, (ZEN)
46. " " " "	AVON, VILA, CALLY, GAN, (ZEN)
46A. " " " "	AVON, VILA, CALLY, GAN, (ZEN)
48. " " " "	AVON, VILA, CALLY, GAN, (ZEN) BLAKE, JENNA

Meeting with Mitch and Clive Gifford
(1530) in Room 7033.

Calls for Friday 30th.

BLAKE, JENNA, AVON, VILA, CALLY, GAN: 0900

GIROC: 0930

SINOFAR, MUTOID, TRAVIS: DAY OFF

Saturday, 31st December

(0900 - 1400)

Scene

Artists

1.	Ext.	Monument and Plain	SINOFAR, GIROC
2.	Ext.	Night Sky.	(SINOFAR, GIROC V.O.)
14A.	"	" "	(SINOFAR V.O.)
41.	"	" "	(GIROC, SINOFAR, V.O.)
28.	"	" "	(GIROC V.O.)
36.	Int.	Pursuit Ship Flight Deck	MUTOIDS, (TRAVIS, GIROC)
3.	"	" " " " "	MUTOIDS, TRAVIS
5.	"	" " " " "	MUTOIDS, TRAVIS
17.	"	" " " " "	MUTOIDS, TRAVIS
19.	"	" " " " "	MUTOIDS, TRAVIS
21.	"	" " " " "	MUTOIDS, TRAVIS
23.	"	" " " " "	MUTOIDS, TRAVIS
25.	"	" " " " "	MUTOIDS, TRAVIS
30.	"	" " " " "	MUTOIDS, (TRAVIS V.O.)
39.	"	" " " " "	MUTOIDS
50.	"	" " " " "	MUTOIDS, TRAVIS

Calls for Saturday, 30th

GIROC, SINOFAR: 0900

TRAVIS, MUTOID: 1000

BLAKE, JENNA, AVON, CALLY, VILA, GAN: DAY OFF

Meeting with Richard Yeoman Clark of
Radiophonics
at N.Acton 1530

Monday, 2nd. January.

(0900 - 1700)

<u>Scene</u>	<u>Artists</u>
7. Ext. Section of Cliff Base	BLAKE, JENNA, GAN
9. " " " " "	BLAKE, JENNA, GAN
10. " " " " "	BLAKE, JENNA, GAN
11. " " " " "	BLAKE, JENNA, GAN, (SINOFAR, GIROC looking)
12. " " " " "	BLAKE, JENNA, GAN.
14. " " " " "	BLAKE, JENNA, GAN.
27. Ext. Monument and Plain	SINOFAR, BLAKE, TRAVIS, GIROC
32. " " " "	SINOFAR, BLAKE, TRAVIS, GIROC
34. " " " "	SINOFAR, BLAKE, TRAVIS, GIROC
37. " " " "	SINOFAR, BLAKE, TRAVIS, GIROC
40. " " " "	SINOFAR, BLAKE, TRAVIS, GIROC
47. " " " "	SINOFAR, GIROC, BLAKE, JENNA

1400 - 1700 - Rehearse Liberator Scenes

Calls for Monday, 2nd.

BLAKE, JENNA, GAN: 0900

SINOFAR, GIROC, TRAVIS: 1030

AVON, CALLY, VILA, GAN: 1400

Tuesday, 3rd January.

(1300 - 1800)

Pursuit Ship Flight Deck.

Scs. 3, 5, 17, 19, 21, 23, 25, 30, 36, 39, 50.

Monument and Plain of the Dead.

Scs. 1, 2, 14A, 41, 49.

Calls, for Tuesday, 3rd.

MUTOID, TRAVIS; 1300

SINOFAR, GIROC: 1500

JENNA, VILA, GAN: DAY OFF

BLAKE, AVON, CALLY: Day filming with Pennant Roberts

Wednesday, 4th January.

(1030 - 1730)

Morning Rehearsals - T.B.A.

Afternoon - Run (all artists)

CALLY: Filming with Pennant Roberts

Thursday, 5th January.

(1300 - 1800)

Plot ZEN scenes, and start run

Calls for Thursday, 5th.

BLAKE, JENNA, VILA, GAN, ZEN, AVON: 1300

TRAVIS, SINOFAR, GIROC, MUTOID: 1430

CALLY: Filming with Pennant Roberts.

Friday, 6th January

(1030 - 1630)

1030 - 1300 - TECHNICAL RUN (all artists)

LUNCH

1430 - 1630 - PRODUCER'S RUN

Saturday, 7th January

(0900 - 1400)

TECHNICAL (Recording Order) RUNS

Monday, 9th January

(1130 - 2200)

STUDIO TC.6.

Record: 1930 - 2200 (Pursuit Ship & Liberator
scenes, with GIROC)

Calls to follow

Tuesday, 10th January

(1030 - 2200)

STUDIO TC.6.

Record: 1430 - 1730 (Planet of the Dead, Base
1930 - 2200 of Cliff and other scenes T.B.A.)

PROG. TITLE				MEMO			
"BLAKE'S SEVEN"				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
'Duel'				Room No. and Building		No of Cop	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Sam Upton		6055 T.C.	
2247/1527		2	1	Org. Series		5081 T.C.	
Dept.		Studio		Sheelagh Rues		E.809 T.C.	
Drama Series		6		Line Booking			
Production date(s)		Week(s)		Room		6055 T.C.	
Mon. 9th Jan. 1978 Tues. 10th Jan. 1978		2		Clive Gulliver			
Filming/O.B. date(s)		Week(s)		Room		6055 T.C.	
14th - 17th Dec. 1977				Clive Gulliver			
Producer		Room No.	Building	Tel. Ext.		File Copy	
DAVID MALONEY		E.804	T.C.			1	
Director		7033	T.C.			Date	
Designer		400	Sc. Bl. T.C.			30.12.77	
ROGER MURRAY-LEACH							

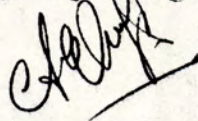
SUBJECT BOOKING OF VIDEO DISC: "BLAKE'S SEVEN" 2247/1527

This is to confirm that we have booked the Video Disc for our studio (TC.6) between 1500 and 2200 on 9th January 1978.

As this equipment is vital to our production, could you please let me know if there will be any unforeseen problems such as Sports overrides, as this will mean replanning several studio scenes.

I would also like to book reverse vision from the video disc to TC.6

(Tony Kirgo)



PROG. TITLE				STUDIO INFORMATION			
Episode(s) / Sub. Title				Distribution		Denotes Recipient	
Proj. No(s)				Thro:		Room No. and Building	
Dept.				House Manager		No of Cop	
Production day(s) and date(s)				To:-		Tel. Centre	
Filming date(s)				Senior Fireman		Lime Grove	
Producer				Asst. Fire Pvntn.		T.F.S.	
Director				Asst. S.M. Tel.		114 Bentinck House	
Designer				Floor Manager		4044 T.C.	
Room No.				Building		Tel. Ext.	
File Copy				Date		1	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?

This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
Studio / Filming

- b) Firearms and Weapons
Studio / Filming

- c) Gas and Water:
Studio / Filming

- d) Animals:
Studio / Filming

- e) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

Electronic FX as usual
for series

- f) Audience: Category and Number:
Studio / Filming

- g) Other information (e.g. Disabled Contributors):
Studio / Filming

YES/NO
YES/NO

House Managers

Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	S.G.01.SH.
T.F.S.	105 VH
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance
Manager
H.Pers.S.

1. Full Name: STEPHEN GREIF

2. Age:

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

Artist

and following
addressees
(as in local
instructions)

5. Nature and extent of injury or disease: Small cut

6. (a) Treatment given for injury:

(b) Name of person giving treatment:

7. If absence from duty has resulted, date on which absence began:

8. Date and time of accident: 11 30 on 3/12/78

9. Date accident reported: 3/12/78

10. Address at which accident occurred: Rehearsal Block

Victoria Rd North Acton

11. Exact location of accident: Room 402

12. Nature of work carried on there: Outside Rehearsals

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

Stephen Greif caught his left leg on (Artist)
Posta causing a small cut.

Left leg below knee

14. Names of witnesses (and addresses if not members of staff): Tony Vingo

15. Were any Safety Regulations infringed? No

16. What steps has it been possible to take to prevent a similar accident? Posta moved back

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? Yes

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? Yes

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? Yes

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? N/A

21. Signature of Injured Person
(if available):

Stephen Greif

22. Signature of Reporting Officer

Designation:

PA

Date:

3/12/78

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported

(a) To the Factory Inspector on Form 43?

(b) To the Local Authority on Form O.S.R.2?

If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION
THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE
FORM.

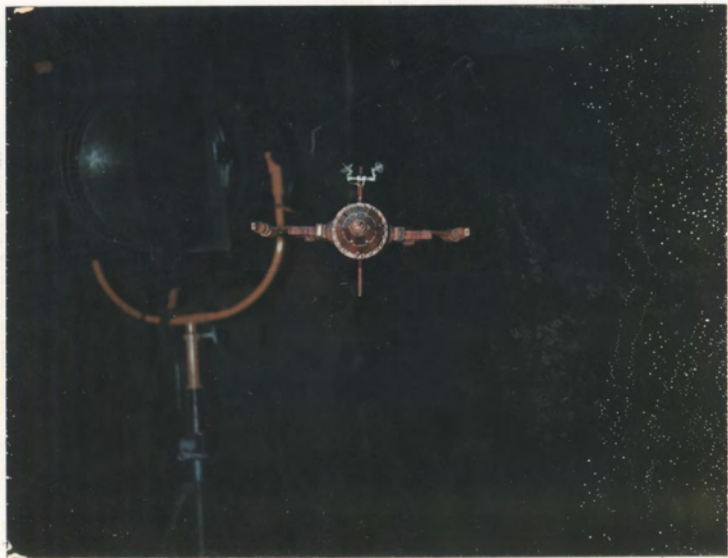
Duggie Camfields
Office

ROOM NO: 7033 Te.

Fittings

P/2766.





PAGE (90)

(208/9)

Cam 3



← SINGFAR + GROC v BLUE SCREEN.

Cam 5



← Moon from trees + moon caption
OR JUST STARS CAPTION

SP. FX.

Key { Fgd Cam 3.
Bgd Cam 5.



MIXER :

SEP. { K - Ch 8
CSO. { F - Sp. FX.
B - Cam 5.

(POSSIBLY Put a moon into stars caption
by Super Synth if nec.)

176

(210/1)

(212/3)

(214/5)

(216/7/8)

(219/220)

(229/90)

(291/292)

(293/294)

Cam 2



← STATUE.

Cam 3



← SINGFAR v
BLUE SCREEN.

77

91

Cam 5 On Monitor.

Vis. Mix.

4 level + Monitor :- Pre-Bus.

A Bank = CSO/COM. { K/F = Cam 3.
B = Black.

B Bank = SP. FX. for Initialization MIX & from Cam. 2.

Sp. FX.

Sw. I. { K/F = 3
B = 2

Sw. II. { K = 3
F = 4 LEVELS
B = Cam 5.

Sw. III Fader - Mix Em.

Keyed to make bigger than them (possibly just synth)

Mutoid disappears

PAGE 14

Cam . 2 . (35)



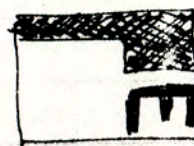
Female Mutoid seated on blue block v blue screen.

Cam . 4 . (36)



Male Mutoid standing in real setting (+ table & chair).

Pos. Cam



Garbage matte +

matte corresponding to the table to give dimension to the mutoid.

Sp.Fx.

Sw-I. (K+Fgd = 2) (Bgd = 4)

II (K = EMI) (Bgd = Clr Synth : Red + Black) (Fgd = 4)

III Fader Condition

Mixer

A-Bank . Cam 4.

B-Bank . Cso/sep. (K = ch 7) (Fgd = Sp.Fx) (Bgd = cam 4).

Operation.

(A) Fader on Sp.Fx. starts to change for dematerialization.

(B) Once red glow starts to show vision mixer goes B-BANK to A-Bank.

PAGE 53.

JENNA v Blue

A - BANK = 4

B - BANK = Sp Fx + Clr Synth. [EMI : BL + Red.]

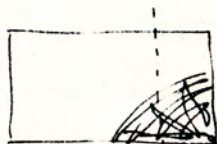
Sp.Fx. ^(cam 1) Jenna, ON cam 4.

MIX: B → A

BLIP OF LIGHT

PAGE (17)

Cam 5 (42)



Caption of Planet

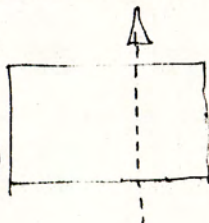
Cam 4 (43)



Us. fx. blip of light.

GRP. FADER

(in VERT ☐ WIPE MODE)
SOFT



Provides matte to wipe out BLIP at planets perimeter.

A BANK

(CAPTION/~~COMMON~~)

Fgd/K = Cam 4.

Bgd = Cam 5.

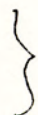
B BANK

Cam. 5.

PAGE (79)

(183) Cam 5 Stormy Sky.

(184) Cam 2 3 BLIPS.



Capt. O/L.
Com.



2 = Key/Fgd.
5 = Bgd.

A/B (P82)(188/9).

A/B (P87)(203/4).

A/B (94)(222/223) '5+2.

SCANNER SHOTS.

scene 44/5 : Cam 2  SCANNER SCREEN Cam 5  Slow Zoom in onto Planets Caption.

Vision Mixer : B-Bank SEP/CSO KEY = Ch 8.
FGD = Cam 2.
BGD = Sp. Fx.

SP. FX. SW. I. (K=EMI) (FGD = SYNTH - BLACK) (BGD = 5).
SW. III. PASS SW. I.

PAGES 44/2 SEE LIGHT PEN

129/30 : A/B but SW. I. (K=EMI) (FGD = SYNTH - RED) (BGD = 1)
SW. II. A/B A/B 4 LEVEL (with 1)
SW. III. Fader Adjusting.

141/146/149/160 (TK 21 (straight fx no need for B BANK))

AS ABOVE BUT CAM. 5. INSTEAD OF '1' ABOVE.

4 LEVEL WITH TK.

MONITOR LOOKED AT BY CAM 5 WITH TK.

WEAPONS APPEARANCE

sc 266 cam 1.

267 cam 2.

White out - hand into POSN. - FLASH TO FULL FRAME.

Weapon into shot. - FLASH OFF FRAME.

SP. FX: SW. I (K=EMI) (B=CAM) (F=SYNTH-WHITE).

ASTRAL PRESENCES.

PAGE	SCENE
114	295
115	296
117	299
118	300

Cu on Camera 3.

SP. FX: SW. I. (K=3) (F=3) (B=TK).
II. (K=3) (F=4L) (B=TK).
III. FADER.

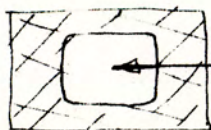
PAGES : 116 (297-8) - 119 (301-2) - 121 (303)

5 = FOREST CAPTIONS
3 = ARTISTES v BLUE

SP. FX. (K/F = 3) (B = 5).

BANK SEP/CSO : KEY = Ch 7 FGD = SP. FX

Cam. 1. (31).



SHOT OF MONITOR SCREEN.

Cam. 2. (32).



BCU. BIROC. (V. Blacks).

Cam. 5 (33).



BCU. TRAVIS. (V. Blacks).



GRP. FADERS : "B" BANK SELECTED.
A. BANK : Cams. 2+5.
B. BANK : Cam. 1.
4-level + : Pre-Bus.
Monitor in Set : Sp. Fx.

Sp. Fx. Switch I = K ROS. CAM $\left\{ \begin{matrix} S \\ O \\ F \\ T \end{matrix} \right\}$ A: 2 B: 5
II = K ROS. CAM $\left\{ \begin{matrix} S \\ O \\ F \\ T \end{matrix} \right\}$ A: 4 level B: synth (to black).
III = Fader Mode at $\frac{1}{2}$ mod either side.

OPERATION: Threshold levels on Switch I and II altered to match scripted lines.

PAGE 52

AS ABOVE EXCEPT B-BANK WHICH IS.

SEP/CSO : KEY = Ch 8
F6D = SP.FX
B6D = Cam. 2

S L O W - M O S

Camera recorded on video-disc and replayed to VT.
Superid over shot: '4 level' synth fed with studio out.

scenes: 24/26/26/27/28/29/30/TK 10/TK 12/ 114 → 124/127.
scene 125: Blaka Chroma-Keyed over disc + Red Infill.

Light Pen

PAGES 41 + 2

VISION MIXER : CSO/SEP : Key = Ch. 8.
BGD = Faders Down (Black)
FGD = W/S Screen (Camera '4').

LIGHT-PEN DOWNSTREAM KEY

TELEPORT.

WIGGLES.

PAGES (29) (31)

SP.FX. KEY/FGD = cam 3 (artistes v blue).
BGD = cam 5 (teleport setting).

uses studio ripple gen to camera 3.

White circles

P89 scenes 206/7.

BLACK EDGE UP
FADE - BLACK EDGE
DISSOLVE B → A

A : 4

B : CSO/COM KEY/FGD = 3
BGD = 4

ENERGY DRAIN SEQUENCE

on cue "wallop"

Camera Shake.

Actors Jerk.

lighting Dip.

— Video Effect: —> either camera ext on/off/on.
 OR

VISION MIXER: BANK ^{CAPT}CDM : Key/Fgd : Caption.

Bgd : camera involved.

ON ACTION CUE ext on CAPTION SCHWUNGER OFF/ON/OFF.


NEW PAGE	SCENE	CAMERA
35	81	3
36	86	1
37	87	3
41	102	3
42	106	3
43	108	3

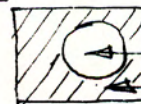
PLASMA BOLT.

PAGE 39

A. BANK — SP.FX

B. BANK — Camera 2 [showing liberator screen] (sc. 95).

GROUP FADERS — WIPE MODE WITH  PUTTING



SP.FX.

CAN. 2.

PAGE 122/3

SP. FX. STRAIGHT TO LINE. (TK's 7 + 8).

in all Plasma Bolt scenes :

S.P. FX.

SW. I

KEY = EMI

Fgd = SYNTH (ALL RED)

BGD = TK

SW. II

KEY = EMI

Fgd = 4 LEVEL (FED WITH TK)

BGD = TK

SW. III

FADER VARYING.

Singfar Appears



PAGE [76]

(173/4) Cam. 2. locked off lightning
then

Sw. I. Rotate Clipper into Ros. Cam = Key.
Bgd = Synth.
fgd. = Cam. 2.

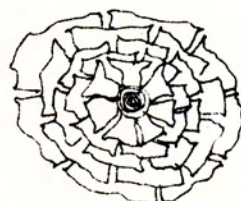


Hold

Singfar Stands in

Reverse Effect to reveal her — CLIP FRAMES IN VT.

Vision Mixer select SP. FX.



(P77)

SINGFAR

Synth

[176]

4 level

super'd.

SP. FX.

SW. I Cam 2

II 4 level.

III Fader.

PROG. TITLE				MEMO			
BLAKES 7				Distribution			
Episode(s) / Sub. Title				To:		Denotes Recipient	
'DUEL'				✓ A.J. Mitchell		4033 TC	
Proj. No(s)				David Malony		E804	
2247/I527				✓ Sheelagh Rees		E809	
Dept.				Chris Boucher		E8I6	
DRAMA SERIES				✓ Brian Glemett		4033 TC	
Production date(s)				✓ Clive Gulliver		4023 TC	
9+IO/I/78				✓ Tony Millier		4024 TC	
Filing/O.B. date(s)				✓ Roger Murray-Leach		400 Sc. Blk T.C.	
				✓ Barbara Lane		3007 TC	
				✓ Marianne Ford		EII2 TC	
				✓ Ian Seenes		401 Western Avenue	
Producer				Room No.		Building	
DAVID MALONY				E804		East Tower	
Director				7033		T.C.	
Designer				400		Sc. Blk	
						Tel. Ext.	
						File Copy	
						Date	
						1	

SUBJECT

✓ Bob Blagden E708
 ✓ Paul Woods 266 Sc Blk TC
 ✓ Barbara Simonin 4023 TC

BLAKES 7 - 'DUEL' Episode 8

The technical run for the above episode is FRIDAY 6th JANUARY at 10.30 a.m. in room 402, North Acton Rehearsal Block.

The producers run is scheduled for Friday 6th January at 1430.

Would you please note the starting times for our studio on 9th and 10th January in TC6:-

MONDAY 9th January

Start camera rehearsal at 11.30

TUESDAY 10th January

Start camera rehearsal at 10.30



(Tony Virgo)

3.1.78

From: Tony Virgo

Room No. &
Building: 7033 T.C.

Tel.
Ext.:

date: 3.1.78

Subject: CAPTION STANDS: "BLAKE'S SEVEN" 'DUEL' 2247/1527

To: Scene Master

Could we please order 5 large caption stands for our studio on 9th and 10th January, in TC.6.

Jean Davis
P.P. (Tony Virgo)
Production Assistant, "Blake's Seven"

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 2547

Original/Revision to No.

STUDIO/T. LOCATION/PRODUCTION

Delete inapplicable
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 269SC. BL. TC

TO: DAVID MALONEY

Date issued: 3.1.78

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR DOUGLAS CANFIELD

PROGRAMME DEPT. D.S

PROGRAMME DATE 9/10.1.78 WK. 2

TITLE BLAKES SEVEN 7/13

FILMING DATE WK.

PROJECT No. 2247/1527

SCENIC PROPERTIES BUYER PAUL WOODS

INTERNAL COST

CODE G11 8 00 DAYS

CODE G12 0 DAYS

CODE G13 0 DAYS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE, THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY. *Chris Gerriday* FOR SCENIC SERVICING

ACCEPTED BY. _____

DATE _____

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE*528
416*

RETURN TO ROOM 3003 BY

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue 3.1.78.

To: Producer : DAVID MALONEY.
Director : DOUGLAS CAMPFIELD.
Prod. Dept. : DRAMA: SERIES.
Title : BLAKE'S SEVEN.
Project No. : 2247/1527.

Production Date : 10.1.78.
Production Week : 2.
Filming Date : 14 - 17.12.77.
Filming Week : 50.

Production date as on P.B.E. - i.e.. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY
LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

2 DRESSERS FOR 4 DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 98 HOURS @ £7.00 PER HOUR = £ 686

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER
PER DAY

3 DRESSERS FOR 2 DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 60 HOURS @ £7.00 PER HOUR = £ 420

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £ 111.

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
Date

.....
(COSTUME ORGANISER)

Sheelagh Rees, P.U.M. "Blake's Seven"

E809 TC

5th January 1978

REGULAR'S PAYMENTS

All Assistants on "Blake's Seven"

Owing to the Equity knock-on (Cat. 2) our regular artistes will receive the following extra payment on their engagement fee:

JAN CHAPPELL	£	per programme
PAUL DARROW	£	"
DAVID JACKSON	£	"
MICHAEL KEATING	£	"
SALLY KNYVETTE	£	"
PETER TUDDENHAM	To follow	

GARETH THOMAS does not come in for this extra payment as he is on a Special High.



(Sheelagh Rees)

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

711401

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.

AND

To (PRODUCER): David Maloney

ISSUE DATE 6.1.78

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY00 HRS. ON

DIRECTOR Douglas Camfield

V.T.R. DATE

Wk. 2

PRODUCTION DEPT. Drama Series

FILMING/OB DATE

13-16 December 77

Wk.

PROGRAMME TITLE Blakes 7

PROJECT No. 83 02247/1527

DESIGNER

Roger Murray - Leach

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

113

TOTAL G30 £ 113.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Location filming dressing properties only

Issued by

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

80001

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.

AND

To (PRODUCER): DAVID MALONEY

ISSUE DATE

6th JAN 1978

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....

DIRECTOR

DOUGLAS CORNFIELD

V.T.R. DATE

9-10 JAN 1978

Wk.

PRODUCTION DEPT.

DRAMA SERIES

FILMING/OB DATE

Wk. 2

PROGRAMME TITLE

BLAKES 7

PROJECT No.

83 02247/1527

DESIGNER

ROGER MURRAY-LEACH

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

340

2,550

528

TOTAL G30 £

528.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

This contract relates to jabolite sculptor work.

Issued by

PETER BOWER

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

PROG. TITLE		"BLAKE'S SEVEN"			ARTISTS' STUDIO CALL SHEET				
Episode(s) / Sub. Title		'Duel'			Distribution			Denotes Recipient	
Proj. No(s)		2247/1527		Prod. Costing Wk(s)	2	Channel	1	To:	Room No. and Building
Dept.		Drama Series		Studio	6		Barbara		
Production date(s)		Mon. 9th Jan. 1978 Tues. 10th Jan. 1978		Week(s)	2				
Filming/O.B. date(s)				Week(s)					
Producer				Room No.			Building	Tel. Ext.	
Director								File Copy	
Designer								Date	9.1.78

ARTISTS	DATE: 9.1.78				DATE: 10.1.78			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
GARETH THOMAS	14.00			19.10	10.00			17.30
SALLY KNYVETTE	13.00			19.10	09.30			17.80
PAUL DARROW	14.00			19.10	—	—	—	—
JAN CHAPPELL	13.00			19.10	—	—	—	—
MICHAEL KEATING	14.00			19.10	—	—	—	—
DAVID JACKSON	14.00			19.10	10.00			17.30
PETER TUDDENHAM	14.00			19.10	—	—	—	—
STEPHEN GREIF	11.00			19.10	10.30			22.15
ISLA BLAIR	—			—	09.30			22.10
PATSY SMART	12.00			19.10	10.00			22.10
CAROL ROYLE	10.30			19.10	10.30			22.15
Chris Holmes	10.30			19.10	16.45.	—	—	22.15

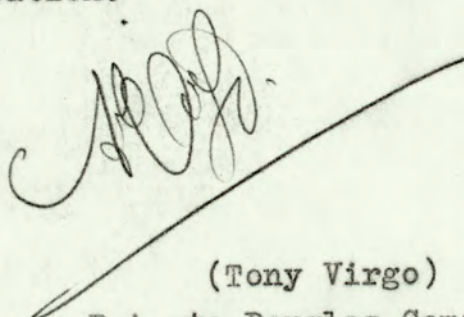
PROG. TITLE					MEMO				
"BLAKE'S SEVEN"					Distribution		Denotes Recipient		No of Cop
Episode(s) / Sub. Title					To:-		Room No. and Building		
'Duel'									
Proj. No(s)		Prod. Costing Wk(s)	2	Channel	1	Nansi Davies		S.310 Sulgrave	
Dept.		Drama Series		Studio	6				
Production date(s)		9th Jan. 1978 10th Jan. 1978		Week(s)	2				
Filming/O.B. date(s)		14th - 17th Dec. 1977		Week(s)					
Producer		DAVID MALONEY		Room No.	E.804	Building	T.C.	Tel. Ext.	
Director		DOUGLAS CAMFIELD			7033		T.C.		
Designer		ROGER MURRAY-LEACH			400		Se.Bl. T.C.		
							File Copy		1
							Date		10.1.78

SUBJECT CLIFF DIGGINS

We engaged Frank Maher as our fight arranger for the filming of episode 8 'Duel'. He advised us to find a double for Gareth Thomas so that he would not injure himself on film. On his advice we booked Cliff Diggins to double for Gareth Thomas on the 15th and 16th December 1977. However, when we arrived on location the following things happened:-

1. The fight as arranged, i.e. to the satisfaction of the fight arranger and director, involved two actors. One was Gareth Thomas, and the other was Stephen Greif. It was strongly felt during the rehearsals that Stephen Greif would also need a double, and the only way out was for Cliff Diggins to double both for Gareth Thomas and Stephen Greif.
2. We were advised by Frank Maher that Cliff Diggins would gladly double for Stephen on the condition that he received an additional fee, i.e. £ as this was a condition of the stuntmen's federation.

Although I fully understand that the BBC has an agreement with Equity, and not the stuntman's federation, I feel that the director and myself gave our word that this extra fee would be given. You will understand that Frank Maher advised us not to use Stephen for the actual stunts and consequently we had little bargaining power on location.



(Tony Virgo)
P.A. to Douglas Camfield.

PROG. TITLE				MEMO			
"BLAKE'S SEVEN"				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
'Duel'				John Holland		Room No. and Building	
Proj. No(s)				S.313		Sulgrave	
2247/1527							
Prod. Costing Wk(s)							
2							
Channel							
1							
Dept.							
Drama Series							
Studio							
6							
Production date(s)							
Mon. 9th Jan. 1978							
Tues. 10th Jan. 1978							
Week(s)							
2							
Filing/O.B. date(s)							
14th - 17th Dec. 1977							
Week(s)							
Room No.				Building		Tel. Ext.	
E.804				T.C.			
7033				T.C.			
400				Sc.Bl. T.C.			
Producer				File Copy		1	
DAVID MALONEY							
Director				Date		*	
DOUGLAS CAMFIELD				11.1.78			
Designer							
ROGER MURRAY LEACH							

SUBJECT ADDITIONAL PAYMENTS OWING TO ARTISTES.

Owing to industrial action, we didn't succeed in recording at all on 9th January, and emerged on the 10th with approximately 40% of the show still to be recorded. We shall have to remount this material when a suitable day is offered to us some time in the future. However, during our second day's recording, it was possible to complete scenes involving non-regular artistes, which should make matters easier. The artistes who completed their assignment with us are:- Isla Blair, Patsy Smart, Carol Royle, Stephen Greif and Christopher Holmes.

Christopher Holmes didn't record his scenes on the day we booked him (owing to the dispute) so he was called in again on 10th Jan. Can he be paid the additional fee for this.

Since we broke the studio at about 7.30 p.m. on the 9th, no artistes were involved in overtime that day. However, the following artistes will each be entitled to overtime:- Isla Blair (worked 9.30 a.m. to 10.10 p.m.) and Patsy Smart (10.00 - 10.10 p.m.).

Gareth Thomas and Sally Knyvette worked an hour overtime at rehearsals on 2nd January.

Carol Royle attended costume fittings on 6th and 9th December, outside her contracted period, so she will be entitled to payment for this.

I don't know if the producer's office has been in touch with you about the Equity knock-on agreement, but I gather the following additional payments will be owing:- Jan Chappell (£), Paul Darrow (£), David Jackson (£), Michael Keating (£), Sally Knyvette (£), Peter Tuddenham - to follow.

We would be grateful if you would make all payments connected with the above.

Jean Davis

(Jean Davis)

Assistant to Douglas Camfield

PROG. TITLE		BLAKES SEVEN		VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title		Ep.8. DUEL		Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s)		02247/122 1527		Prod. Costing Wk(s)		Visual Effects Org.	
Dept.		DRAMA SERIES		Channel		217 Sc.Blk., T.C.	
Production date(s)		Week(s)		Room No.		Building	
Filming/O.B. date(s)		Week(s)		Tel. Ext.		File Copy	
Producer		David Maloney		E804		TVC	
Director		Douglas Camfield		7033		TVC	
Designer						Date Sent 11.1.78	

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE		VISUAL EFFECTS USE ONLY	
--	--	-------------------------	--

DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
---------------------	------	--	--------------	------------

AS WE DID NOT COMPLETE OUR STUDIO ON MONDAY JAN. 9th. WE SHALL HAVE TO REMOUNT ALL THE LIBERATOR SCENES FROM EPISODE 8. WE SHALL THEREFORE REQUIRE THE SAME PROPS — NAMELY.

- HAND CALCULATOR FOR AVON
- PAD AND LIGHT STYLUS FOR BLAKE
- 3 TELEPORT BRACELETS
- TOY FOR AVON
- MEDIKIT FOR GAN

N.B: AS YET WE HAVE NO DATE FOR THE REMOUNT

JACINTA PEEB APM

Signature

Jacinta Peel

HOURS	£
£	£
(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Serial Number T 167080

TELEVISION EXPENSES CLAIM

Dept. Drama Series

Programme (Series) Title

Blake's Seven Episode 2

Project No. or
Establishment Code

2247/1527

Nominal Code

113

117

135

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MAKE

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

DATE

DETAILS

REG. No.

£

p

£

p

HOSPITALITY

TRAVEL & DUTY

OTHER

NON
COR27/12/76 Eating to N Acton and
N Acton to TCBrought forward from attached
sheets/daily records

40

40

30/12/76 " X 2 Trips with extra Scripts etc

80

80

" claim for 2 phone calls made from home to artists

40

40

31/12/76 Claim from home to N Acton via TC (SAT)

2 54

2 54

2/1/78 " " " (New Year's Day)

2 54

2 54

3/1/78 Eating Bdy to N. Acton and N Acton to TC

40

40

4/1/78 " " "

40

40

5/1/78 " " "

40

40

6/1/78 " " "

40

40

7/1/78 Return Fare from Home to N. Acton and TC (Sat)

2 54

2 54

" Claim for coffee bought for artists

2 00

2 00

CERTIFICATION: I certify that the above claim is
wholly in respect of BBC duty and the amounts
claimed have been spent by me on the items shown;
where scale rates are claimed, I certify that I in-
curred expenditure of the nature they are intended
to defray.

Signature of Claimant

Date 1/1/78

TOTAL

12 82

10 42 2 40

LESS CASH
ADVANCE NO.

117

00

STAFF NUMBER

BALANCE DUE—TO CLAIMANT

a

b

12 82

BALANCE DUE—TO BBC

SURNAME
(CAPITALS)

VIRGO A. C.

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

Balance due—not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCA

PROG. TITLE				RELEASE OF ARTISTS' FEES				
"BLAKE'S SEVEN"				Distribution			Denotes Recipient <input checked="" type="checkbox"/>	No of Cop
Episode(s) / Sub. Title				To: -			Room No. and Building	
Proj. No(s)				Tel. Accounts (Artists' Payments)			621, 33 Cav. Sq.	1
Dept.				Contracts Asst.:				
Production date(s)				Nansi Davies			S.310	S.H. * 1
Filming/O.B. date(s)								
Room No.				Building			Tel. Ext.	
Producer				E.804			T.C.	File Copy
Director				7033			T.C.	Date
Designer				400			Sc. Bl. T.C.	12.1.78 *



This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:—

STEPHEN GREIF

ISLA BLAIR

PATSY SMART

CAROL ROYLE

Christopher Holmes

Jean Davis

(Jean Davis)
Director's Assistant, "Blake's Seven"

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

81020

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No. 85022

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** ANDTo (PRODUCER): **DAVID MALONEY**ISSUE DATE **12th JAN 1978**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....

DIRECTOR

DOUGLAS CAMFIELD

V.T.R. DATE

9-10 JAN 1978

Wk.

2

PRODUCTION DEPT.

DRAMA SERIES

FILMING/OB DATE

Wk.

PROGRAMME TITLE

BLAKES 7

PROJECT No.

83 02247/1527

DESIGNER

ROGER MURRAY-LEACH

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

689

TOTAL G30 £ 689.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for dressing properties only.

Issued by

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

In order to complete Blake 7 Episode 8 "Juel"
we need the following:-

One full Studio Day. (1030 - 1930 - 2200)
Rehearsal
Recording

LIBERATOR FLIGHT JECK

Scenes	Artists	Facilities	Timing.
4	Eddy Blake Gan Vila Aron (Zen)	Inlay of Caption	2' 03"
16	"	Lighting effect Camera wobble	55
16A	Eddy Blake Gan Vila Aron	"	10"
16B	" + (Zen)	"	19"
16C	Eddy Blake Gan Vila Aron	"	8"
16D	" + (Zen)	"	27"
Shot 95	Eddy Blake Gan Vila Aron	FILM INLAY	8"
18	Eddy Blake Gan Vila Aron (Zen)	Lighting Effect Camera Wobble	2' 08"
20	"		23"
22	"	+ Video Disc	10"
24	Eddy Blake Gan Vila Aron	"	31"
26	Eddy Blake Gan Vila Aron	DEMATERIAISE (CSO) Blake	20
29			
31	" (Except Blake)	Reaction Shots of previous Rx material	
33	"		
35	"	"	
38	"	DEMATERIAISE (CSO) Jenna	17"
42	"	INLAY OF FILM ON SCREEN	12"
42A	Eddy Aron Vila Gan		15"
43	"	"	5"
43A	"		30
44	"	"	5"
44A	"		1' 00
45	"	"	5"
45A	"		21'
46	"		10"
TK 21			5"
46A	"		5"
TK 22			11"
TK 23			20"
47A	Blake, Jenna, Gan, Eddy, Vila, Aron (Zen v10)		10"
48	" (Except Zen)		23"
			56

Teleport Section.

B/F 11 56

Scenes	Artists	facilities	Timing
5 6	Vila. Blake. Gan, Jenna	e.s.o. DEMATIZATION	30"
8	Vila (Blake Vila)		15"
13	Blake Jenna Gan Vila	e.s.o. MATIALIZATION	22
	Closing Titles		1' 00'
	<u>Beau Felt Cloth (e.s.o.)</u>	<u>Studio</u>	14' 03"
5c 13 26 38	{ Teleport { LIBERATOR		previous timing.
	<u>Telecine</u>		
7		+ Electronic Effects	5"
8		"	5"
11			1' 00
17		+ Caption	4 25
18			40"
10		+ video Disc	18"
12		"	30"
2			5"
5			10
13			12"
14			1' - 12"
<u>Closing Titles</u>			8' - 42

From: Sheelagh Rees, P.U.M. "BLAKE'S SEVEN"

Room No. &
Building:

E.809 TC

Tel.
Ext.:

date: 16.1.78

Subject: PETER TUDDENHAM

To:

All Assistants on "Blake's Seven" - Jean Davis
Frances Graham
Gillian Partridge
Angela Smith
Copy for Regs' file.

Reference my note about the Equity knock-ons for the Cat 2s in this show,
PETER TUDDENHAM as a Cat.1 will receive another £ on his contracted
engagement fee as a supplementary.



(Sheelagh Rees)

Contract for Scenery & Dressing Properties**C/2**

Action properties and practical electrics are charged separately

No.

80005STUDIO/STAGE/LOCATION/OB/PHOTOCALL
XXXXXXXXXXXXXXXXXXXXX**Original**
XXXXXXXXXXXXX**Revision**
XXXXXXXXXXXXX**Additional**

to No. 85002

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.****AND**

To (PRODUCER):

David Maloney

ISSUE DATE

17.1.78

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....

DIRECTOR

Douglas Camfield

V.T.R. DATE

10.1.78

Wk.

PRODUCTION DEPT.

Drama Series

FILMING/OB DATE

Wk.

2

PROGRAMME TITLE

Blakes 7

PROJECT No.

83 02247/1527

DESIGNER

Roger Murray-Leach

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

294

TOTAL G30 £

294.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for stock scenery hire charge.
Relating to the Liberator Flight Deck Set

Issued by

PETER BOWER

Accepted by

.....
for CONTRACTS OFFICE.....
PRODUCER.....
DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

PROG. TITLE "BLAKE'S SEVEN"		PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS		PAGE NO: 1 OF 1 *	
Episode(s) / Sub. Title 'Duel'		Distribution		Denotes Recipient	
Proj. No(s) 2247/1527		Prod. Costing Wk(s) 2	Channel 1	Thro:	Room No. and Building
Dept. Drama Series		Studio 6	Week(s) 2	Dep. Org.: Org. Series	5082 T.C.
Production date(s) Mon. 9th Jan. 1978 Tues. 10th Jan. 1978		Week(s) 2	Week(s)	To: H. Accounting Services Tel.	623,33 Cav. Sq.
Filming/O.B. date(s) 14th - 17th Dec. 1977		Week(s)		Tel. Costing Unit	B104 Sulgrave House
Producer DAVID MALONEY		Room No. E.804	Building T.C.	Tel. Ext.	File Copy
Director DOUGLAS CAMFIELD		7033	T.C.		Date
Designer ROGER MURRAY-LEACH		400	Sc. Bl. T.C.		17.1.78

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
022471527	101			GARETH THOMAS SALLY KNYVETTE PAUL DARROW JAN CHAPPELL MICHAEL KEATING DAVID JACKSON PETER TUDDENHAM ISLA BLAIR STEPHEN GREIF PATSY SMART CAROL ROYLE FRANK MAHER CLIFF DIGGINS DUDLEY SIMPSON	
	105	209	00	Orchestras	
	106			Terry Nations	
				Dudley Simpson	
	108	255	00	Facilities	
	109	65	00	Orchestrations	
	113	6	50	Hospitality	
	114	830	70	Location Catering	
	117	831	57	Home T. & D.	
	124	530	00	Film Stock	
	128	50	00	Transport	
	131	419	00	Videotape	
	132	40	00	Walk-Ons	
	137	300	00	Visual FX. (Est.)	
	138	82	64		
	TOTAL	£9061	36		

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

80009

STUDIO/STAGE/LOCATION/OB/PHOTOCALL
XXXXXXXXXXXXXXXXXXXX

Original

Revision

Additional

to No.

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** ANDTo (PRODUCER): **DAVID MALONEY**ISSUE DATE **18th JAN 1978**FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....DIRECTOR **DOUGLAS CORNFIELD**V.T.R. DATE **9/10 JAN 1978**

Wk.

PRODUCTION DEPT. **DRAMA SERIES**

FILMING/OB DATE

Wk. **2**PROGRAMME TITLE **BLAKES 7**PROJECT No. **83 02247/1527**

DESIGNER

ROGER MURRAY-LEACH

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

1741

TOTAL G30 £
1741.00**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

This is a revision to Contract number 80001 and relates to
jabolite sculptor work.

Issued by

PETER BOWER

Accepted by

for **CONTRACTS OFFICE****PRODUCER****DESIGNER**

One signed copy to be returned to Room 274, Sc. Bl., T.C.

PROG. TITLE					GRAPHICS / GRAPHICS CONTRACT				
Episode(s) / Sub. Title					Distribution		Denotes Recipient		No of Cop
					To:—		Room No. and Building		
Proj. No(s)					Graphics Organiser		202 Sc.Blk.TC.		7
					Floor Manager		4023 TC.		1
Dept.					Scene Master		128 Sc.Blk.TC.		1
					QUOTE		£		
Production date(s)					Date				
					ACCEPTED			
Filming/O.B. date(s)					Date			
Producer					Room No.		Building		Tel. Ext.
					E.804		T.C.		
Director					7033		T.C.		
					400		20.01.78		
Designer									
Three copies of each set of these forms will be used as the Contract.					Date Required		27.1.78		
Date Received									

Please may we have the following slide ready for collection on 27.1.78, at 2.00 p.m. Usual format for "Blake's Seven".

1. Title Music by
DUDLEY SIMPSON
Stunt Co-ordinator
FRANK MAHER

From: Sheelagh Rees, P.U.M. "BLAKE'S SEVEN".

Room No. 8
Building:

E.809 TC

Tel.
Ext.:

date: 19 January 1978

Messages:

Subject: REMOUNT OF EP.8, Recording 7, "DUEL" and
KNOCK-ON STUDIO DAYS for Ep.10 "Brainstorm".

To:	Douglas Camfield	Gareth Thomas	David Maloney
	<u>Vere Lorrimer</u>	Paul Darrow	Brian Clemett
		Sally Knyvette	Clive Gulliver
	Pennant Roberts	Jan Chappell	A.J. Mitchell
	Michael Briant	David Jackson	
	Rupert Jarvis	Michael Keating	Roger Murray-Leach
	Marianne Ford	Peter Tuddenham	Chris Pemsel
		Allocations Office	Studio Bookings, TC

Douglas Camfield's Episode 8, Recording 7 "DUEL" will remount on:

WEDNESDAY 1st FEBRUARY 1978

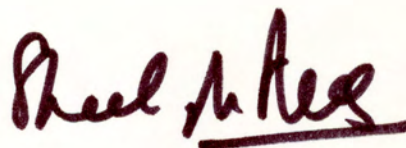
immediately following-on Michael Briant's Episode 9.

Vere Lorrimer's Episode 10, due to the non-availability of TC 1, will be in

TC 3 on FRIDAY 10th and SATURDAY 11 FEBRUARY

The following activities will be affected, and details of these will follow later:

1. Rehearsal of outstanding material for Camfield's "Duel".
2. Date and time of Vere Lorrimer's readthrough and reg's plotting of Ep.10.
3. Filming for Pennant Roberts' Ep.11.
4. Readthrough for Pennant Roberts' Ep.11.



(Sheelagh Rees)

ADDITIONAL COPIES TO: Dave Hanks, for Vision Mixers
Studio Management for Floor Assistant
Costume Allocations
Makeup allocations.

TONY VIRGO
408 No cm
7036

Production Assistant's

ESTIMATE OF VARIABLE COSTS

Post-Production
COSTS

20.1.78

It is the Production Assistant's responsibility to ensure that his/her budget does not exceed its Total Variable Budget, even though individual items will only occasionally amount to the same as the Producer's Allocation for them.

Therefore, on assignment to the production the Production Assistant should receive two copies of this document from the P.U.M. with the Producer's Allocation already completed, and the Production Assistant should keep a running total of costs, working with the Director's Assistant and P.U.M. where practicable, as the Production proceeds.

After programme completion the final version of the Estimate of Variable Costs should be completed by the Production Assistant, and one copy should be returned to the P.U.M., and the other to Organiser, Series. At the same time the Director's Assistant will be completing the computer stationery P.F.E. form and returning that to Series' Finance Clerk.

Production staff can see a computer print-out of their costed programme within three weeks of production, by contacting either the P.U.M. or Series' Finance Clerk. They can thus compare their final estimate with the actual charges.

*
WITHOUT
REMOUNT.

STRAND TITLE: "Blakes Seven"

PROGRAMME TITLE: "Duel"

PROJECT NO: 02247/1527

RECORDING WEEK/DATE: Week 2 1978
Mon/Tue 9/10 Jan.

DIRECTOR: Douglas Camfield

P.A.: Ann Faggetter

P.U.M.: Sheelagh Rees

DIRECTOR'S ASST.: Jean Davis

A.F.M.: Tony Virgo

CODE	ACCOUNT	PRODUCER'S ALLOCATION	DETAIL	ESTIMATE COSTS
101	Artists Fees (Total)	3136	Artists (See Pg. 1a) £3076 Dudley Simpson as conductor	£ 4152
105	Orchestras	209	6 musicians @ £31.50 each + doubling, portorage etc.	210
106	Copyright	1290	Author: Terry Nation: £ Dudley Simpson 10 mins @ £ NO TIME - NOT COMPOSED	1290
108	Facilities	225		255
109	Orchestrations	65	NO MUSIC COMPOSED FOR THIS EPISODE.	0
113	Hospitality	10		7
114	Location Catering	400	3 days x 36 people @ £3.50 £378) + petrol £20)	398 831
115	Expenses not on contract	50	INCLUSIVE FIGURE	831
117	Home T. & D.	250	Production team 4 people + 2 nights @ £16.66= £133 + recces, etc. £117	
119	Foreign T. & D.	0		0
123	Purchased Prog. Material	0		0

CODE	ACCOUNT	PRODUCER'S ALLOCATION	DETAIL	ESTIMATED COST £
124	Film Stock & Processing	574	14 minutes @ 5:1 @ £41	530
127	Hired Studio Equipment	0	EST.	20
128	Transport Credit Taxis	50		50
131	Videotape (cost of tapes)	419	1st evg: 2 x 90' tapes: £160 2nd " 2 x 90' " : 160 Elec. edit: 1 x 60' tape: 55 2 Shibs @ £13, 1 Shib @ £8, 1 Sony @ £10 (sypher): 44	419
132	Extras and Walk-Ons	54	2nd Android - WO 1. 1 O/R day + 2 studio days	40
133	Stills - BBC	0		0
134	Stills - Agency	0		0
135	Miscellaneous	50		0
137	Visual Effects	300	EST.	300
138	Action Properties	200		83

c/f £5635

TOTAL: £7282

6/6
SUB-TOTAL

7576

£ 9018

to
DIRECTOR

'B' & 'C' CODES

CODE	RESOURCE	TYPE OF UNIT & COST OF 1 UNIT	NO. OF UNITS ALLOCATED	COST IN £s	NOTES	DIRECTOR POST-RET. RETURN £s
B 25	SPUR RECORDING STUDIO	Hour £25	3	£75	For possible voice recording:	0
B 28	TELEVISION MUSIC STUDIO, LIME GROVE	Hour £34	3	£102	<i>Cancelled</i> Booked on Mon 23 January from 1430 to 1730 for your episode. Additional session for reduction	0
B 29	INDEPENDENT TECH. OPS.	Hour £4.50	0	0	Check at Planning Meeting if TM 2 intends to book, and allow for charges.	18
B 43	SPUR EDITING ROOM	Hour £7.50	3	£22	Booked on Sat 4 February from 1000 to 1230 for Sypher prep.	22
B 44	SYEPHER SUITE	Hour £27	7	£189	Booked on Sat 4 February from 1400 to 2200 for your sypher dub.	270
	TOTAL £ ALLOCATED:			£ 490	TOTAL ESTIMATED: 'B'	310
C 45	STUDIO CREW: Standard team + 5 men as allocated by Planning	Hour £108.50	23.50	£2503	Covers both studio days.	2448
C 51	ADDITIONAL TECH. OPS FOR ELECTRONIC EFFECTS, ETC.	Hour £4.50	24	£108	Check with TM 2.	108
	TOTAL £ ALLOCATED:			£ 2611	TOTAL ESTIMATED: 'C':	2556
	TOTAL £s ALLOCATED:			£ 3101	ESTIMATED COST: 'C'	2866

to
DIRECTOR

"DUEL"

'D' CODES

CODE	RESOURCE	TYPE OF UNIT & COST OF 1 UNIT	NO. OF UNITS ALLOCATED	COST IN £s	NOTES	DIRECTOR POST-RETURN £s
DO 1	FILM SHOOTING MAN-DAYS - Camera & Sound Crew	Day £43	17	731	2 men x 1 d recce 5 men x 3d shoot 22 M/DAYS	946
DO 7	CAMERA/SOUND extra hours	Hour £7.50	45	338	3 hours x 5 men x 3 days = 45 hours CHARGED TO /1521	0
DO 8	CAMERA/SOUND: Weekend surcharge	Day £25	0	0	5 MDS	125
DO 9	CAMERA/SOUND EQUIPMENT	£		390	3 days @ £130	800
D 11	LIGHTING MEN - MANDAYS	Day £45	15	645	Recce: 1 man x 1 day Shoot: 5 men x 3 days 17	731
D 17	LIGHTING MEN - extra hours	Hour £7.50	60	450	Recce: 1 man x 1 day Shoot: 5 men x 4 hours x 3 days = 60 extra hours CHARGED TO /1521	0
D 18	LIGHTING MEN - Weekend surcharge	Day £25	0	0	4	100
D 19	LIGHTING EQUIPMENT (NB: the mancharge is levied only on shooting days)	£		620	Mancharge: 15. mandays @ £24: £360 Generator: 3 days @ £80 per day: £240 Various: 20	680
D 31	FILM EDITING	Day £62	8	496	EST. 10 D	620
D 37	FILM EDITOR - extra hours	Hour £13	0	0	EST. 12	156
D 41	VIEWING THEATRE	Hour £13	1	13	Over and above rushes	13
D 51	ROSTRUM CAMERA	Hour £11.50	0	0		0
D 61	FILM DUBBING	Hour £44	4	176		176
TOTAL £s ALLOCATED:				£ 3859	ESTIMATED COST:	£ 4351

ALLOCATION OF RESOURCES

to
DIRECTOR

Page 5.
DESIGN

'F' CODES

DESIGN: 'F' CODES

"DUEL"

<u>CODE</u>	<u>RESOURCE</u>	<u>TYPE OF UNIT & COST OF 1 UNIT</u>	<u>NO. of UNITS ALLOCATED</u>	<u>COST IN £s</u>	<u>NOTES</u>	<u>Director Post-Proc Costs £s</u>
F 05	STILLS PHOTOGRAPHER	Hour £8.50	12	54	EST. 16H	136
F 06	GRAPHICS	£		200	EST.	326
F 08	VISUAL EFFECTS	Hour £6.00	380	2280	New average (estimate) EST.	2280
F 32	DESIGNER	DAY £53	23	1219		1272
F 37	" Extra Hours	Hour £6.50	40	260		234
F	DESIGN ASSISTANT	Hour £4.50	200	900		751
TOTAL THIS PAGE: 'F' CODES: Allocated:			£	4913	ESTIMATED COST: £	4999

ALLOCATION OF RESOURCES

to
Director

"DUEL"

Page: 6

SCENIC SERVICES

'G' Codes

CODE	RESOURCE	TYPE OF UNIT & COST OF 1 UNIT	NO. of UNITS ALLOCATED	COST in £s	Notes	DIRECTOR POST-PROD RETURN in £s
G 05	SETTING & LIGHTING - STUDIO	Hour £7.50	170	1275	+ EXTRA O/N OF 50 MHS.	1650
G 06	FILM OPERATIVES - LOCATION	Hour £5.00	182	910	4 men x 1 day Set 144 3 men x 3 day shoot (14 hr days)+ strike	720
	990 STORAGE					204
G 07	FILM OPERATIVES - TFS Ealing Stage	Hour £4.00	--	0		0
G 11	Property Buyer	Day £52	7.50	390		416
G 15	ARMOURER	Hour £7.00	0	0	EST.	280
G 20	SHOW WORKING OPERATIVES - STUDIO	Hour £4.50	125	563		563
G 30	DESIGN MATERIALS AND STOCK SCENERY - <u>FILM</u>	£		150	} TOGETHER	5736
G 30	DESIGN MATERIALS AND STOCK SCENERY - <u>STUDIO</u>	£		2000		
G 40	SCENERY CONSTRUCTION - STUDIO, inc. Carpenters/ Painters	Hour £7.50	600	4500	} TOTAL 897 MH INC. CLOTHES 86 4 FLOOR 023 PAINTING	6727
G 50	LOCATION CONSTRUCTION *	Hour £7.50	100	750		
G 50	TFS EALING STAGE, CONSTRUCTION	Hour £7.50		0		0
G 60	LOCATION ACTIVITY - Carpenters/Painters on location. *	Hour £7.50		0	Not allocated - please find TOTAL G50 for conversion	0
TOTAL £ ALLOCATED:				£ 10538	ESTIMATED COST:	£16296

'G' CODES

ALLOCATION OF RESOURCES
to
DIRECTOR

"DUEL" PAGE: 7
COSTUME, MAKE-UP & STUDIO MANAGEMENT
'H', 'I' & 'J' CODES

CODE	RESOURCE	TYPE OF UNIT & COST OF 1 UNIT	NO. OF UNITS ALLOCATED	COST IN £s	NOTES	DIRECTOR POST-RETURNS £s
H11	COSTUME DESIGNER	Day £65	8	520		1040
H13	COSTUME DESIGNER - Extra hours	Hour £9	30	270		360
H14	COSTUME ASSISTANT	Hour £4	90	360		624
H15	DRESSERS	Hour £7	96	672	FILMING: 1 dressers x 3 days of 12 hours: 36 STUDIO: 3 dressers x 2 days of 10 hours: 60 TOTAL: 96 hours	1106
H20	COSTUMES	£		2200		0
	TOTAL £s ALLOCATED:		£	4022	TOTAL £s spent in 'H' CODES: £	3130
I01	MAKE-UP ARTIST	Hour £8	84	672	STUDIO FILM	368 504
I02	MAKE-UP ASSISTANTS	Hour £ 4.50	84	378	FILMING: 1 assts. x 3 days of 12 hours: 36 hours STUDIO: 2 assts. x 2 days of 12 hours: 48 hours TOTAL NO. OF HOURS: 84 STUDIO FILM	175 330
I04	POSTICHE & SPECIAL MATERIALS	£		50	Note hire charges: FILM WIGS: £15 per week Beards & Sbds: £3.25 " " Moustaches: £1.50 " " *RETENTION FILM-TO-STUDIO MUST BE ADDED AT THE SAME WEEKLY CHARGE* STUDIO	4 31
	TOTAL £s ALLOCATED:		£	1100	TOTAL £s spent in 'I' CODES: £	1412
J07	FLOOR ASSISTANT	Hour £3.50	27.50	96		96
	TOTAL £s ALLOCATED:				TOTAL £s SPENT 'J' CODES:	96

ALLOCATION OF RESOURCES

"DUEL"

RECORDING & MISCELLANEOUS

to
DIRECTOR

'K' & 'L' CODES

CODE	RESOURCE	TYPE OF UNIT & COST OF 1 UNIT	NO. OF UNITS ALLOCATED	COST IN £s	NOTES	DIRECTOR POST-PRODUCTION RETURN £s
KO 1	VT RECORDING, TRANSFERS, PLAYBACKS - ALL VT WORK EXCEPT EDITING	Hour £20 per machine	5 5	100 100	1st. recording: 2½ hrs. x 2 machines 2nd. recording: 2½ hours x 2 machines	
	PLAYBACK TO SHIB; & SONY FOR SYPHER:		1	20		
	DUB BACK to MASTER AFTER SYPHER:		2	40		
	3 PLAYBACKS:		3	60		
				320	KO 1 Total:	320
KO 2	VT EDITING	Hour £20	48	960	2 days x 8 hours x 3 machines: 48 hours	
				960	KO 2 Total:	760
KO 6	TELECINE: 16 mm	Hour £17	16	272	1400-2200 1st studio day 1100-2200 2nd studio day	314
KO 8	NON-BROADCAST SHIBADENS & SONYs					
	Shibaden - 90'	Hour £6	2	12	One Shib. off 1st recording One Shib. off 2nd "	
	Shibaden - 60'	Hour £6	1	6	One Shib off review for director/composer.	
	Sony - 60'	Hour £6	1	6	One Sony for syphe dub	
				24	KO Total £	24
	TOTAL: 'K'			£ 1576	TOTAL 'K' CODES:	£ 1618
L 70	TRANSPORT					
	30+seater coach	Day £50	3	£ 150		
	Prop Van - small	£45	4	200		
	- large	£50	-	-		
	Makeup/Costume	Day	-	-		
	Daravan	£50	-	-		
	Self-drive car (small)	Day £8	10	80		
				£430	TOTAL 'L' CODE	£ 689
				£		£

"BLAKE'S SEVEN": Episode:

Summary of Resources

	<u>RESOURCE</u>	<u>£</u> <u>ALLOCATED</u>	<u>£</u> <u>ESTIMATED SPENT</u>
Page 3:	STUDIOS: 'B' & 'C'	£3101	2866
4:	FILMING: 'D'	3859	4351
5:	DESIGN: 'F'	4913	4999
6:	SCENIC SERVICING: 'G'	10,538	16296
7:	COSTUME: 'H'	4022	3130
	MAKEUP: 'I'	1100	1412
	STUDIO M'MENT: 'J'	96	96
8:	RECORDING/ EDITING: 'K'	1576	1618
	MISC: 'L'	430	689
TOTAL RESOURCES:		£ 29,635	£ 35457
CASH:		£ 7,282	9018
<u>TOTAL VARIABLE COSTS:</u>		<u>£36,917</u>	<u>£ 44475</u>

27.1.78
S.A.

S.A.
11/11/77.

Production Assistant's

ESTIMATE OF VARIABLE COSTS

It is the Production Assistant's responsibility to ensure that his/her budget does not exceed its Total Variable Budget, even though individual items will only occasionally amount to the same as the Producer's Allocation for them.

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After programme completion the final version of the Estimate of Variable Costs should be completed by the Production Assistant, and one copy should be returned to the P.U.M., and the other to Organiser, Series. At the same time the Director's Assistant will be completing the computer stationery P.F.E. form and returning that to Series' Finance Clerk.

Production staff can see a computer print-out of their costed programme within three weeks of production, by contacting either the P.U.M. or Series' Finance Clerk. They can thus compare their final estimate with the actual charges.

STRAND TITLE: "Blakes Seven"

PROGRAMME TITLE: "Duel"

PROJECT NO: 02247/1527

RECORDING WEEK/DATE: Week 2 1978
Mon/Tue 9/10 Jan.

DIRECTOR: Douglas Camfield

P.A.: Ann Faggetter

P.U.M.: Sheelagh Rees

DIRECTOR'S ASST.: Jean Davis

A.F.M.: Tony Virgo

CODE	ACCOUNT	PRODUCER'S ALLOCATION	DETAIL	ESTIMATED COSTS
101	Artists Fees (Total)	3136	Artists (See Pg 1a) £3076 Dudley Simpson as conductor	£
105	Orchestras	209	6 musicians @ £31.50 each + doubling, portorage etc.	209
106	Copyright	1290	Author: Terry Nation: £ Dudley Simpson (MAX) 10 mins @ £	1290
108	Facilities	4x15 (FAC) 225 150 155	Foreign Commission £ Mr. Mr. Carstairs £ Loo's £150 Hotel Room as Wardrobe M/U £20	£260 £255
109	Orchestrations	65		65
113	Hospitality	10		10
114	Location Catering	400 £792.60 £38.10	3 days x 36 people @ £3.50 £378 + petrol £20 Catering (Catering at Hotel)	830-70 792.60 28
115	Expenses not on contract	50		
117	Home T. & D.	250	Production team 4 people + 3 nights @ £16.66= £133 + recces, etc. £117	3 3 +? 333.20
119	Foreign T. & D.	0		0
123	Purchased Prog. Material	0		0

SUGGESTED ALLOCATION OF ARTISTS' FEES MONEY:

BLAKE)
VILA)
JENNA)
CALLY) REGS: Total basic fees: £1644
GAN)
AVON) (See contracts in Producer's
ZEN) office).

STUNT MAN: £

TRAVIS: Type 2: £

Stephen Grief

SINOFAR: " " £

Isla Blair

GIROC: " " £

Patsy Smart -

1st ANDROID: Type 1: £

Carol Royal

+ Film

+ Filming

2nd ANDROID: W.O.1 for 1 day's outside rehearsal and
2 days' studio: £

(36+overtime)

FILMING: Blake: £ Travis: £

Overtime/additional rehearsal: £100

Additional recording fees for pre-recording day: 7 people @ £9.50.

Stunt man

CODE	ACCOUNT	PRODUCER'S ALLOCATION	DETAIL	ESTIMATE COSTS £
124	Film Stock & Processing	574	14 minutes @ 5:1 @ £41 <i>* Film cost 5:1 581</i>	530
127	Hired Studio Equipment	0	<i>Spencer</i>	0
128	Transport Credit Taxis	50		50
131	Videotape (cost of tapes)	419	1st evg: 2 x 90' tapes: £160 2nd " 2 x 90' " : 160 Elec. edit: 1 x 60' tape: 55 2 Shibs @ £13, 1 Shib. @ £8, 1 Sony @ £10 (sypher): 44	419 1
132	Extras and Walk-Ons	54 (36)	2nd Android - WO 1. 1 O/R day + 2 studio days (2 Days Industrial action)	
133	Stills - BBC	0		
134	Stills - Agency	0		
135	Miscellaneous	50		62.17
137	Visual Effects	300		
138	Action Properties	200	<i>Total: - 82.64</i> <i>Heavy Cash = 44.37</i>	38.27 44.37 82.64


c/f £5635

TOTAL: £7282

SUB-TOTAL

to
DIRECTOR

'B' & 'C' CODES

CODE	RESOURCE	TYPE OF UNIT & COST OF 1 UNIT	NO. OF UNITS ALLOCATED	COST IN £s	NOTES	DIRECTOR'S POST-PROD RETURN £s
B 25	SPUR RECORDING STUDIO	Hour £25	3	£75	For possible voice recording:	?
B 28	TELEVISION MUSIC STUDIO, LIME GROVE	Hour £34	3	£102 102	Booked on Mon 23 January from 1430 to 1730 for your episode. Additional session for reduction	?
B 29	INDEPENDENT TECH. OPS.	Hour £4.50	0	0	Check at Planning Meeting if TM 2 intends to book, and allow for charges.	
B 43	WPUR EDITING ROOM	Hour £7.50	3	£22	Booked on Sat 4 February from 1000 to 1230 for Sypher prep.	?
B 44	SYPER SUITE	Hour £27 x 3 1/2	7	£189	Booked on Sat 4 February from 1400 to 2200 for your sypher dub.	210
TOTAL £ ALLOCATED:				£ 490	TOTAL ESTIMATED: 'B' £	
C 45	STUDIO CREW: Standard team + 5 men as allocated by Planning	Hour £106.50	23.50	£2503	Covers both studio days.	2503
C 51	ADDITIONAL TECH. OPS FOR ELECTRONIC EFFECTS. ETC.	Hour £4.50	24	£108	Check with TM 2.	108
TOTAL £ ALLOCATED:				£ 2611	TOTAL ESTIMATED: 'C' £	
TOTAL £s ALLOCATED:				£ 3101	ESTIMATED COST: 'B' & 'C' £	

to

"DUEL"

DIRECTOR

'D' CODES

CODE	RESOURCE	TYPE OF UNIT & COST OF 1 UNIT	NO. OF UNITS ALLOCATED	COST IN £s	NOTES	DIRECTOR'S POST-PROD. RETURN £s
DO 1	FILM SHOOTING MAN-DAYS - Camera & Sound Crew	Day £43	17	731	2 men x 1 d recce 5 men x 3d shoot (4 Day)	946
DO 7	CAMERA/SOUND extra hours	Hour £7.50	45	338	3 hours x 5 men x 3 days = 45 hours	338
DO 8	CAMERA/SOUND: Weekend surcharge	Day £25	0	0	5 5 Men £25 Yes. 17-12-76	225 125
DO 9	CAMERA/SOUND EQUIPMENT	£		390	+ 1 Day 3 days @ £130	520
D 11	LIGHTING MEN - MANDAYS	Day £43	15	645	Recce: 1 man x 1 day Shoot: 5 men x 3 days 4 x 4 = 16	731
D 17	LIGHTING MEN - extra hours	Hour £7.50	60	450	(Coffers + 3) Recce: 1 man x 1 day Shoot: 4 men x 4 hours x 3 days = 60 extra hours + 1 Day	450
D 18	LIGHTING MEN - Weekend surcharge	Day £25	0	0	4 x 25	100
D 19	LIGHTING EQUIPMENT (NB: the mancharge is levied only on shooting days)	£		620	Mancharge: 15 mandays @ £24: £360 380 Generator : 3 days @ £80 per day: £240 320 Various: 20	720
D 31	FILM EDITING	Day £62	8	496		496
D 37	FILM EDITOR - extra hours	Hour £13	0	0		208
D 41	VIEWING THEATRE	Hour £13	1	13	Over and above rushes	0
D 51	ROSTRUM CAMERA	Hour £11.50	0	0		0
D 61	FILM DUBBING	Hour £44	4	176		176
TOTAL £s ALLOCATED:				£ 3859	ESTIMATED COST:	£

ALLOCATION OF RESOURCES
to
DIRECTOR

Page 5.
DESIGN

'F' CODES

DESIGN: 'F' CODES

"DUEL"

<u>CODE</u>	<u>RESOURCE</u>	<u>TYPE OF UNIT & COST OF 1 UNIT</u>	<u>NO. of UNITS ALLOCATED</u>	<u>COST IN £s</u>	<u>NOTES</u>	<u>Director's Post-Prod. Costs £s</u>
F 05	STILLS PHOTOGRAPHER <i>21/12/77 1 day</i>	Hour £8.50	12	54	<i>4 hrs =</i>	<i>136</i> 34
F 06	GRAPHICS	£		200	<i>* quote from 13/1/78</i> 2 Extra Caption 2x15 for c.s.o.	<i>61-50</i> 26
F	VISUAL EFFECTS	Hour £6.00	380	2280	New average (estimate)	
F 32	DESIGNER	DAY £53	23 <i>24</i>	1219 <i>1272</i>		<i>1272</i>
F 37	" Extra Hours	Hour £6.50	40 <i>36</i>	260		<i>234</i> 234
F 40	DESIGN ASSISTANT	Hour £4.50	200 <i>167</i>	900		<i>751.50</i>
TOTAL THIS PAGE: 'F' CODES: Allocated:			£	4913	ESTIMATED COST:	£

ALLOCATION OF RESOURCES

to
Director

"DUEL"

Page: 6
SCENIC SERVICING
'G' Codes

32
252

CODE	RESOURCE	TYPE OF UNIT & COST OF 1 UNIT	NO. of UNITS ALLOCATED	COST in £s	Notes	DIRECTOR'S POST-PROD. RETURN in £s
G 05	SETTING & LIGHTING - STUDIO	Hour £7.50	170	1275		
G 06	FILM OPERATIVES - LOCATION	Hour £5.00	182	910	4 men x 1 day Set 3 men x 4 day shoot * (14 hr days) + strike	1050 1050
G 07	FILM OPERATIVES - TFS Ealing Stage	Hour £4.00	-	0		○
G 11	Property Buyer	Day £52	7.50 8	390		416
G 15	ARMOURER	Hour £7.00	0	0		280
G 20	SHOW WORKING OPERATIVES - STUDIO	Hour £4.50	125	563		563
G 30	DESIGN MATERIALS AND STOCK SCENERY - FILM	£		150 528		528
G 30	DESIGN MATERIALS AND STOCK SCENERY - STUDIO	£		2000 +220	1744 2330 5514	5514 5514 6503 750
G 50	SCENERY CONSTRUCTION - STUDIO, inc. Carpenters/ Painters	Hour £7.50	700 MH 600 +100 from Film	4500 5,625		750
G 50	LOCATION CONSTRUCTION *	Hour £7.50	100	750		○
G 50	TFS EALING STAGE, CONSTRUCTION	Hour £7.50		0		○
G 60	LOCATION ACTIVITY - Carpenters/Painters on location. *	Hour £7.50		0	Not allocated - please find FROM G50 for conversion	○
TOTAL £ ALLOCATED:				£ 10538	ESTIMATED COST:	£

128
110

ALLOCATION OF RESOURCES

"DUEL"

PAGE: 7

to
DIRECTOR

COSTUME, MAKE-UP & STUDIO MANAGEMENT

'H', 'I' & 'J' CODES

CODE	RESOURCE	TYPE OF UNIT & COST OF 1 UNIT	NO. OF UNITS ALLOCATED	COST IN £s	NOTES	DIRECTOR POST-PRODUCTION RETURN £s
H11	COSTUME DESIGNER	Day £65	8 16	520 910 1040		1040 910
H13	COSTUME DESIGNER -- Extra hours	Hour £9	30 40	270 360		360 310
H14	COSTUME ASSISTANT	Hour £4	90 130	360 520 136		624 580
H15	DRESSERS	Hour £7	96	672	FILMING: 2 dressers x 4 days of 12 hours: 36 98 STUDIO: 3 dressers x 2 days of 10 hours: 60 TOTAL: 96 hours	686 420 420 686
H20	COSTUMES	£		2200		
	TOTAL £s ALLOCATED:		£	4022	TOTAL £s spent in 'H' CODES:	£
I01	MAKE-UP ARTIST 101	Hour £8	84 63	672 504 (Film)		700 504
I02	MAKE-UP ASSISTANTS 102	Hour £ 4.50	84 74(S)	378 175(F)	FILMING: 1 assts. x 3 days of 12 hours: 36 hours STUDIO: 2 assts. x 2 days of 12 hours: 48 hours TOTAL NO. OF HOURS: 84	508
I04	POSTICHE & SPECIAL MATERIALS	£		50	Note hire charges: WIGS: £15 per week Beards & Sbds: £3.25 " " Moustaches: £1.50 " " *RETENTION FILM-TO-STUDIO MUST BE ADDED AT THE SAME WEEKLY CHARGE*	4
	TOTAL £s ALLOCATED:		£	1100	TOTAL £s spent in 'I' CODES:	£
J07	FLOOR ASSISTANT	Hour £3.50	27.50	96		96
	TOTAL £s ALLOCATED:				TOTAL £s SPENT 'J' CODE:	

'H', 'I' & 'J' CODES

ALLOCATION OF RESOURCES

"DUEL"

RECORDING & MISCELLANEOUS

to

DIRECTOR

"K" & "L" CODES

CODE	RESOURCE	TYPE OF UNIT & COST OF 1 UNIT	NO. OF UNITS ALLOCATED	COST IN £s	NOTES	DIRECTOR POST-PRODUCTION RETURN £s
KO 1	VT RECORDING, TRANSFERS, PLAYBACKS - ALL VT WORK EXCEPT EDITING	Hour £20 per machine	5	100	1st. recording: 2½ hrs. x 2 machines	
	PLAYBACK TO SHIB; & SONY FOR SYPHER:		5	100	2nd. recording: 2½ hours x 2 machines	
	DUB BACK to MASTER AFTER SYPHER:		1	20	P.M 1430-1730 1930-2200	
	3 PLAYBACKS:		2	40		
			3	60		
				320	KO 1 Total:	320
KO 2	VT EDITING	Hour £20	48	960	2 days x 8 hours x 3 machines: 48 hours	
				960	KO 2 Total:	960
KO 6	TELECINE: 16 mm	Hour £17	X 24½	272	1030 (12½) 1400-2200 1st studio day 1100-2200 2nd studio day (12)	101.50 153.50 300
KO 8	NON-BROADCAST SHIBADENS & SONYS					
	Shibaden - 90'	Hour £6	2	12	One Shib. off 1st recording	
	Shibaden - 60'	Hour £6	1	6	One Shib. off 2nd "	
	Sony - 60'	Hour £6	1	6	One Sony for sypher dub	
				24	KO Total £	24
	TOTAL: 'K'			£1576	TOTAL 'K' CODES:	£
L 70	TRANSPORT					
	20+seater coach	Day £50	3	£150	158 120	120
	Prop Van - small	£45	4	200	225	200
	- large	£50	-	-	150	
	Makeup/Costume	Day	-	-	40	
	Daravan	£50	10	80	72	
	Self-drive car (small)	Day £8	5x8 4x16	120 120	635	112 120
				£430	TOTAL 'L' CODE	£635
				£		£

"BLAKE'S SEVEN": Episode:

Summary of Resources

	<u>RESOURCE</u>	<u>£</u> <u>ALLOCATED</u>	<u>£</u> <u>ESTIMATED SPENT</u>
Page 3:	STUDIOS: 'B' & 'C'	£3101	
4:	FILMING: 'D'	3859	
5:	DESIGN: 'F'	4913	
6:	SCENIC SERVICING: 'C'	10,538	
7:	COSTUME: 'H'	4022	
	MAKEUP: 'I'	1100	
	STUDIO M'MENT: 'J'	96	
8:	RECORDING/ EDITING: 'K'	1576	
	MISC: 'L'	430	
		<hr/>	<hr/>
	TOTAL RESOURCES:	£ 29,635	£
	CASH:	£ 7,282	
		<hr/>	<hr/>
	<u>TOTAL VARIABLE COSTS:</u>	<u>£36,917</u>	<hr/>

S.L.
11/11/77.

BRUTON MUSIC:

~~"Terrestrial Journey"~~ 52"

"Countdown" 28" 36" 11"

"Space Panorama" ~~1'05"~~ 50" 45"

("Ostinato" Black Mist 1.) ~~33" + 4'20"~~ | 15" 1'09" 1'05"
50" 45" 56"

"Genesis" 45" 1'35

"Cortege" ~~2'33"~~ 53" ~~2'33"~~ 1'30

K.P.M.:

"Suspended Animation" 1200B. (~~1'08"~~) | Band 10. 58" 46"
33" 1'11"

~~"Celestial Cantabile"~~

~~"Sound Odyssey"~~

~~"The Empty Arena"~~

~~"Timeless"~~

~~"Victory at Worcester"~~

"Pulse of Terror" 1103B. 14"

("Duet for Choir and Tunnel") ✓ 1'42

~~"Destructive Powers"~~

~~"Occult"~~

~~"Light Coral"~~

~~"Eve of Conflict"~~

~~"Encampment"~~

Richard's stuff

1'30	1'30	30"	31"	1'00
1'08	1'35	52"	1'06"	2'07
4'00				55

2'25
4'01
5'15
2'00
3'13
10'54
1'58

MUSIC ONE. (PAGE 1.)

ESTABLISHING PLANET AND MOUNTANOUS TERRAIN AND PLAIN OF THE DEAD.

KPM 1200B - BD 10 (Suspended Animation)

MUSIC TWO (PAGE 4)

ESTABLISH SINOFAR AS MYSTICAL BEING.

BRUTON MUSIC "TERRESTRIAL JOURNEY" (ABOUT 52" FROM TOP)
FANFARE FOR COMMON MAN CRIB...

KPM ~~1152B~~ - 1104B - 'Celestial Cantabile' (Good general
magic B/G)

MUSIC THREE (PAGE 7)

ESTABLISH FEDERATION PURSUIT SHIPS AND INTO INTERIOR/TRAVIS.

BRUTON MUSIC "COUNTDOWN"

KPM 1152B - 9 Sound Odyssey.

Reserve
KPM 1103A MURKY
DARK.

MUSIC FOUR (PAGE 10)

ESTABLISH LIBERATOR GLIDING THROUGH SPACE AND INTO INTERIOR WITH
PLANET ON SCREEN AND INTO CHAT.....

BRUTON MUSIC "SPACE PANORAMA"

KPM 1200B. "The Empty Arena." Bd 3.

MUSIC FIVE (PAGE 14/15)

REESTABLISH FEDERATION PURSUIT SHIPS AND INTO INTERIOR.....

BRUTON "Countdown"
a "Sound Odyssey."

MUSIC SIX (PAGE 19)

PURSUIT SHIPS ARC AWAY....

BRUTON "Countdown"

BRUTON BLACK MIST-1. "OSTINATO" (From START OF DRUMS)

MUSIC SEVEN (PAGE 24)

"WISH IT WAS JUST A STAR..." ON STARRY SKY. MYSTICAL, MYSTERIOUS.

KPM 1201B - "Timeless"

MUSIC EIGHT. (PAGE 25)

LS POV STATUE AND PLAIN OF THE DEAD.

KPM 1200B - Bd 10. Suspended Animation.

MUSIC NINE (PAGE 32/33)

Perhaps Not Required.

"THE STARSHIPS ARE CLOSING...")

KPM 1201B - 'Timeless'.

MUSIC TEN (PAGE 37)

PURSUIT SHIP FIRES PLASMA BOLT AND START OF BATTLE.....

OSTINATO - choice 2 speeds. 33 + 45.

KPM 1114B - 4 'Victory AT WORCESTER'

MUSIC ELEVEN

(PAGE 51)

LIBERATOR TURNS AND MOVES TO RAMMING POSITION.....

'OSTINATO' - choice of 2 speeds. 33 + 45.

MUSIC TWELVE. Demonic possession
OF SHIP -KPM 1103B - 8 pulse of tenner
KPM 1102B - "Duet for Choir
AND TUNNEL.MUSIC THIRTEEN

(PAGE 73)

"WE BUILT DESTRUCTION....."

BRUTON - 'Terrestrial Journey'

KPM 1104 - Celestial Cantabile

MUSIC FOURTEEN

(PAGE 84)

DEMAT FROM PLAIN OF DEAD AND APPEARANCE IN ENCHANTED FOREST.....
GIROC APPEARS.....EYESIGHT AFFECTED.....FIGHT BETWEEN GENTS.....BRUTON MUSIC "Genesis" ✓✓
(18ft. into piece)
(good for eyesight
going at 40ft)ON Eyesight
KPM 1152A - 13d8.
"Destructive Powers"
1, 2 + 3 blows.

OR

KPM 1103A 'occult'
(select passage)BLACK MIST -
Reserve... Towards
End of piece.

Reserve 'Headful of Birds'

MUSIC FIFTEEN

(PAGE 96)

JENNA IN FOREST RUNS INTO BLAKE. TALK, DREAD, LOSE UNDER TRAVIS AND
MUTOID.....

BRUTON "Genesis."

KPM 1103B 'Light Coral'

MUSIC SIXTEEN

(PAGE 99)

ASTRAL SINOFAR WATCHES UNKNOWNING TRAVIS.....

BRUTON 'Tennestial Journey' (From top)
 KPM 1104B 'Celestial Contabile'.

MUSIC SEVENTEEN

(PAGE 131)

JENNA RUNS INTO CLEARING - HAVING HEARD NOISE - SHE GETS CLOBBEDED BY MUTOID.....

BRUTON 'CORTEGE' (without SNARE)

MUSIC EIGHTEEN

(PAGE 134)

JENNA BOUND AND GAGGED WAITING....AMBUSH.....

← General

BRUTON 'CORTEGE' (with SNARE)
 KPM 1114A 'Eve of CONFLICT'
 KPM 114B 'Encompment'

MUSIC NINETEEN

(PAGE 136)

FRAME HITS THE DECK AND INTO TITANIC FIGHT.....

BLACK
 MIST -
 v.2 imaginative.

CONTINUE 'CORTEGE' ?
 KPM 1103B - 8 PULS of TERROR
~~BRUTON - "space Panorama"~~

MUSIC TWENTY

(PAGE 146)

LIBERATOR BACKS OFF PURSUIT SHIP - INTO INTERIOR CUTAWAY - LIBERATOR MOVES AWAY.....

"BLAKE'S SEVEN" 'Duel'

THE TAPES

Assembled so far:

'Damaged' tape (1'30") 611808

Rest of material
assembled so far (~~20'30"~~) 412970

Recorded 10.1.78:

Afternoon 920041
919976

Night 915849
919977

Recorded 1.2.78:

Night 920292
920402

Opening Titles: 919455

Film transferred 3.2.78: 414655

Model Sequences: 613704

Final Assembled Tape: 611455

PROG. TITLE				MEMO			
"BLAKE'S SEVEN"				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
Proj. No(s)				Prod. Costing Wk(s)		Channel	
Dept.				Studio		Week(s)	
Production date(s)				Room No.		Building	
Filming/O.B. date(s)				Tel. Ext.		File Copy	
Producer				Room No.		Building	
Director				Room No.		Building	
Designer				Room No.		Building	
Date				Room No.		Building	

SUBJECT DRESSING ROOMS

As discussed on the phone yesterday, could the dressing rooms booked for the 'regulars' on "Blake's Seven" Episode 9, please be retained for our remount of episode 7 'Duel' on the day following.

The regulars involved are, as usual, Gareth Thomas, Sally Knyvette, Paul Darrow, Jan Chappell, Michael Keating, David Jackson and Peter Tuddenham.

Many thanks.

Jean Davis

(Jean Davis)

PROG. TITLE				MEMO			
"BLAKE'S SEVEN"				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
"Duel"						Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel				
2247/1527		2	1	Rupert Jarvis		3007 T.C.	
Dept.		Studio		Marianne Ford		E.112 T.C.	
Production date(s)		Week(s)		Visual FX		G.01 Western Ave.	
Wed. 1st Feb. 1978				Barbara Simanin		4023 T.C.	
Filming/O.B. date(s)		Week(s)		Tony William		4024 T.C.	
				Room No.		Building	
Producer				E.804		T.C.	
Director				7036		T.C.	
Designer				400		S.B.I. T.C.	
						Tel. Ext.	
						File Copy	
						Date	
						24.1.78	

SUBJECT

"BLAKE'S SEVEN" Remount Episode 61 'Duel' T.C. 3. 1.2.78

The schedule for this day's studio is as follows:-

10.00 - 12.30 - Rehearse artists at North Acton

12.30 - 14.00 - Artists travel to T.C., have lunch and change into costume.

14.00 - 18.00/- Camera Rehearsal

19.30 - 22.00 Record Liberator Flight Deck and Teleport scenes

(Jean Davis)

Assistant to Douglas Camfield

RETURN TO ROOM 3003 BY

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue 25.1.78.

To: Producer : D. MALONEY
 Director : D. CAMPFIELD
 Prod. Dept. : DRAMA SERIES
 Title : BLAKE SEVEN (REMOUNT)
 Project No. : 2247/1527

Production Date : 1.2.78.
 Production Week : WK 5
 Filming Date :
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
 FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY
 LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR = £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
 INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER
 PER DAY

3 1
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

36
 TOTAL = _____ HOURS @ £7.00 PER HOUR = £ 252.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

ALREADY
 CONTRACTED FOR.

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
 Organiser (1 copy)
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
 Date

.....
 (COSTUME ORGANISER)

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS				No of Cop	
BLAKES SEVEN				Distribution		Denotes Recipient		✓	
Ep.8. DUEL				To:-		Room No. and Building		✓	
Proj. No(s)		02247/1527		Visual Effects Org.		217 Sc.Blk., T.C.		2	
Dept.		DRAMA SERIES		Studio					
Production date(s)		WEDNESDAY FEB 1st 7		Week(s)		5			
Filming/O.B. date(s)				Week(s)					
Producer		DAVID MALONEY		Room No.		Building		Tel. Ext.	
Director		DOUGLAS CAMFIELD		E804		TVC			
Designer		ROGER MURRAY LEACH		7036		TVC			
		400		SC BL					
Rehearsal Room Phone No.		Film Location						Date Rec'd	
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE								VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN		ITEM DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS	
								MATERIAL £	
		<p>THE FOLLOWING VISUAL EFFECTS ARE REQUIRED FOR OUR STUDIO - WHICH IS A REMOUNT- ON WEDNESDAY FEBRUARY 1st.</p> <p>ALL PROPS INVOLVED ARE THOSE FOR THE LIBERATOR. TO BE IN THE STUDIO BY 0930 ON THE MORNING OF RECORDING.</p> <p>1. HAND CALCULATOR FOR AVON</p> <p>2. PAD AND LIGHT STYLUS FOR BLAKE</p> <p>3. 3 TLE TELEPORT BRACELETS</p> <p>4. HAND INSTRUMENT FOR AVON TO FIDDLE WITH</p> <p>5. MEDIKIT FOR GAN</p> <p>MANY THANKS</p> <p>JACINTA PEEL AFM</p>							
		Signature						HOURS	
								£	
								£	
								(FO8) (137)	
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>									

PROG. TITLE				GRAPHICS/GRAPHICS CONTRACT				
"BLAKE'S SEVEN"				Distribution			Denotes Recipient <input checked="" type="checkbox"/>	No of Cop
Episode(s) / Sub. Title				To:-			Room No. and Building	
'Duel'				Graphics Organiser			202 Sc.Blk.TC.	7
Proj. No(s)				Prod. Costing Wk(s)	Channel	Floor Manager	4023 TC.	1
2247/1527				2	1	Scene Master	128 Sc.Blk.TC.	1
Dept.				Studio		QUOTE	£	
Production date(s)				Week(s)		Date		
Wed. 1st Feb. 1978				5		ACCEPTED		
Filming/O.B. date(s)				Week(s)		Date		
Room No.				Building		Tel. Ext.		
Producer				Room No.		Building	Tel. Ext.	
Director				E.804		T.C.	File Copy	1
Designer				7036		T.C.	Date Sent	
ROGER MURRAY-LEACH				400		Sc.Blk.T.C.	26.1.78	
Three copies of each set of these forms will be used as the Contract.						Date Required	31.1.78	
						Date Received		

Please may we have the following amended slide ready for collection at 2.00 p.m. on 31st January, usual format for series

11. Production Assistant
 TONY VIRGO
 Production Unit Manager
 SHEELAGH REES
 Visual Effects Designers
 IAN SCOONES
 MAT IRVINE

RETURN TO ROOM E 119 T.C.

Serial No. 0201

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue 30th January 1978

To: Producer: David Maloney
Director: Douglas Camfield
Prod. Dept: Drama Series
Title: BLAKE'S SEVEN
Project No: 2247/1527

*Production Date: 9/10th January
Production Week: 2
Filming/O.B.Date(s):
Filming/O.B.Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

IO1 MAKE-UP ARTIST MARIANNE FORD

Preparation time 20.....hours

Filming/O.Bdays @ hourshours

(Includinghours preparation on location per day)

CHARGE @ £8.00 per hour 20.....hours £ 160.00

Studio2.....days @13.....hours per day 26.....hours £ 208.00

IO2 MAKE-UP ASSISTANT

Preparation timehours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon							3
Tue							3
Wed							
Thu							
Fri							

Total Film/O.BAssistant days of hourshours £

(Includinghours preparation on location per day @ £4.50)

Studio2.....days at11 1/3.....hours per day 73 1/3.....hours £ 330.75

IO4 POSTICHE

£ 31.00

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:
Please sign one copy
and return to above
address.

I accept the above quote
Signed.....
Date

RETURN TO ROOM E 119 T.C.

Serial No..02034.....

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue 30th January 1978

To: Producer: David Maloney
Director: Douglas Camfield
Prod. Dept: Drama Series
Title: BLAKE'S SEVEN
Project No: 2247/1527

*Production Date: 1st Feb. (Remount)
Production Week: 5
Filming/O.B.Date(s):
Filming/O.B.Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

IO1 MAKE-UP ARTIST MARIANNE FORD.....

Preparation timehours

Filming/O.Bdays @ hourshours

(Includinghours preparation on location per day)

CHARGE @ £8.00 per hourhours £ -

Studio¹.....days @¹⁰¹.....hours per day ..¹⁰¹.....hours £ 84.00

IO2 MAKE-UP ASSISTANT

Preparation timehours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon							
Tue							
Wed							
Thu							
Fri							2

Total Film/O.BAssistant days of hourshours £

(Includinghours preparation on location per day @ £4.50)

Studio¹.....days at¹⁰¹.....hours per day ..²¹.....hours £ 94.50

IO4 POSTICHE

£ NIL

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:
Please sign one copy
and return to above
address.

I accept the above quote
Signed.....
Date

PROG. TITLE					ARTISTS' STUDIO CALL SHEET						
"BLAKE'S SEVEN"					Distribution			Denotes Recipient		No of Cop	
					To:			Room No. and Building			✓
Episode(s) / Sub. Title					Barbara Simanin					1	
Proj. No(s)					2247/1527	Prod. Costing Wk(s)	2	Channel			
Dept.					Drama Series		Studio	3			
Production date(s)					Wed. 1st Feb. 1978		Week(s)				
Filming/O.B. date(s)							Week(s)				
Producer DAVID MALONEY Director DOUGLAS CAMFIELD Designer ROGER MURRAY-LEACH					Room No.		Building	Tel. Ext.	File Copy		
					E.804 7036 400		T.C. T.C. Sc.Bl. T.C.		Date		
									1.2.78		

PROG. TITLE				MEMO			
"BLAKE'S SEVEN"				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
Proj. No(s)				John Holland		S.H.	
Prod. Costing Wk(s)		Channel					
2		1					
Dept.		Studio					
Drama Series		3					
Production date(s)		Week(s)					
Wed. 1st Feb. 1978							
Filming/O.B. date(s)		Week(s)					
Producer		Room No.		Building		Tel. Ext.	
DAVID MALONEY		E.804		T.C.			
Director		7036		T.C.			
Designer		400		Se.B1. T.C.			
ROGER MURRAY LEACH							
						File Copy	
						1	
						Date	
						2.2.78	

SUBJECT OVERTIME, "BLAKE'S SEVEN"

For the remount of our studio for 'Duel', all our regular artists, with the exception of Peter Tuddenham, were called at 10.00 a.m. We finished our recording at 10.00 p.m., but there was then a planned over-run for Michael Briant's programme, which had failed to finish the previous day. This last recording session finished at 10.30 p.m. Our P.U.M. Sheelagh Rees has suggested that this overrun should be charged to Michael Briant's episode, and the project number is 2247/1529. I don't think there are any additional charges against our number.

Jean Davis

(Jean Davis)

Serial Number T 454278

TELEVISION EXPENSES CLAIM

Dept.

Project No. or
Establishment Code

2247/1527

A

Programme (Series) Title

Business 7 - Remount

JUEL?

Project No. or
Establishment Code

Nominal Code

113

117

135

B

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MAKE

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

DATE

DETAILS

REG. No.

£

p

£

p

£

p

£

p

£

p

NOM.
CODEBrought forward from attached
sheets/daily records~~24-1-78 Claim fare from N Acton to TC~~

20

20

28-1-78 Claim fare from home to N Acton (Return) (SAT)

2

16

2

16

" Return fare N Acton to TC

40

40

1-2-78 Claim fare " " "

20

20

Coffee given to artists

80

80

True copy

CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date

TOTAL

3-56

2-76

80

LESS CASH
ADVANCE NO.

117

00

STAFF NUMBER

BALANCE DUE—TO CLAIMANT

a

b

3-56

c

SURNAME
(CAPITALS)

VIRGO A C

E

BALANCE DUE—TO BBC

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature:

Designation:

Date

Balance due—not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE

Sheelagh Rees, P.U.M. "Blake's Seven"

E809 TC

6th February 1978

EXTRA SYPHER PREP. & SYPHER TIME FOR "BLAKE'S SEVEN"

All Directors; Dudley Simpson; Richard Yeoman-Clark;

Would you please note the following dates and times which show that you are getting more time:

EP. 8 DOUGLAS CAMFIELD:

Monday, 13th February Prep: 10.00 - 22.00
Thursday, 16th February Prep: 11.00 - 12.30
Sypher: 14.00 - 23.00

EP. 9 MICHAEL BRIANT:

Thursday, 23rd Feb. Extra
Prep: 14.00 - 18.30
Friday, 24th Feb. Sypher: 10.00 - 22.00

EP. 10 VERE LORRIMER:

Friday, 24th Feb. Prep: 10.00 - 17.00
Saturday, 25th Feb. Sypher: 10.00 - 22.00

EP. 11 PENNANT ROBERTS:

Thursday, 9th March Prep: 11.00 - 12.30
Sypher: 14.00 - 23.00

EP. 12 MICHAEL BRIANT:

Wednesday, 15th Mar. Prep: 10.00 - 13.00
Thursday, 16th March Sypher: 14.00 - 23.00
(Both times to be confirmed)

EP. 13 VERE LORRIMER:

Thursday, 23rd March Prep: 14.00 - 21.00
Friday, 24th March Sypher: 10.00 - 22.00

(Sheelagh Rees)

				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
"BLAKE'S SEVEN"				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title 8. 'Duel'				To:—		Room No. and Building	
Proj. No(s) 02247/1527				PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6HT/B22094/ED/ED				Dept. Org.: (White)		*	
Spool No. 611455				Org. Series		5082 T.C.	
T.X. Date 20.2.78				Week(s) 8		Mono/Colour Colour	
Channel 1				File copy (White)		1	
Person now Responsible DAVID MALONEY				Room No. E.804		Building T.C.	
				Tel. Ext.		Home Tel. No.	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard opening titles for series, with sub-title 'Duel by Terry Nation'. Dur: 41"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

51'13"

timed on stop watch

51'12"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'17"

CLOSING

4. Wording of FIRST closing caption: Blake GARETH THOMAS
5. Wording of FINAL closing caption: As usual: 'Federation Symbol' BLAKE'S SEVEN
BBC-TV C.1978
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

(for Douglas Camfield)

Checked by person now responsible Date

PROG. TITLE				PROGRAMME AS COMPLETED			
"BLAKE'S SEVEN"				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:- Room No. and Building			
'Duel'				Head of Accounting Services Television			
Proj. No(s)				621, 33 Cav.Sq.			
2247/1527				B.104 Sulgrave House			
Prod. Costing Wk(s)				S.136, Windmill Rd			
2				4096 T.C.			
Channel				Film & VT Librarian			
1				Duty Office			
Dept.				Enterprises			
Drama Series				304 Union House			
Studio				Copyright			
6/3				Copyright Book Illustrations			
Production day(s) and date(s)				Copyright Music			
9th/10th Jan. 1978				Central Stills Library			
1st. Feb. 1978				326, 16 Langham St			
Week(s)				323, 16 Langham St			
Filing date(s)				4142 T.C.			
14th - 17th Dec. 1978				Room No.			
Week(s)				Building			
50/1				Tel. Ext.			
Room No.				Organiser			
E.804				File Copy			
7033				* send if relevant			
400				Sc.B1. T.C.			
Producer				TX date & time			
DAVID MALONEY				(if known)			
Director				20.2.78			
DOUGLAS CAMFIELD				7.15 p.m.			
Designer							
ROGER MURRAY-LEACH							
Duration: 51'13"				Recording No: VTC/6HT/B22094ED/ED			

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. Blake GARETH THOMAS
 Jenna SALLY KNYVETTE
 Avon PAUL DARROW
 Cally JAN CHAPPELL
 Vila MICHAEL KEATING
 Gan DAVID JACKSON
 Zen PETER TUDDENHAM
 Travis STEPHEN GREIF
 Sinofar ISLA BLAIR
 Giroc PATSY SMART
 Mutoid CAROL ROYLE

Studio Walk-Ons: Christopher Holmes

Artists appearing on film: GARETH THOMAS, SALLY KNYVETTE
 STEPHEN GREIF, CAROL ROYLE, Frank Maher, Cliff Diggins.

B. Author: Terry Nation
 Comp.: Dudley Simpson

C. Film: 16 mm. Specially shot - 665'
 35 mm. Opening film - 66'

PROJ. NO:		2247/1527		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
	Opening and Closing Music. Composed and conducted by Dudley Simpson, recorded by ad hoc group of musicians at Lime Grove studios, on 11.10.77					
	Opening Closing				1'	42" 17"
	<u>Music dubbed from tape</u>					
	<u>BRUTON MUSIC:</u>					
	Countdown				1'	15"
	Space Panorama				1'	35"
	Ostinato				5'	00"
	Cortège				2'	23"
	Genesis				2'	20"
	<u>Music dubbed from disc</u>					
	"Suspended Animation"		KPM 1200B Band 10		3'	28"
	"Pulse of Terror"		KPM 1103B Band 8			14"
	"Duet for Choir and Tunnel"		KPM 1102B		1'	42"
	<u>Music composed by Electronic Sound Dept. (Maida Vale)</u>					
	Richard Yeoman-Clark comp.				16'	54"

AN AUDIENCE RESEARCH REPORT

(WEEK 8)

VR/78/93

BLAKES SEVEN

Producer: David Maloney

8: Duel, by Terry Nation

Directed by Douglas Camfield

Monday 20th February, 1978 7.15-8.10pm, BBC-1

1. Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 19.2% of the United Kingdom population. Programmes on BBC-2 and ITV at the time were seen by 0.5% (averaged over Children's Wardrobe and Newsday) and 25.1% (averaged over various programmes).

2. Reaction of audience (based on 227 questionnaires completed by 14% of the Viewing Panel).

The reactions of this sample of the audience were distributed as follows:-

A+	A	B	C	C-
%	%	%	%	%
19	44	27	8	2

giving a Reaction Index of 68. The current average for the series is 65.

3. Most of the sample audience felt that the characterisation in the Blake's Seven series was successful, as each character was, they said individual and interesting. Clearly Blake (Gareth Thomas) and Jenna (Sally Knyvette) were the most popular, and several of those reporting commented that Blake was convincing and likeable, a credible leader and good foil to the personalities of Avon (Paul Darrow) and Vila (Michael Keating). Avon was considered an interesting character; as one viewer put it: 'Even though he is callous and apparently without morals he is still likeable'. There were a few critics of the characterisation, who either felt that the personalities were not sufficiently believable, or that they had not been developed enough as individuals. However, these were in the minority, and, although reporting viewers did not single out any of the other characters for comment, it was widely felt that as a team they blended together and were developing well, helped by the consistently high standard of acting, so that the programme was both exciting and enjoyable.
4. Most of those reporting praised the special effects used in the series, thinking them both plausible and intriguing, and the coloured images shown on the Liberator's screen were particularly liked. Some viewers said that these special effects compared favourably with those of Star Trek, since they were more imaginative and clever. A few critics, however, felt that

Continued/.....

BLAKES SEVEN (Continued)

they were sometimes overdone - the sound effects could be too noisy and penetrating - or that at times the space scenes were unconvincing: for example, it was suggested that the Liberator travelling through space looked insufficiently realistic. The majority of viewers, however, found that the gadgetry increased their enjoyment of the programme; indeed for some it 'made' the series.

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RBM/TEW

Audience Research Department
7th April, 1978

Continued.....